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# A CATALOGUE

OF THE

# LIBRARY OF ADAM SMITH

# A Catalogue

OF THE

# Library of Adam Smith

Author of the 'Moral Sentiments' and
'The Wealth of Nations'

EDITED WITH AN INTRODUCTION

BY

JAMES BONAR

*Novos parans amicos, ne obliviscere veterum*

London
MACMILLAN AND CO.
AND NEW YORK
1894

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# I

## HISTORY OF THE LIBRARY

At his death on 17th July 1790, Adam Smith's library went by will to his young cousin David Douglas, son of Colonel Robert Douglas of Strathendry, Fifeshire. David Douglas was born 1769, and, after studying law under Millar of Glasgow and passing as Advocate at Edinburgh in 1791, became Sheriff-Depute of Berwickshire in 1809, was raised to the bench as Lord Reston (from an estate of Reston in Haddington) in 1813, and afterwards became a Lord of Justiciary (1816). He died on 23rd April 1819.[1] He probably sympathized to some extent with his cousin's tastes, for it is set down in the History of the Speculative Society that he read a paper there on 30th November 1790 on "The Effects of Taxation on the Necessaries of Life."

On Lord Reston's death the library was divided between his two daughters, Mrs. Cunningham of Prestonpans, and Mrs. Bannerman of Edinburgh. On the death of Mrs. Bannerman (1879) her portion of the library went to her son, Rev. David Douglas Bannerman, D.D., now at Perth, who in 1884 presented a part to the New College (of the Free Church), Edinburgh.

On the death of her husband, the Rev. W. B. Cunningham of Prestonpans (1878), Mrs. Cunningham sold

[1] Brunton and Haig's *Historical Account of the Senators of the College of Justice*, Edinburgh, 1832, p. 549.

some of the books at Edinburgh. Several were purchased by the late Professor Hodgson, and were presented to the University library by Mrs. Hodgson in 1880.[1] The remaining books of Mrs. Cunningham's portion were given by her to her son, Professor R. O. Cunningham of Queen's College, Belfast, by whom a part is still retained and a part has been presented to the library of Queen's College.

The various possessors of books known to have belonged to the library of Adam Smith have been requested to supply information about them; and the response has been in all cases courteous and cordial. The catalogues so furnished do not materially differ from each other in principle, and in most cases it has not been difficult to establish the identity of the books concerned. Where the information supplied by the possessors has been supplemented from other sources, the additions are enclosed in square brackets.

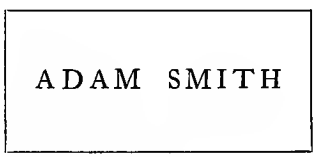
The present Catalogue includes a great part of Adam Smith's library. Dr. Bannerman's half, still kept intact (though in two places), includes about 1400 volumes. MacCulloch, who saw the books before the dispersion, reckons their number at 5000. Dugald Stewart says Adam Smith possessed "a small but excellent library, which he had gradually formed with great judgment in the selection" (Life prefixed to *Essays*, p. lxxxv.) The entries in the present Catalogue amount to about 1000, and the volumes to about 2200. The whole collection was more probably 3000 than 5000. Most of the books are bound solidly in calf. One or two are richly decorated, being presentation copies. William Smellie (in his *Literary and Characteristical Lives* of Gregory, Kames, Hume, and Adam Smith, 1800) tells us that Adam Smith said to him, "I am a beau in nothing but

[1] See the *List of Edinburgh Graduates*, 1857-88, Appendix, p. 102.

my books." But as a rule he seems to have aimed at strength rather than elegance of binding, and was no hunter of rarities or choice editions.

A letter of Dupont to Adam Smith was found between the leaves of a presentation copy of a book of Dupont's, and has been printed for the first time in this volume (see Dupont). There is a Manuscript (on parchment) of Venetian Statutes that is probably of value. Other particulars of interest in regard to the volumes have been given in the course of the Catalogue.

The editor has been able only in a very few cases to see and handle the books for himself. He is assured that, unless special note is made to the contrary, each book bears the (very plain) bookplate of Adam Smith :




The chief facts of Adam Smith's life are as follows. He was the son of Adam Smith (lawyer and Customs' comptroller at Kirkcaldy) and Margaret Douglas of Strathendry ; and he was born probably at the beginning of June 1723.[1] He was a student at Glasgow University from 1737 to 1740, and at Balliol College, Oxford (as Snell Exhibitioner) from 1740 to 1747. After a year and a half at Kirkcaldy he came to Edinburgh and lectured on *belles lettres* (1748–50). In 1751 he was made Professor of Logic at Glasgow University, and in 1752 Professor of Moral Philosophy. In 1759 he published his *Theory of Moral Sentiments*. In 1764 he was persuaded by Charles Townshend to go abroad with the

[1] The entry in the register (now in the Register House, Edinburgh) of Kirkcaldy Church is that of his baptism, 7th June 1723.

young Buccleuch to Toulouse, Geneva, and Paris, resigning his chair of Moral Philosophy. He was back in London in 1766 and at Kirkcaldy in 1767, devoting himself to his *Inquiry into the Nature and Causes of the Wealth of Nations*, which appeared in 1776, just before the death of Hume. In 1778 he became a Commissioner of Customs in Edinburgh. In 1787 he was chosen Rector of his old University, and on 17th July 1790 he died at his residence, Panmure House, Canongate. He is buried in Canongate Churchyard. His last years were saddened by the loss of his mother and his cousin (Miss Jane Douglas), the former of whom died in 1784 and the latter in 1788. The ground-plan of the house at Kirkcaldy occupied by Adam Smith, as by his father before him, is still preserved in that town, and is reproduced here. Its date is 1776. The front elevation faced the High Street, and the garden stretched down towards the sea-shore.

The Will of Adam Smith has been printed here, because governing the disposal of his books; and a full list of his Works has been given, because frequent reference to them is part of the plan of this Catalogue. As there is promise of a Biography from the pen of Mr. John Rae, no attempt has been made to go into the details of his life.

The preparation of this Catalogue was undertaken on behalf of the Economic Club, meeting at University College, London. Professor Foxwell and Mr. Henry Higgs, of that club, have given valuable help in the revision of the proofs; and Professor Foxwell has kindly allowed the reproduction, in lithograph, of a letter of Adam Smith now in his possession.

Dear Strahan

I sent up to Mr Millar ~~two~~ four or ~~three~~ five Posts ago the same additions, which I had formerly sent to you, with a good many corrections & improvements which occurred to me since. If there are any typographical errors remaining in the last edition, which had escaped me, I hope you will correct them. In other respects I could wish it was printed pretty exactly according to the copy which I delivered to you. A man, says the Spanish proverb, had better be a cuckold & know nothing of the matter, than not be cuckold & believe himself to be one. And in the same manner, say I, an Author had sometimes better be in the wrong & believe himself in the right, than be in the right & believe or even suspect himself in the wrong. I do desire you to read my book over & mark all the corrections you would wish me to make upon a sheet of paper & send it to me, would, I fear, be giving you too much trouble. If, however, you could induce your immediate [illegible] to do it, [illegible] terity are now very different, but those [illegible] could be seen by but few of our forefathers, by those few in but a confused & imperfect manner

fathers kicked out the Pope & the Pretender. I believe you to be much more infallible than the Pope, but so jam a Protestant my conscience makes me scruple to submit to any unscriptural authority.

A propos to the Pope & the Pretender, have you read Stocks memoirs? I have been ill these ten days, otherwise I should have written to you sooner, but I sat up the day before yesterday in my bed & read them thro' with infinite satisfaction, tho they are by no means well written: The substance of what is in them I knew before tho not in such detail. I am afraid they are published at an unlucky time, as they throw a damp upon our militia. Nothing, however, appears to me more excusable than the disaffection of Scotland at that time. The Union was a measure from which infinite good has been derived to this country. The prospect of that good, however, must then have appeared very remote & very uncertain. The immediate effect of it

was to hurt the interest of every single order of men in the country. The dignity of the nobility was undone by it. The greater part of the gentry, who had been accustomed to represent their own country in its own Parliament were cut off for ever from all hopes of representing it in a British Parliament. Even the merchants seemed to suffer at first. The trade to the Plantations was, indeed, opened to them. But that was a trade which they knew nothing about. The trade they were acquainted with, that to France, Holland & the Baltic, was laid under new embarrassments to which almost total ly annihilated the two first branches of it. The clergy too, who were then far from insignificant, were alarmed about the Church. No wonder if at that time all orders of men conspired in cursing a measure so hurtful to their immediate interest. The views of their Posterity are now very different, but those views could be seen by but few of our forefathers, by those few in but a confused & imperfect manner

manner.

It will give me the greatest satisfaction to hear from you. I pray you write to me soon. Remember me to the Boswells. I hope I shall have the grace to the youngest by next post to thank him in the name both of the College and of myself for his very agreeable present. Remember me likewise to Mr Griffiths. I am greatly obliged to him for the very handsome character he gave of my book in his review. I am Dear Strahan

Most faithfully & sincerely yours

Glasgow
4 april 1760

Adam Smith

(Reproduced for Catalogue of Adam Smith's Library 1894.)

# LETTER OF ADAM SMITH TO STRAHAN

DEAR STRAHAN—I sent up to Mr. Millar four or five posts ago the same additions, which I had formerly sent to you, with a good many corrections and improvements which occurred to me since. If there are any typographical errors remaining in the last edition which had escaped me I hope you will correct them. In other respects I could wish it was printed pretty exactly according to the copy which I delivered to you. A man, says the Spanish proverb, had better be a cuckold and know nothing of the matter, than not be cuckold and believe himself to be one. And in the same manner, say I, an Author had sometimes better be in the wrong and believe himself in the right, than be in the right and believe or even suspect himself in the wrong. To desire you to read my book over and mark all the corrections you would wish me to make upon a sheet of paper and send it to me, would, I fear, be giving you too much trouble. If, however, you could induce yourself to take this trouble, you would oblige me greatly. I know how much I shall be benefitted, and I shall at the same time preserve the pretious right of private judgment for the sake of which our forefathers kicked out the Pope and the Pretender. I believe you to be much more infallible than the Pope, but, as I am a Protestant, my conscience makes me scruple to submit to any unscriptural authority.

*Apropos* to the Pope and the Pretender, have you read Hook's Memoirs?[1] I have been ill these ten days, otherwise should have written to you sooner, but I sat up the day before yesterday in my bed and read them thro' with infinite satisfaction, tho' they are by no means well written. The substance of what is in them I knew before, tho' not in such detail. I am afraid they are published at an unlucky time, and may throw a damp upon our militia. Nothing, however, appears to me more excusable than the disaffection of Scotland at that time. The Union was a measure from which infinite good has been derived to this country. The Prospect of

[1] *Colonel Hooke: The Secret History of his Negotiations in Scotland in favour of the Pretender in* 1707, written by himself. London, 8vo. 1760.

that good, however, must have appeared very remote and very uncertain. The immediate effect of it was to hurt the interest of every single order of men in the country. The dignity of the nobility was undone by it. The greater part of the gentry who had been accustomed to represent their own country in its own Parliament were cut out for ever from all hopes of representing it in a British Parliament. Even the merchants seemed to suffer at first. The trade to the Plantations was, indeed, opened to them. But that was a trade which they knew nothing about; the trade they were acquainted with, that to France, Holland, and the Baltic, was laid under new embar[r]assments, which almost totally annihilated the two first, and most important branches of it. The Clergy too, who were then far from insignificant, were alarmed about the Church. No wonder if at that time all orders of men conspired in cursing a measure hurtful to their immediate interest. The views of their Posterity are now very different; but those views could be seen by but few of our forefathers, by those few in but a confused and imperfect manner.

It will give me the greatest satisfaction to hear from you. I pray you write to me soon. Remember me to the Franklins. I hope I shall have the grace to write to the youngest by next post to thank him in the name both of the College and of myself for his very agre[e]able present. Remember me likewise to Mr. Griffiths.[1] I am greatly obliged to him for the very handsom character he gave of my book in his review.—I am, dear Strahan, most faithfully and sincerely yours,

ADAM SMITH.

GLASGOW, 4*th April* 1760.

[1] Ralph Griffiths, who founded the *Monthly Review*, 1749. A notice of the *Moral Sentiments* appeared there in July 1759.

## II

## LIST OF WORKS

THE list of Adam Smith's Works is not long. In 1755 (along with Robertson and Blair[1]) he took part in the editing of the *Edinburgh Review*, which only lived for two numbers. In the first number he is author of a Review of *Johnson's Dictionary;* in the second, of "A Letter to the Authors on the General State of Literature in Europe." In 1755 he had circulated (if not published) a kind of manifesto of his ideas on the subject of trade and government.[2] In 1759 appeared his first important work, "*The Theory of Moral Sentiments.* By Adam Smith, Professor of Moral Philosophy in the University of Glasgow. (Millar, London; A. Kincaid and J. Bell, Edinburgh.)" A revised and enlarged edition of this book was published in two volumes just before his death in 1790: "*The Theory of Moral Sentiments, or an Essay towards an Analysis of the Principles by which Men naturally judge concerning the Conduct and Character first of their Neighbours and afterwards of themselves. To which is added A Dissertation on the Origin of Languages.*[3] By Adam Smith, LL.D., Fellow of the Royal Societies of London and Edinburgh, one of the Commissioners of His Majesty's Customs in Scotland, and formerly Professor of Moral Philosophy in the University of Glasgow. The Sixth Edition, with

[1] See *Memoirs of Lord Kames* (2nd ed.), 1814, i. 233. A list of the chief writers is given *ibid.* 234-236.

[2] See Catalogue, *sub voce* Ferguson (Adam).

[3] This Dissertation was added in the 2nd ed., 1761 (still in one volume), where the extended title also appears. The other additions were written at the end of 1789, when the author was in great bodily suffering. See his Life in *Essays* (1795), p. lxxxix. note.

considerable additions and corrections, in two volumes. (Strahan & Cadell, London; W. Creech and J. Bell & Co., Edinburgh)."

At the end of 1775 and beginning of 1776 (see Preface to 3rd ed.) appeared "*An Inquiry into the Nature and Causes of the Wealth of Nations.* By Adam Smith, LL.D. and F.R.S., formerly Professor of Moral Philosophy in the University of Glasgow. 2 volumes. 4to. (Strahan & Cadell) London."

The 2nd edition (1778) is practically unaltered. The 3rd (1784) has considerable additions, and is in three volumes 8vo. The 4th and 5th are practically unaltered reproductions of the 3rd, and were issued, the 4th in 1786, and the 5th in 1789. The edition cited here is that of J. R. MacCulloch (Black, Edinburgh), 1863, which is printed in double columns. It gives Kay's separate portrait and Tassie's medallion.

In 1795 Dr. Joseph Black and Dr. James Hutton, the executors of Adam Smith, published the only manuscripts saved by the author from the general destruction of his papers which he ordered a few months before his death. They prefixed to these *Essays on Philosophical Subjects* (Davies & Cadell, London, and W. Creech, Edinburgh. 4to) "An Account of the Life and Writings of the Author," by Professor Dugald Stewart, originally delivered before the Royal Society of Edinburgh in 1793.[1]

These Essays are as follows:—

(1) "The Principles which lead and direct Philosophical Enquiries, illustrated by the History of Astronomy. [Written before 1758; see *Essays*, p. 90 and note. "There are none [of my MSS.] worth the publication" (he writes to Hume), "but a fragment of a great work which contains a history of the astronomical systems that were successively in fashion down to the time of Descartes: whether that might not be

[1] See also below, p. xviii.

published as a fragment of an intended juvenile work I leave entirely to your judgment, though I begin to suspect myself that there is more refinement than solidity in some parts of it." Letter to Hume, 16th April 1773, quoted by Dugald Stewart, *loc. cit.* lxxxix. note. Compare *Essays*, p. 93.]

(2) "The Principles which lead and direct Philosophical Enquiries, illustrated by the History of the Ancient Physics."

(3) "The Principles which lead and direct Philosophical Enquiries, illustrated by the History of the Ancient Logics and Metaphysics."

(4) "Of the Nature of that Imitation which takes place in what are called the Imitative Arts." [This and the two following, though they would of course fit the plan which the Executors tell us (p. iii.) he had once formed and then abandoned "for giving a connected history of the liberal sciences and elegant arts," are possibly results of his work at Edinburgh in 1748-50.[1]]

(5) "Of the Affinity between certain English and Italian Verses."

(6) "Of the External Senses." [These essays bear both on the first (1-3) and on the second (4, 5) of the preceding groups, and seem very judiciously placed here by the Editors.]

The manuscripts which were destroyed seem to have included the draughts of the author's projected "account of the general principles of law and government," "the theory of jurisprudence and natural law," along with the history of it (*Mor. Sent.* 1790, vol. i. pref. p. vii., compared with vol. ii. pp. 397-398). They included also (Professor Stewart thinks) the Edinburgh lectures on Rhetoric and the Glasgow lectures on Natural Religion and Jurisprudence (Life prefixed to *Essays*, p. lxxxvii.)

[1] See below (Blair).

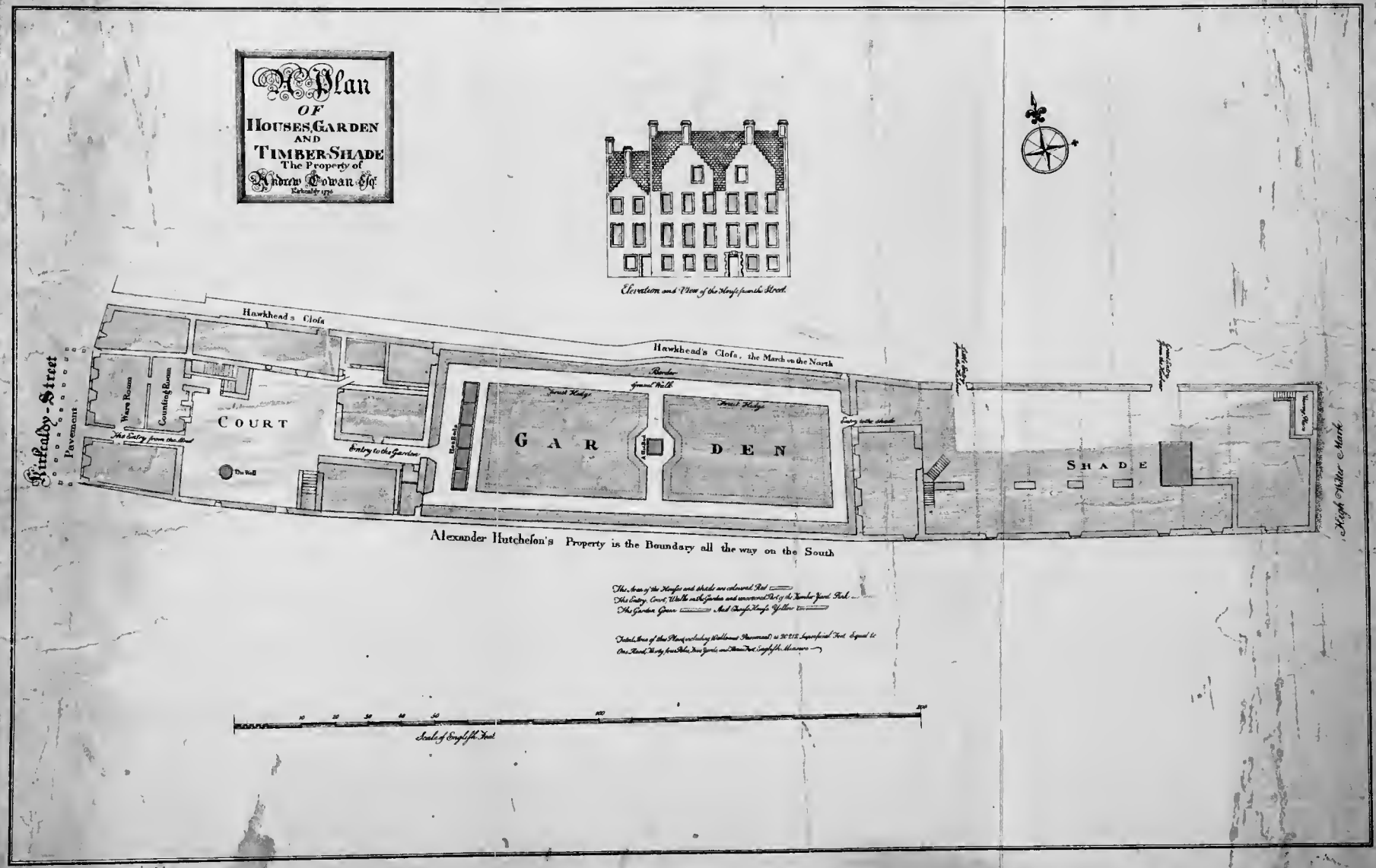
## III

## ADAM SMITH'S WILL

Copy DISPOSITION and SETTLEMENT by Dr. Adam Smith, registered 22nd July 1790.[1]

I, ADAM SMITH, LL.D., one of the Commissioners of His Majesty's Customs for Scotland, for the love and favour which I have and bear to my friends and relations after mentioned, and for the better settlement of my affairs in the event of my decease, Do hereby with and under the burdens after specified Dispone, Assign, and Transfer to David Douglas, youngest son of Colonel Robert Douglas of Strathendry, and his heirs and assignees whomsoever, All and Sundry Lands, Tenements, and other heritages, and also all debts and sums of money, principal, interest, and penalty, whether due by Bonds heritable or moveable, bills, promissory Notes, decreets, or any other way whatsoever, arrears of salary, household furniture, silver plate, gold and silver coined and uncoined, books, pictures, lying money, bank notes, goods and gear, and generally all and whatever estate, means and effects, whether heritable or moveable, real or personal, belonging and owing or which shall belong or be owing to me at the time of my death: Together with all Dispositions, Adjudications, Bonds, heritable and moveable obligations, Assignations, decreets, bills, notes, and other writs, rights, evidents, securities, and conveyances, whatever made, granted, and conceived, or anywise interpreted at the time of my death in my favour, with all action and execution competent or that may be competent thereupon, and with all that shall have fol-

[1] Register of Deeds, etc., Register Ho., Edinr., Durie Office, Vol. 251, Part I. p. 195. The spelling is that of the original.




(Reproduced for Catalogue of Adam Smith's Library 1894)

lowed or that may follow on the same, Dispensing hereby with the generality hereof, and admitting these presents to be as valid and effectual as if every particular generally before disponed were specially enumerated herein : And also declaring that in case I shall hereafter make any Inventory of my moveable means and estate hereby disponed or of any part thereof, the same shall be understood as a part of this present Disposition, and shall exclude all necessity of Confirmation, with this provision alwise as it is hereby specially provided and declared that these presents are granted by me and shall be accepted by the said David Douglas with and under the burden of the payment of my funeral charges, and all my just and lawful debts which shall be owing by me at my decease, and also with and under the burden of the payment not only of such legacies or annuities which I may hereafter bequeath or grant to any person or persons whatever, But also with and under the burden of the payment of the annuity and legacy after mentioned which I hereby legate and bequeath to the persons after named, viz$^{t}$. : I hereby grant and bequeath to Mrs. Janet Douglas, daughter of the deceast John Douglas of Strathendry, an annuity of Twenty pounds Sterling free of all burdens and deductions whatever during all the days of her life at two terms in the year, Whitsunday and Martinmas, by equal portions, beginning the first term's payment thereof at the first of the said two terms next after my decease and so furth yearly, termly, daily, and proportionally thereafter during her life, with Two pounds Sterling of penalty for each term's failure and the legal interest of the said annuity from the respective terms of payment thereof, during the not payment of the same, and also I hereby legate and bequeath to Mr. Hugh Cleghorn, Professor of Civil History in the University of St. Andrews, and to Mrs. Rachael M'Gill his wife, and the survivor of them in liferent for their liferent use only, and to the child or

children procreated or to be procreated of the marriage between them in fee, the sum of Four hundred pounds Sterling, to be paid at the first term of Whitsunday or Martinmas next after the decease of the said Mrs. Janet Douglas and me or the survivor of us, with Eighty pounds Sterling of penalty in case of failure, and the legal interest of the said sum of Four hundred pounds from the said term of payment during the not payment of the same, Declaring alwise that the said Hugh Cleghorn shall have power by any deed under his hand to divide the said sum of Four hundred pounds among his said children or their issue, by such shares and proportions as he shall think proper, and failing such division by him, then the said Mrs. Rachael M'Gill his wife shall have power to divide the same among her said children or their issue, as she shall think proper, and failing any division thereof by either of them, then the same shall be equally divided among all the children procreated between them existing at the death of the longest liver of them two and the issue of such of the said children as are dead, share and share alike, such issue drawing per stirpes not per capita: And for the more effectual conveyance of my moveable estate and effects before disponed I hereby nominate and appoint the said David Douglas to be my sole executor and universal legator and intromitter with my said moveable estate and effects under the burdens before mentioned, and with power to my said executor to give up Inventaries thereof and confirm the same if necessary: And I hereby Declare that my whole manuscripts and writings which I shall leave behind me at my death shall be disposed off by the said David Douglas, by and with the advice of Dr. Joseph Black, Professor of Chemistry in the University of Edinburgh, and Dr. James Hutton, residing at St. John's Hill near Edinburgh, and the survivor of them agreeably to such verbal or written instructions as I have already given or

may hereafter have occasion to give to them the said Doctor Joseph Black and Dr. James Hutton: And in case the said David Douglas shall predecease me or shall die before disposing of my said manuscripts, then I hereby Legate and Bequeath the same to the said Dr. Joseph Black and Dr. James Hutton, and the survivor of them, to be disposed of by them as aforesaid: And I reserve full power and liberty at any time in my life to revoke or alter these presents in whole or in part, and I declare that if the same shall not be revoked it shall be a sufficient evident, tho' not delivered at my death, with the not delivery whereof I hereby dispense: And I consent to the registration hereof in the books of Council and Session, or of any other proper Court therein, to remain for preservation, and constitute Mr. Adam Rolland, Advocate, my Prors, for that purpose. In Witness Whereof I subscribe this and the three preceeding pages of stamped paper, written by James Dundas, Clerk to David Erskine, Clerk to the Signet, and likewise another duplicate hereof at Cannongate of Edinburgh, the sixth day of February MDCC. and ninety years before these witnesses, James Baird my servant and the said James Dundas, (signed) Adam Smith, James Dundas, Witness, James Baird, Wittnes.

## Excerpt from Commissary Court Books, Edinburgh (Follows the Inventary)

In the ffirst the said Umq[le] [1] Smith had addebted and resting owing to him the time of his decease foresaid the sum of ,[2] being part of Six hundred and fifty pounds Stg. contained in a Promissory Note by Sir William Forbes, James Hunter and Coy., to the defunct dated the first day of April Seventeen hundred and

[1] "Umquhile" = deceased.

[2] Blank in original.

ninety years, payable on demand Extending the said partial sum herein given up and confirmed in Scots money to .[1]

Summa of the Inventary.[2]

## IV[3]

## THE PORTRAITS OF ADAM SMITH

To the student of Adam Smith, who is interested in his personality and desirous of realising the visible presence of the man as he lived, it must be a matter for regret that the verbal descriptions of the appearance of the author of the *Wealth of Nations*, and the examples of graphic and plastic art that portray it, are not only few in number, but also very meagre in the details that they have preserved.

There exist two brief biographies of Adam Smith by writers who had personally known him. The earlier is that read by Professor Dugald Stewart before the Royal Society of Edinburgh on 21st January and 18th March 1793, and published in 1794 in the third volume of its *Transactions*, in the volume of Adam Smith's Essays (1795), and afterwards in the *Scots Magazine* for January and February 1796, and in various editions of Smith's works. [It is also one of the Biographical Memoirs (Adam Smith, William Robertson, and Thomas Reid) published by Dugald Stewart at Edinburgh 1811.] From Professor Stewart's account we learn a good deal regarding the little peculiarities of gesture that characterised his friend; but he gives little of such definite description of face or figure as might enable us to

[1] Blank in original. [2] Not given.

[3] The well-known and accomplished writer of this chapter (Mr. John Gray) died at Edinburgh on the 22nd March 1894, and never saw it in type. It may be taken as a supplement to his monograph on "James and William Tassie" (Patterson, Edinburgh, 1894).

realise the aspect of the living man: indeed the writer only remarks generally of his subject that "in his external form and appearance there was nothing uncommon," and that there were moments "when his features were brightened with a smile of inexpressible benignity."

William Smellie in the biography of Smith in his *Literary and Characteristical Lives* (Edinburgh, 1800), largely founded upon Stewart, and in parts only a slightly varied paraphrase of his words, adds little to our mental picture of the man. He, however, informs us that "in stature he somewhat exceeded the ordinary size; and his countenance was manly and agreeable."

But Professor Stewart has given us, in one of the sentences of his memoir, the best direction to the authentic portraits of Adam Smith that exists. "He never sat," the Professor informs us, "for his picture, but the medallion of Tassie conveys an exact idea of his profile, and of the general expression of his countenance."

The medallion in question is one of the large portrait subjects of James Tassie which were originally modelled in wax, usually directly from life, and afterwards cast in the hard white enamel, a fine, slightly translucent, glassy paste, invented by the artist and Dr. Henry Quin of Dublin. The head, which appears turned in pure profile to the right of the spectator, shows a particularly full forehead, a full nose, slightly aquiline in its curve; a long thin upper lip and a lower lip that protrudes a little; and a firm, well-shaped chin and jaw. The eyebrow is strongly curved, the upper eyelid heavy and drooping, the eyeball particularly prominent; and beneath the lower eyelid the skin is loose and wrinkled. A wig is worn, tied behind in a bag with ribbons, showing small curls in front, and two large curls at the side which cover and conceal the ear. The bust is clad in a coat with a broad collar but with no lapels, tightly

buttoned up at the chin, and showing above it a thin line of the cravat. The truncation is inscribed, in impressed letters, "*Adam Smith in his 64th year.* 1787. *Tassie F.*" The size, from top of head to bottom of bust, is 3 inches.

We have no certain information as to whether this medallion was executed from actual sittings, though, judging from its style, I should conclude that it was done directly from the life. The phrase used by Stewart might be held to imply that Smith never sat to any artist at all. This is further confirmed by the tradition current in the family, and communicated to me by a descendant of his cousin, that he had the strongest dislike to sitting for his portrait, and that his friends could never persuade him to do so, though he induced his mother to be painted, in a work dated 1778 and now in the possession of Professor R. O. Cunningham of Belfast, by C. Metz, an artist then working in Edinburgh. Metz was also patronised by the Earl of Buchan, for whom he executed, from a pencil drawing and a death-mask, the portrait of Professor Colin Maclaurin, engraved in Pinkerton's *Scottish Gallery* and in Smith's *Iconographia Scotica.*

It is, however, possible enough that Smith sat to Tassie, for this artist was in the habit of making things very easy for his sitters. While portraying them he by no means required their undivided attention, but, as Thomas Walker of Manchester, of whom he executed a medallion in 1798, has recorded, "you may be occupied almost as you will, eating, writing, etc., as he only needs a few minutes' sitting at finishing a few particular parts." Tassie, too, possessed an especial faculty for working from memory; and in this way in a sitter's absence he frequently succeeded in catching a likeness which had eluded him when he was in the actual presence of his subject.

It is to be noticed that the medallion was executed at a time when Smith's permanent residence was in Edinburgh, in 1787, the year of his election as Rector of the University of Glasgow. We have it, however, on the authority of the memoir given [by James Paterson, the antiquary] in Kay's *Portraits* that during the last twelve years of his life "he now and then revisited London," where Tassie was then at work.[1]

But whether this Tassie medallion was executed directly from life, as is most probable, or merely from memory, Professor Stewart's testimony assures us of the one important fact, that it is a faithful likeness of the author of the *Wealth of Nations*.

This medallion, which exists, but uninscribed, in Wedgwood paste as well as in the enamel of Tassie, has been very frequently engraved, in prints which too often convey an incorrect impression of the original, sometimes in consequence of deliberate alterations, as is the case in the lithograph by "R. S. Michie, Edinburgh," where the figure is shown to the waist, and a lapel is added to the coat, which is entirely altered in form, and made to show more of the cravat, sometimes from mere want of skill on the part of the engraver. A very poor unsigned transcript in line appeared in the *Scots Magazine* for January 1796; but in May 1801 another more faithful print by Beugo was given, along with the statement that the former engraving "was not executed to our mind." The most correct renderings are the line-engravings by John Horsburgh (*Wealth of Nations*, 1828), and by R. C. Bell (*Wealth of Nations*, 1872), and the half-size reproduction in *James and William Tassie* (Edinburgh, 1894).

A reduced version of this medallion exists in Tassie enamel, taken from a gem engraved by Warner, whose

[1 Mention is made of one of these visits in Bentham's correspondence, *Works*, vol. x. 173-174 (*sub dato* 14th July 1787).]

name, "*Warner Ft*," appears on the truncation, while the name "*Adam Smith*" appears behind the head, both in raised letters. In this reduction the head and bust are $\frac{12}{16}$ inches in height.

James Tassie also executed a large version of his medallion in what he styled "the antique manner," that is to say, without the wig, and with the neck and breast bare. This work has the advantage of showing the rounded form of the head, covered with rather curling hair and curving upwards from the brow to a point above the large ear, which is hidden in the other version. It is the same size as the first-named medallion; and the inscription on the truncation is almost identical, "*Adam Smith in his 64th year.* 1787. *Tassie F.*" I have not seen any engravings from this medallion "in the antique manner."

The earlier of the two etched portraits by John Kay in which Adam Smith appears is signed "K. Fec. 1787," and was consequently executed in the same year as the medallions by Tassie. Here he appears as a small full-length figure, standing in profile to our right, between the taller forms of Lord Rockville and Commissioner Brown. The close resemblance in position of head, wig, collar of coat, etc., suggest that the etching is founded upon the medallion, doubtless supplemented by Kay's own recollection of Smith, as he walked the Edinburgh streets. The features are very similar to those portrayed by Tassie, but the lower lip has more protrusion. The head is covered with a broad-brimmed hat; and the costume is knee-breeches, with shoes with square buckles, and a light coat, similar to the costume described in the letterpress to Kay's plate No. XI. vol. i., "Dr. James Graham," as "white linen clothes." He carries a cane in his right hand, in the attitude described by Smellie, "In the streets, or elsewhere, he always carried his cane on his shoulder, as a soldier does his

musket," and his left hand holds a bunch of flowers, for which, however, we find no authority in any of the accounts of his life.

The second etching by Kay is dated 1790, and was probably a memorial work, executed after the death of its subject for sale to his friends and the general public. It is a larger and more elaborate work than the former etching, but the faces, in their position and features, are practically identical in both. Here a cocked hat replaces the broad-brimmed one ; a dark coat with large buttons and a broad collar, but without a lapel, is worn ; a cane is held in the right hand, and the left points to a volume of his great work, which lies, with writing materials and other books, on a table. The figure stands on a tesselated pavement [very much out of perspective], and behind, in an inner room, there appears a bookcase.

Both etchings are included in the collected editions of Kay's *Original Portraits*.

Among the painted portraits which have been claimed as representing Adam Smith is one that was for many years in the possession of a family in Kirkcaldy, named Muir, and now belongs to a private owner in Edinburgh. It is an oil painting by an unknown artist, showing the figure nearly to the waist ; and the mutual proportions of the head and the figure are suggestive of a very tall man. The face, the features of which resemble those that appear in the Tassie medallions, is turned in three-quarters to our right. The eyes are hazel-brown in colour, their balls less full and prominent than in the medallions,—as compared with which the upper lip is shorter and the nose smaller, though similar in character. The lower lip protrudes a little, as shown by Tassie, and is particularly long. The costume is a coat of a black colour, slightly tinged with a greenish tone, and its shadows are very effectively touched in.

It has a broad collar, but no lapel, and is buttoned up to the throat as in the first-named medallion, three black buttons appearing. A portion of a white cravat is visible at the neck, and a wig is worn, concealing the ear.

I am distinctly of opinion that this work is a portrait of Adam Smith, painted after his death and founded upon the first-named Tassie medallion. In this view I am confirmed by the style of the painting, which is that of the earlier part of the present century, not of the last century; by the execution, which, while it is bold and broadly effective, has none of the searching detail, the seizure of little individualities, which is characteristic of work done directly from life; and by the fact that the wig has evidently not been painted from the object, but adapted to its present position from the medallion, and its form having been misunderstood by the painter, its peak in front does not appear in the centre of the forehead, but turned to one side.

Another painting which has been regarded as a portrait of Adam Smith is that presented to the National Museum of Antiquities, Edinburgh, by the Trustees of David Laing, LL.D. Nothing is known of the previous history of the picture; and evidently the reason for its being titled with the name of Adam Smith is simply the fact that on a table, beside the seated figure, there appears a book, the back of which is inscribed "Wealth of Nations, Vol. I.," indicating that the portrait either represents the author himself, or some very enthusiastic friend or admirer.

The figure is almost a full length, the face turned slightly to our left. His right hand is laid on his left knee, which is crossed over the right one; and his left elbow rests on the arm of the red-cushioned arm-chair of brown wood in which he sits, his left hand being held up, and its index finger separated from the others, as though to emphasise the words that he is uttering; an attitude

that recalls a passage in Smellie's Life of Smith, where it is recorded that "he was occasionally disposed to express his own ideas somewhat in the form of a lecture." The features show a certain general resemblance to those that appear in the medallions; but the eyes, which are of a blue colour with a yellowish touch in it, are very different, showing none of the prominence in the eyeballs, or of the drooping in the upper lids which Tassie has portrayed. The costume is a dark-blue coat, without a lapel, and with a red collar and brass buttons, a white vest and stockings, black knee-breeches with silver buckles, frills at breast and wrists, and a wig covering the ears. Above and to our right appears a red curtain; and on the table on the other side is the volume already referred to, several bundles of papers, and a silver ink bottle, with two quills. This table is covered with a green cloth, patterned in yellow, and on this is inscribed in white letters the signature "Ty. Collopy Pinx," doubtless the artist who appears in the Royal Academy Catalogue of 1786, when he exhibited No. 26, "Lady, gentleman, and child," and No. 412, "The Crucifixion, sketch for Altar-piece in Ireland," as "—— Collopy," residing at 4 Little Madox Street, Hanover Square, London; and in [that of] 1788, when he exhibited a portrait of a Mr. Agar, as "—— Collopy," at the same address.

I may mention that Mr. D. W. Stevenson, R.S.A., is of opinion that this painting represents Adam Smith at a younger age than he was portrayed by Tassie; but for my own part I do not consider that we have sufficient evidence for regarding it as an authentic portrait, especially in view of Stewart's definite statement that Smith never sat for his picture.

There exist various posthumous works of sculpture representing Adam Smith, all of them that possess any value as likenesses being founded upon Tassie's

medallions. Among these is the marble bust in the Corporation Galleries, Glasgow, produced by Patric Park, R.S.A., in London in 1845. A bust was executed by Baron Marochetti, of which a large version in marble, dated 1851, is in the Town Hall, Kirkcaldy, and a small version in bronze in the Common-room of Balliol College, Oxford. A marble statue, rather larger than life, executed by Gasser of Vienna about 1867, was purchased by the Adam Smith Club, Glasgow, and deposited in the Hunterian Collection of the University there, a previous effort to secure it for "one of the buildings belonging to the University" of Oxford having failed. This statue also exists in reduced facsimiles in plaster, one of which is in the possession of Mrs. J. E. Thorold Rogers, Oxford. In 1879 J. Durham, A.R.A., modelled a statuette of Adam Smith, a plaster cast of which is in the possession of Mr. D. Storrar, Kirkcaldy. Here he appears as a comparatively young man, seated, leaning back, in a meditative attitude in a chair, his right hand supporting his cheek, and his left holding a manuscript upon his knee. There is also a statuette of Adam Smith, dated 1887, the work of Mr. Charles M'Bride of Edinburgh, plaster casts of which are in the Library of Balliol College, Oxford, and in the possession of various private owners. In 1888 Mr. D. W. Stevenson, R.S.A., was commissioned by Dr. Robert Halliday Gunning to execute a bust of Adam Smith in marble, which he presented to the Wallace Monument, Stirling, in the following year. I may also mention that a statue of Adam Smith is in the westernmost niche of the west wing (exterior) of the ground-floor of the University Buildings, London, facing north in Burlington Gardens. [It is a standing figure larger than life. The sculptor was Mr. Durham. The six figures in the niches are Cuvier, Leibnitz, Linnæus on the east side; Locke, Bacon, Adam Smith

on the west side of the entrance. The statue is probably the result of a study of Kay and Tassie. The features are idealized. The posture is majestic. The curls of the wig are exaggerated. The head is bare. The right hand is lowered and grasps a book. The left is raised and gathers up the teacher's gown. One foot is slightly advanced. On the right side of the feet there lies a book, and on the left a roll of paper.]

J. M. GRAY.

## V

## ADAM SMITH ON PORTRAIT PAINTING

THE following remarks (in the *Essay of the External Senses*, pp. 225-226) were perhaps suggested by the writer's interviews with Tassie :—

"It has been said that no man ever saw the same visible object twice; and this, though no doubt an exaggeration, is in reality much less so than at first view it appears to be. Though I am apt to fancy that all the chairs and tables and other little pieces of furniture in the room where I am sitting appear to my eye always the same, yet their appearance is in reality continually varying, not only according to every variation in their situation and distance with regard to where I am sitting, but according to every, even the most insensible variation in the attitude of my body, in the movement of my head, or even in that of my eyes.[1] The perspective necessarily varies according to all, even the smallest of these variations, and consequently the appearance of the object which that perspective presents to me. Observe what difficulty a portrait painter finds in getting the person who sits for his picture to present to him precisely that

[1] He does not mention changes of *light*.

view of the countenance from which the first outline was drawn. The painter is scarce ever completely satisfied with the situation of the face which is presented to him, and finds that it is scarcely ever precisely the same with that from which he rapidly sketched the first outline. He endeavours, as well as he can, to correct the difference from memory, from fancy, and from a sort of art of approximation, by which he strives to express, as nearly as he can, the ordinary effect of the look, air, and character of the person whose picture he is drawing. The person who draws from a statue, which is altogether immovable, feels a difficulty, though no doubt in a less degree, of the same kind. It arises altogether from the difficulty which he finds in placing his own eye precisely in the same situation during the whole time which he employs in completing his drawing. This difficulty is more than doubled upon the painter who draws from a living subject. The statue never is the cause of any variation or unsteadiness in its own appearance. The living subject frequently is."

## VI

## ANALYSIS OF THE LIBRARY

A ROUGH analysis of the contents of the following Catalogue shows about 1-5th of the books to be on Literature and Art, 1-5th of Classical (Latin and Greek) authors, or their commentators, and 1-5th on Law, Politics, and Geography. Works on Political Economy and on History make up another fifth, in nearly equal proportions. Science and Philosophy divide the remaining fifth, if we omit a small group of miscellaneous volumes (chiefly biographical).

More than a third are in English, a little less than a

third in French, and rather less than a quarter in Latin; Italian and Greek accounting for the remainder in nearly equal proportions. There are three German, all presentation copies, and translations of the author's works. No other languages are represented.

The editor is under great obligation to the Rev. Dr. Bannerman, Professor R. O. Cunningham, and the other contributors in various parts of the country and the world. In his local inquiries he has received effectual help from Mr. Lewis Grant of Kirkcaldy; Mr. William K. Dickson, advocate, Edinburgh; the late Mr. John M. Gray, curator of the Scottish National Portrait Gallery; Mr. L. L. Price, Oriel College, Oxford; and Mr. Arthur Milman, of the London University, Burlington House.

From the nature of the case, the work is incomplete; but perhaps the very publication of this Catalogue may reveal the hiding-place of missing volumes.

BOLTON HOUSE, HAMPSTEAD,
*17th May* 1894.

## CONTRIBUTORS

| | Appearing in Catalogue as |
|---|---|
| Rev. David Douglas Bannerman, D.D., Perth. [Above 450 entries] | B |
| Rev. James Kennedy, B.D., New College, Edinburgh. [Nearly 200 entries] | N |
| Professor R. O. Cunningham, M.D., D.Sc., Queen's College, Belfast. [About 200 entries] | C |
| Queen's College, Belfast. [About 100 entries] | Q C |
| Contributing less than 100 entries in all:— | |
| H. A. Webster, Esq., The University Library, Edinburgh. | U |
| Professor J. S. Nicholson, Edinburgh University. | J S N |
| Rev. Eric S. Robertson, Edinburgh. | E S R |
| George Smith, Esq., C.I.E., LL.D. | G S |
| G. Gregory Smith, Esq., Edinburgh. | G G S |
| James Bain, Esq., Public Library, Toronto. | Toronto |
| Rev. Walter Begley, East Hyde, Luton. | W B |
| James Bonar, Esq., Hampstead, London. | J B |
| Professor H. S. Foxwell, St. John's College, Cambridge. | F |
| Henry Higgs, Esq., H.M.'s General Post-Office, London. | H |
| Professor Carl Menger, The University, Vienna. | Menger |

# CATALOGUE

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|---|---|---|
| ACADÉMIE Royale. | Choix des Mémoires de l'Académie Royale. 3 vols. 4to, calf. *Londres*, 1777. | C |
| ACADÉMIE Françoise. | Observations de l'Académie Françoise sur les Remarques de M. de Vaugelas. 2nd ed. 2 vols. 12mo. *La Haye*, 1705. | N |
| ACADÉMIE des Sciences, etc. | Mémoires de l'Académie des Sciences, Inscriptions, Belles Lettres, Beaux Arts, etc., nouvellement établie à Troyes en Champagne. Vol. i. only. 12mo. *Troyes*, 1756. | N |
| ACTS, English. | Acts made in the First Parliament of Charles, holden at Edinburgh, 1633. Small fol. old calf. *Edinburgh*, 1633. | B |
| ACTS, Scottish. | Acts and Constitutions of the Realm of Scotland. Black letter. 1 vol. Small fol. calf. N. P. 1566. | C |
| ADAM (Alexander). | Latin and English Grammar. 8vo, calf. *Edinburgh*, 1772. | B |
| ADDISON (Joseph). | Works of Addison. 4 vols. 4to, calf. *Birmingham*, 1741. | C |
| | The Freeholder. 12mo, calf. *Glasgow*, 1746. | B |
| | The Spectator. 8 vols. 12mo, calf. *London*, N. D. | B |
| | (1) Essay on the Imitative Arts, 169: "The agreeable raillery of Mr. Addison" on the Italian Opera, in the *Spectator*. | |
| | (2) Mor. Sent. (6th ed.) i. 314 (Part III. ch. ii.) (Addison intrigued against Pope.) | |
| | (3) *Ibid.* (6th ed.) ii. 11 (Part V. ch. i.): "The correct but often tedious and prosaic languor of Addison." | |

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|---|---|---|
| | (4) Perhaps quoted in Mor. Sent. i. 370 (Part III. ch. iii.) (Epitaph, "Stava bene, ma per star meglio sto qui." Compare *Spectator* No. 25, March 29, 1710-11.) | |
| AELIANUS (Claudius). | Varia Historia, Graece et Latine. Edidit A. Gronovius. 2 vols. 4to. *Amstelodami*, 1731. | Q C |
| AESCHINES (Socraticus). | Dialogi Tres, Graece et Latine. 8vo, vellum. *Amstelod.* 1711. | B |
| AESCHYLUS. | Tragoediae with Scholia. Edited by J. C. de Pauw. 2 vols. 4to. *Hagae Comitum* (*The Hague*), 1745. | Q C |
| | Αἰσχύλου τραγῳδίαι 12mo, calf. *Parisiis*, 1552. | B |
| AGRICULTURE. | Journal de l'Agriculture, du Commerce, et des Finances. 10 vols. 12mo. *Paris*, 1765-67. | N |
| | [Below the usual bookplate of Adam Smith are the arms of the Duke of Buccleuch, from whom the book may have been a present.] | |
| | Essai sur l'Amélioration des Terres. 12mo, calf. [Anon.] *Paris*, 1759. [Ascribed to Jerome Patullo.] | B |
| | Geoponica sive de Re Rusticâ, Graece et Latine. Ed. P. Needam. 1 vol. 8vo. *Cantabrigiae*, 1704. | Q C |
| AKENSIDE (Mark). | Poems. 1 vol. 8vo. *London*, 1772. | C |
| ALBERTI (Leo Battista). | On Sculpture. Folio. N. D. | C |
| ALBINUS (Bernardus Siegfried). | Explicatio Tabularum Anatomicarum. Numerous plates. Large folio, old calf. [*Lugd.*] *Batav.* (*Leyden*), 1744. | B |
| D'ALEMBERT (Jean le Rond). | Éloges lus dans les Séances publiques de l'Académie Françoise. 6 vols. Small 8vo, calf. *Paris*, 1779. | C |
| | Mélanges de littérature, d'histoire et de Philosophie. [Anon.] 5 vols. 12mo. *Amsterdam*, 1760-67. | N |
| | (1) Edinr. Rev. 1755. Letter, p. 66 (Encyclopédie of "Mr. Diderot" and "Mr. Alembert"), 68 ("Mr. Alembert"). | |
| | (2) Mor. Sent. (6th ed.) vol. i. 315 (Part III. | |

ch. ii.) (On the want of simplicity among members of the French Academy.)

The Mélanges contains the "Discours Préliminaire" of the Encyclopédie. Adam Smith made the author's acquaintance in Paris in 1766.

ALMANACH Royal. Année MDCCLXV. 8vo. *Paris*, 1765. N

AMERICA. Défense des Recherches Philosophiques sur les Américains par M. de P—— [De Pauw]. Vol. iii. only. 12mo, old calf. *Berlin*, 1771. B

History of the British Dominions in North America [from 1497 to 1763, in Fourteen Books]. 1 vol. 4to, calf. *London*, 1773. B

Journal of the Proceedings of Congress held at Philadelphia from Sept. 5, 1775 to April 30, 1776. 1 vol. 8vo, quarter leather. *Philad.* 1786. C

"Present State of G. Britain, N. America"—general (outside) title of vol. Full calf. Three books bound in one. Contents on fly-leaf (in a hand of the period): "(1) Present State of G. Britain and North America, by Mitchel. (2) Negotiations of France and England, 1761. (3) Letter on the Present State of Affairs, 1755, by Lord Egmont." Toronto.

The printed titles are:—

(1) The Present State of Great Britain and North America with regard to Agriculture, Population, Trade, and Manufactures, impartially considered, containing a particular account of the dearth and scarcity of the necessaries of life in *England*, the want of staple commodities in the *Colonies*, the decline of their trade, etc. etc. [Pp. xvi. 363.] 8vo. *London*, 1767.

(2) Reflections upon the Present State of Affairs at Home and Abroad, particularly with regard to Subsidies, and the Differences between Great Britain and France, in a Letter from a Member of Parliament to a Constituent. [A sixpenny pamphlet.] *London*, 1755.

(3) An Historical Memorial of the Negotiation of France and England from the 26th March 1761 to the 20th of September of the same year. With the Vouchers. Translated from the French Original, published at Paris by authority. [64 pp. 4to.] *London*, 1761.

AMMIRATO (Scipione). Istorie Fiorentine. 3 vols. Small fol. vellum. *Firenze*, 1641. B

D'ANCOURT. Les Oeuvres de Théâtre. 12 vols. Minim. old calf. *Paris*, 1760. B

ANDERSONUS (Jacobus). Selectus Diplomatum et Numismatum Scotiae Thesaurus. 1 vol. Fol. calf. *Edinburgh*, 1759. C

(1) Preface by Ruddiman quoted in W. of N. I. xi. 84. 2 (on price of wheat in early times), and criticized in light of the old original MSS. used by Ruddiman himself.

(2) Do. I. xi. 98. 1 (on gold and silver coin in Scotland before the Union).

(3) Do. II. ii. 129. 1 (almost a repetition of I. xi. 98).

ANNE OF AUSTRIA. D'Anne d'Autriche, épouse de Louis XIII. Mémoires pour servir à l'histoire. 6 vols. 12mo, old calf. *Amsterdam*, 1729. B

(NEW) ANNUAL REGISTER. Vols. 1780-87 (after which year the nameplate is that of David Douglas). [Robinson, London.] B

ANQUETIL. L'Esprit de la Ligue ou Histoire Politique des Troubles de France. 3 vols. 12mo, old calf. *Paris*, 1771. B

L'Intrigue du Cabinet sous Henri IV. et Louis XIII. terminée par la Fronde. 4 vols. 12mo, old calf. *Maestricht*, 1782. B

Louis XIV. sa cour et le Régent. 4 vols. Small 8vo, old calf. *Paris*, 1789. B

L'ANTIFINANCIER. L'Antifinancier ou Relevé de quelques unes des malversations dont se rendent journellement coupables les Fermiers Généraux et des vexations qu'ils commettent dans les Provinces, servant de réfutation d'un écrit intitulé *Lettre servant de Réponse aux Remontrances du Parle-* N

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| | *ment de Bordeaux. Précedée d'une épître au Parlement de France.* 12mo. *Amsterd.* 1764. ["Darigrand" written not very distinctly on title-page.] | |
| ANTONINI (M. l'abbé). | Dictionnaire Italien, Latin, et François. 2 vols. 4to, calf. *Paris*, 1735. | C |
| | Grammaire italienne, pratique et raisonnée. 12mo. *Paris*, 1758. | N |
| D'ANVILLE (le Sieur). | Proposition d'une mesure de la terre, dont il resulte une diminution considérable dans sa circonférence sur les Parallèles. 12mo. *Paris*, 1735. | N |
| | Analyse géographique de l'Italie. 1 vol. 4to, calf. *Paris*, 1744. | C |
| | Géographie Ancienne Abrégée. 1st and 3rd (out of 3) vols. 12mo. *Paris*, 1768. | N |
| | L'Empire Turc consideré dans son établissement et dans ses accroissemens successifs. 12mo. *Paris*, 1772. | N |
| | Antiquité géographique de l'Inde et de plusieurs autres contrées de la haute Asie. 1 vol. 4to, calf. *Paris*, 1775. | C |
| | [Perhaps a presentation copy. Madame D'Anville made Adam Smith's acquaintance in Paris, 1766.] | |
| APOLLONIUS RHODIUS. | Argonautica. Books I. to IV. Edited by J. Shaw. 2 vols. 4to. *Oxonii*, 1779. | Q C |
| | Argonautica. Edidit Phil. Brunck. 8vo, calf. *Argentorati* (*Strasburg*), 1780. | B |
| APPIANUS. | Appiani Alexandrini Romanae Historiae. Ed. Alexander Tollius. 8vo, vellum. *Amstelodami*, 1670. | B |
| ARBUTHNOT (John). | Table of ancient coins, weights, and measures. Appendix by Benj. Langwith. 1 vol. 4to, calf. *London*, 1754. | C |
| | W. of N. IV. ix. 310-11. (Less variety in ancient dress than in modern, and therefore, Dr. Arbuthnot infers, greater cheapness in ancient.) Ad. Sm. in the above passage and in I. x. ii. 61. 2 has been thought to follow A.'s estimates too closely. | |
| ARGENS (Le Marquis d'). | Mémoires. 2nd ed. 12mo. *London*, 1787. | N |

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| ARGOU. | Institution du Droit François. 2 vols. 12mo. *Paris*, 1762. | N |
| ARIOSTO (Ludovico). | Comedie. Minim. 4to, calf. *Firenze*, 1724. | B |
| | Orlando Furioso. 4 vols. 12mo, calf. *Parigi*, 1746. | C |
| | Essay on Ital. Verses, p. 189: "Single rhymes occur very rarely in Ariosto." | |
| ARISTOPHANES. | Comoediae Undecim, Graece et Latine. Ed. L. Kusterus. 1 vol. Fol. *Amstelod.* 1710. | Q C |
| | Comoediae Undecim, Graece et Latine. Ed. P. Burmannus. 2 vols. 4to. *Lugd. Batav.* 1760. | Q C |
| | Comoediae Emendatae. Franc. Phil. Brunck. 4 vols. 8vo, calf. *Argentorati*, 1783. | B |
| ARISTOTLE. | Opera Omnia, Graece et Latine. Ed. W. du Val. 4 vols. Folio. *Lutetiae Parisiorum*, 1729. | Q C |
| | Aristotelis de Poeticâ Liber ad optimorum Codicum fidem emendatus, cum versione Latina Theodori Goulstoni. Edinburgi, Apud Tho. et Wal. Ruddimannos. Neat 12mo, Bookplate. MDCCXXXI. | G G S |
| | La Rhétorique d'Aristote traduite en françois par M. Cassandre. 12mo. *La Haye*, 1718. | N |
| | (1) Essay on Ancient Physics, 108-109 (A.'s views of the First Cause). | |
| | (2) W. of N. I. x. ii. 62. 1 (A. well-paid as tutor and teacher). | |
| | (3) W. of N. III. ii. 172 (on the size of the army in the ideal republic in Plato's Laws). | |
| | (4) *Ibid.* V. i. 348. 2 (the Lyceum assigned to A. by the State). | |
| | (5) Mor. Sent. ii. 211-214 (Part VII. Sect. II. ch. i.) (on the nature of Virtue, with textual citation of A.'s Ethics). | |
| | (6) *Ibid.* ii. 176 (Part VI. Sect. III.) (A.'s μεγαλόψυχος realized in the Spaniard of 16th and 17th cent.) | |
| | (7) *Ibid.* ii. 208, 211-214 (Part VII. Sect. II. ch. i.) (On Justice, etc., with frequent citations of Ethics.) So. ii. 363 (Part VII. Sect. IV.) | |
| ARNOT (Hugh). | History of Edinburgh from the earliest accounts to the present time. 4to, boards. *Edinburgh*, 1788. (The 1st edition was in 1779.) | B |

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| ARRIAN. | Expeditio Alexandri et Historia Indica. Ed. Jacobus Gronovius. Fol. old calf. [*Lugd.*] *Batav.* 1704.<br>Arrian's "Epictetus" is quoted in Mor. Sent. 1759, p. 436,—a reference omitted afterwards.<br>His "Alexander" is not expressly quoted, though references to the historical Alexander are frequent, especially in the Moral Sentiments. See esp. Mor. Sent. ii. 164-166 (Part VI. Sect. III.) | B |
| D'AUNOY or D'AULNOY (Madame). | Rélation du Voyage d'Espagne. [Anon.] 3 vols. in 1. 12mo. *La Haye*, 1692. | N |
| | Mémoires de la Cour d'Espagne. 2 vols. Minimo, old calf. *Amsterdam*, 1716.<br>On title-page of each vol.: "Sir Wm. Gordon of Invergordon." | B |
| AURELIUS (Marcus). | Meditations. English translation. 12mo, calf. *Glasgow*, 1752.<br>(1) Mor. Sent. ii. 118 (Part. VI. Sect. II. ch. iii.) (His character as a man and as an emperor.)<br>(2) *Ibid.* ii. 251-255 (Part. VII. Sect. II. ch. i.) (Description of his character, temperament, and philosophy.)<br>(3) W. of N. V. i. 348. 2. (His liberality to philosophers. See Lucian's Eunuchus, according to which he supported representatives of each of the dominant sects.) (Cf. Renan, Marc Aurèle, p. 37, etc. Antoninus had set the example.) | B |
| AUSONIUS. | Opera. Ed. Jul. Floridus. 1 vol. 4to. *Paris*, 1730. | Q C |
| AVAUX (Le Comte d'). | Négociations en Hollande, 1684 à 1688. 5 vols. 12mo, old calf. *Paris*, 1753. | B |
| BACON (Francis). | Works in English and Latin. 4 vols. Fol. old calf. *London*, 1740.<br>Edinr. Rev. 1755, ii. 66, "The ideas of Bacon, Boyle, and Newton." ii. 68 (Connection of the Sciences described by "Mr. Alembert" very much in the same way as by "my Lord Bacon"). | B |
| BAILLIE (Jacobus). | Jus Feudale, tribus libris comprehensum. Small fol. old calf. *Edinburgi*, 1732. | B |

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| BAILLY (Jean Sylvain). | Histoire de l'Astronomie Ancienne. 2nd edit. 4to. *Paris*, 1781. | N |
| | Histoire de l'Astronomie Moderne. 3 vols. 4to. *Paris*, 1785. | N |
| | Traité de l'Astronomie Indienne et Orientale. 4to. *Paris*, 1787. [The famous Mayor of Paris, guillotined 1793.] | N |
| BALFOUR (Francis). | Treatise on Putrid Intestinal Fevers. 8vo, boards. *Edinburgh*, 1790. | B |
| BALFOUR (James of Pilrig). | Philosophical Dissertations. 12mo, calf. *Edinburgh*, 1782. | B |
| BANNATYNE (George). | Ancient Scottish Poems from MSS. of George Bannatyne. 1 vol. Small 8vo, calf. *Edinburgh*, 1770. | C |
| BARBARY. | Letters from Barbary, France, Spain, Portugal, etc. By an English officer. 2 vols. 8vo. *London*, 1788. | N |
| BARCLAIUS (Joannes). | Satyricon, notis illustratum, cum clave. Accessit Conspiratio Anglicana. 8vo, vellum. [*Lugd.*] *Batav.* 1674. | B |
| BARETTI (Giuseppe). | The Italian Library, containing an account of the Lives and Works of the most valuable Authors of Italy. 8vo, old calf. *London*, 1758. | B |
| | W. of N. IV. vi. 244. 2. "Mr. Baretti was informed" that £50,000 in gold come to England from Lisbon every week. (This is probably a reference to another book of Baretti's, "Lettere Famigliari a' suoi fratelli" (1763). He was a protégé of Dr. Johnson.) | |
| BARON. | History of the Political Connection between England and Ireland from the reign of Henry II. to the present time. 4to, boards. *London* (Cadell), 1780. [Anon. Name given only on binder's title: "Baron's Essays."] | B |
| BARRINGTON (Hon. Daines). | Miscellanies. 1 vol. 4to, calf. *London*, 1787. | C |

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| BARROW (Isaac). | Lectiones opticae et geometricae, in quibus phaenomenωn opticorum genuinae rationes investigantur ac exponuntur, et generalia curvarum linearum symptomata declarantur. 4to. *London*, 1674. | N |
| BATTELY (Joannes). | Opera Posthuma. 1 vol. 4to. *Oxoniae*, 1745. | Q C |
| BATTEUX (L'Abbé). | Principes de la Littérature. 5 vols. 12mo. *Paris*, 1764.<br>[On fly-leaf: "Alexr. Jardine, Utrecht, 1765."] | N |
| BAYLE (Pierre). | Oeuvres Diverses. 4 vols. Large fol. *La Haye*, 1727. | B |
| BEATSON (Robert). | A Political Index to the Histories of Great Britain and Ireland, or a Complete Register of Honours and Persons in Office from the earliest periods to the present time. 8vo, boards. *Edinburgh*, 1786. | B |
| BEAUFORT (M. de). | La République Romaine ou Plan Général de l'Ancien Gouvernement de Rome. 2 vols. 4to, calf. *La Haye*, 1766. | B |
| BEAUMANOIR (Philippes de). | Coustumes des Beauvoises, Assises, et Bons Usages du Royaume de Jerusalem. Folio, vellum. *Bourges*, 1692. | B |
| BEAUMARCHAIS (Caron de). | Mémoires. 4 vols. 8vo, calf. 1780. | B |
| BEAUMONT (J. L. Moreau de). | Mémoires concernant les Impositions et Droits en Europe (par Moreau de Beaumont), Paris, Impr[imerie] Royale, 1768 et 1789. 5 vol. in-4. [Vols. i.-iv. 1768-69; vol. v. 1789.]<br>Such is the description of the copy of this book in the library of the Comte de Mirabeau (see the Catalogue des Livres de la Bibliothèque de feu M. Mirabeau l'Aîné, Député et ex-Président de l'assemblée Nationale Constituante, 1791 [prepared for the sale in January 1792]).<br>A copy is known to have been in the possession of Adam Smith. In Sir John Sinclair's Correspondence (1831), vol. i. 388, the author says he asked Adam Smith for the loan of this book, | |

"which I knew was in the Doctor's possession." He received the following answer:—

"Mr. Smith presents his most respectful compliments to Mr. Sinclair of Ulbster.

The 'Mémoires sur les Finances' [*sic*][1] are engaged for four months to come to Mr. John Davidson. When he has done with them, Mr. Smith would be very happy to accommodate Mr. Sinclair; but he acknowledges he is a little uneasy about the safety of the conveyance and the greatness of the distance [Ulbster was in Caithness]. He has frequent occasion to consult the book himself, both in the course of his private studies and in the business of his present employment [as Commissioner of Customs], and is therefore not very willing to let it go out of Edinburgh. The book was never properly published; but there were a few more copies printed than were necessary for the commission for whose use it was compiled.

One of these I obtained by the particular favour of Mr. Turgot, the late Controller-General of the Finances. I have heard but of three other copies in Great Britain. One belongs to a noble lord, who obtained it by connivance, as he told me; one is in the Secretary of State's office, and the third belongs to a private gentleman. How these two were obtained, I know not, but suspect it was in the same manner. If any accident should happen to my book, the loss is perfectly irreparable. When Mr. Sinclair comes to Edinburgh, I shall be very happy to communicate to him not only that book but everything else I have upon the subject, both printed and manuscript; and am, with the highest respect for his character, his most obedient humble servant, ADAM SMITH.

Edinburgh, 24*th November*, 1778."

The copy in Mirabeau's library may possibly have been reserved from his father's library, which was sold after the death of its owner on 11th July 1789. The Catalogue of the Count's books already mentioned has appended to it a list of the prices fetched at the sale (held on 9th

[1] This is more nearly the title of a book by Déon de Beaumont, "Mémoires pour servir à l'histoire générale des Finances" (Londres, 1758, 2 vols. 12mo). But the description in this letter, as well as the references occurring in the *Wealth of Nations*, could apply only to the *Mémoires*, by Moreau de Beaumont.

Jan. 1792 at the Hotel de Bullion), and Beaumont's book fetched only 2 livres, 4 sous!

In a footnote at the end of ch. i. part iv. of Book V. of the W. of N. (367. 1), Adam Smith thus describes the book: "This work was compiled by the order of the court for the use of a commission employed for some years past in considering the proper means for reforming the finances of France. The account of the French taxes, which takes up three volumes in quarto, may be regarded as perfectly authentic. That of those of other European nations was compiled from such information as the French ministers at the different courts could procure. It is much shorter and probably not quite so exact as that of the French taxes." After these statements it is curious to find him quoting more from the fourth volume than from the other three. The quotations (usually giving the volume and page of the original) are as follows:—

W. of N. V. ii. 367. 2 (the wine-cellar and apothecary's business of the city of Hamburgh).

*Ibid.* 368. 2 (the public pawnshop or "Lombard" at Hamburgh).

„ 373. 2 (Taxation in Venice).

„ 375. 2 ( „ in Prussia).

„ 376. 1 and 2 (Bohemia, Milan, Savoy, Piedmont, and the generality of Montauban).

„ 381. 1 (Holland).

„ 383. 2 (Hamburgh).

„ 384. 1 (Switzerland).

„ 385. 2 (the personal *taille*), cf. 391. 2.

„ 388. 1 (Holland, Berne, Lucerne).

„ 389. 1 (Holland).

„ 391. 2 ((*a*) on the *taille*; (*b*) on the tax in Bohemia on artificers).

„ 393. 1. "It is observed by the perfectly well-informed author of the Memoirs upon the Impositions in France" that the privileged classes pay a very small proportion of the capitation tax.

„ 396. 1 (Taxation in Holland).

„ 407. 2 (Spanish alcavala).

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| BEAUSOBRE (M. de). | Introduction Générale à l'étude de la Politique, des Finances, et du Commerce. Vol. 2nd only (out of 2). 12mo, calf. *Amsterdam*, 1765. | B |
| BECCARIA (Cesare Bonesana). | Traité des délits et des peines. 12mo. *Lausanne*, 1766. On fly-leaf: "Translated from the Italian by the Abbé André Morellet." | N |
| BELGIUM Confederatum. | Belgii Confederati Respublica, chorographica, politicaque descriptio. [The United Netherlands.] 1 vol. 12mo, calf, Elzevir. *Lugd. Bat.* 1630. | C |
| BELIDOR. | La Science des ingénieurs dans la conduite de fortification et d'architecture civile. 4to. *La Haye*, 1754. | N |
| BELL (John). | Travels from St. Petersburg in Russia to divers parts of Asia. 2 vols. 4to, half calf. *Glasgow*, 1753. W. of N. IV. ix. 307. 2. "Your beggarly commerce!" said the mandarins of Pekin, as reported by "Mr. De Lange in Bell's Travels, ii. pp. 259, 276, 293." | C |
| BELLAMY (George Anne). | An Apology for the Life of George Anne Bellamy, late of Covent Garden Theatre, written by herself; to which is added her original letter to John Calcraft, Esq., advertised to be published in October 1767, but which was then violently suppressed. 3rd ed. 5 vols. 12mo. *London*, 1785. | N |
| BELLORI (Giov. Pietro). | Le Vite de' Pittori, Scultori, ed Architetti Moderni. 1 vol. 4to, calf. *Roma*, 1672. | C |
| BENEZET (Anthony). | Some Historical Account of Guinea, its situation, produce, etc. 12mo, old calf. *Philadelphia*, 1771. | B |
| BENTIVOGLIO [Cardinal] (Guido). | Relazioni. Fol. calf. *Anversa* (*Antwerp*), 1629. | B |
| | Raccolta di Lettere. 12mo, calf. *Colonia*, 1646. | B |
| BERGIER (Nicolas Sylvestre). | Les éléments primitifs des langues [découverts par la comparaison des racines de l'Hébreu avec celles du Grec, du Latin, et du François]. 12mo. *Paris*, 1764 | N |
| BERKELEY (George). | The Querist, or several queries proposed to the consideration of the Public: to which is added A Word to the Wise. By the Right Rev. Dr. | U |

George Berkeley, Lord Bishop of Cloyne. (With motto from Ezekiel xvii. 24.)
Printed and sold by Rob. and Andr. Foulis, printers to the University. *Glasgow*, 1751. [Bound with Mun, *q.v.*]

Works of Berkeley. 2 vols. 4to, calf. *London*, 1784. C

Essay on External Senses, pp. 215 *seq.* The New Theory of Vision is "one of the finest examples of philosophical analysis that is to be found either in our own or in any other language." "Whatever I shall say upon the subject, if not directly borrowed from him, has at least been suggested by what he has already said."

BERNIER (François). Voyages de François Bernier, contenant la description des États du Grand Mogol. 2 vols. 12mo, old calf. *Amsterdam*, 1699. B

BIBLE. Ed. Watson, with references, Apocrypha, and Metrical Psalms. Folio, full calf. *Edinburgh*, 1722. B

(1) W. of N. I. iv. 1. (Abraham paid silver by weight to Ephron the Hittite.)

(2) *Ibid.* III. iv. 184. 2. The great proprietors sold their birthright, not, like Esau, for pottage in the time of want, but for baubles in the wantonness of plenty.

(3) *Ibid.* V. i. 344. 2, 345. 1. (On the place of the Vulgate and of the Greek and Hebrew text in the Medieval Church.)

(4) *Ibid.* V. i. 345. 2. "Apothegms or Wise Sayings, like the Proverbs of Solomon, the verses of Theognis," etc.

BIELFELD (Baron). Institutions Politiques. [2 vols.] 4to, calf. *La Haye*, 1760. B

BLACKSTONE (William). An Analysis of the Laws of England. 4th ed. 8vo. *Oxford*, 1759. N

W. of N. I. v. 15. 2. (on corn and money rents).
*Ibid.* III. ii. 173. 2 (on steelbow tenants).

BLAIR (Hugh). Lectures on Rhetoric and Belles-Lettres. 2 vols. 4to, tree calf. *London*, 1783. B

When Adam Smith lectured on literature in Edinburgh (1748-50), Blair was among his hearers,

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| | and when Blair published his own lectures he acknowledged his obligations to a manuscript treatise of Adam Smith's on Rhetoric which he had been allowed by its author to consult. This was no doubt among the manuscripts burned by Ad. Smith's own wish before his death. See Dugald Stewart's Life, prefixed to Essays, p. lxxxvii. compared with Blair's Rhetoric, Lect. xviii., where Blair says: "On this head (of the general characters of style, particularly the Plain and the Simple, and the characters of those English authors who are classed under them), in this and the following lecture, several ideas have been taken from a manuscript treatise on rhetoric, part of which was shown to me many years ago by the learned and ingenious author Dr. Adam Smith, and which, it is hoped, will be given by him to the Public." | |
| Boccaccio. | Decamerone. Small 4to. 2 vols. N. D. | C |
| Boccalini (Trajano). | De' Ragguagli di Parnaso. Minimo, vellum. *Amsterdam*, 1669. | B |
| Bodinus (Joannes). | De Republica. 1 vol. folio. *Parisiis*, 1586. | Q C |
| Boethius (Hector). | Scotorum Historiae. Small fol. old calf. *Paris*, 1574. | B |
| Boethius (Severinus). | Consolationes Philosophiae. 12mo, calf. *Glasguae*, 1751. | B |
| Boileau (Nicolas) (Sieur Despréaux). | Oeuvres. 4 vols. 12mo, old calf. *Amsterdam*, 1729. | B |
| | Mor. Sent. vol. i. 314 (Part III. ch. ii.) (Caballing with Racine against Quinault and Perreault, Fontenelle, and La Motte. Disrespectful to "the good La Fontaine.") | |
| | *Ibid.* vol. ii. 151, 152 (Part VI. Sect. III.) (Reproving the self-satisfaction of Santeuil.) | |
| Boissy (Louis de). | Oeuvres. Nouvelle éd. Tome 15ème. Small 8vo, calf. *Amsterd.* 1768. | C |
| Bojardo (Matteo Maria). | Orlando Innamorato. 1 vol. 4to. *Venetia*, 1609. | C |
| | The same. 4 vols. 12mo, tree calf. *Parigi*, 1768. | C |

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| BOLINGBROKE (Lord). | Letters on the Spirit of Patriotism, on the Idea of a Patriot King, and on the State of Parties at the accession of George the First. [Anon.] 8vo. *London*, 1749. | N |
| | Works. 5 vols. 4to. *London*, 1754. | Q C |
| BOLTS (William). | Considerations on Indian Affairs, particularly respecting the present state of Bengal and its dependencies. 4to. *London*, 1772. | N |
| BONAMICI (Castrucci). | De rebus ad Velitras gestis commentarius. 8vo, calf. *Amstelodami*, 1748. | B |
| BONNET (Charles). | Traité d'Insectologie ou observations sur les Pucerons. 12mo. *Paris*, 1745. | N |
| BORELLI (Johannes Alphonsus). | De Motu Animalium. Editio altera. 2 vols. 8vo, calf. *Lugduni Batav.* 1685. | C |
| BOUCHAUD. | De l'Impôt du Vingtième sur les Successions et de l'Impôt sur les Marchandises chez les Romains. Recherches historiques dédiées à Messieurs de l'Académie Royale des Inscriptions et Belles-Lettres. Nouv. éd. 8vo, calf, gilt (p. xiv. and one leaf "approbation," pp. 486). *Paris* (De Burepère), 1772. | F |
| | W. of N. V. ii. 388. 1 (on *vicesima hereditatum*). | |
| BOUGEANT (Père). | Histoire des Guerres et des Négociations qui précédèrent le Traité de Westphalie. 6 vols. 12mo, old calf. *Paris*, 1751. | B |
| BOUHOURS (Le P.) | Remarques Nouvelles sur la langue Françoise. 12mo, vellum. *Amsterdam*, 1693. | B |
| BOULAINVILLIERS (Comte de). | Essais sur la Noblesse de France. 12mo. *Amsterd.* 1732. | N |
| [BOULANGER]. | Recherches sur l'origine du despotisme oriental. [Anon.] 12mo. *Paris*, 1763. | N |
| BOULLIETTE (L'Abbé). | Traité des sons de la langue françoise et des caractères qui les représentent. 12mo. *Paris*, 1760. | N |
| BOURDET. | Soins faciles pour la propreté de la bouche. Minimo, calf. [N. P.] 1759. | B |

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| BOYLE (Charles). | Dr. Bentley's Dissertations on the Epistles of Phalaris and the Fables of Æsop examined. 8vo, calf. *London*, 1699. | B |
| BRADY (Robert). | An Introduction to the old English History. Folio, old calf. *London*, 1684. | B |
| | Complete History of England from the entrance of the Romans to Henry III. 1 vol. fol. old calf. *In the Savoy*, 1685. | B |
| | A continuation of the Complete History of England, containing the lives and reigns of Edward I., II., III., and Richard II. 2 vols. fol. old calf. *In the Savoy*, 1700. | B |
| | W. of N. III. iii. 177. 1. Brady's "Historical Treatise of Cities and Burroughs," quoted on the taxes of burghers to the king. | |
| BRANTÔME (Le Sieur). | Oeuvres. Nouv. éd. 15 vols. Small 8vo, calf. *London*, 1779. | |
| | Vols. iii. to xv. | C |
| | Vol. i. | B |
| | [Vol. ii. missing.] | |
| BRENT (Sir Nathaniel). | Historie of the Council of Trent. [Translation of Father Paul Sarpi.] 1 vol. 4to. *London*, 1629. | Q C |
| BRIANÇON (Robert Dominique de). | L'État de la Provence. On fly-leaf: "par l'abbé R. D. B." [Anon.] 3 vols. 12mo. *Paris*, 1693. | N |
| BRIGGIUS (Henricus). | Arithmetica Logarithmica sive Logarithmorum. Small fol. old calf. *Londini*, 1624. [On top of fly-leaf, "Euclid Speidell, prix 6/8. 1674."] | B |
| BROWN (Dr. John). | A Dissertation on the Rise, Union, and Power of Poetry and Music. 4to, boards. *London*, 1763. [Author of the "Estimate."] | B |
| BRUCE (John). | First Principles of Philosophy. 12mo, calf. *Edinburgh*, 1780. | B |
| | Elements of the Science of Ethics on the Principles of Natural Philosophy. 8vo, calf. *London*, 1786. | B |
| BRUCKERUS (Jacobus). | Miscellanea Historiae Philosophicae Literariae Criticae. 8vo. *Augustae Vindelicorum* (*Augsburg*), 1748. | N |

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| | Institutiones Historiae Philosophicae usui academicae juventutis adornatae. 2nd ed. 8vo. *Lipsiae*, 1756. | N |
| | Historia Critica Philosophiae, a mundi incunabulis ad nostram usque aetatem deducta. 6 vols. 4to. *Lipsiae* (*Leipzig*), 1767. | N |
| BRUEYS (De). | Les Oeuvres de Théâtre. 3 vols. 12mo, old calf. *Paris*, 1735. | B |
| BRUYÈRE (De La). | Les Caractères de Theophraste. Traduits des Grecs. 2 vols. Small 8vo, calf. *Paris*, 1697. | C |
| BUDAEUS (Gulielmus). | De Asse et partibus ejus. Libri quinque. Folio, old calf. N. P. 1514. | B |
| | Opera omnia. Folio, vellum. N. P. 1557. | B |
| BUFFON (G. L. Leclerc). | Histoire Naturelle. 16 vols. and 6 supplementary vols. 4to, calf. *La Haye*, 1750. | C |
| | Edinr. Rev. 1755, ii. pp. 70, 71. (Refers to the description of the Royal "Cabinet of Natural History"—a description "executed by two gentlemen of most universally acknowledged merit, Mr. Buffon and Mr. Daubenton." The "reasoning and philosophical part" (Mr. Buffon's) is curious, original, and eloquent, if not always clear and convincing.) | |
| | W. of N. I. xi. 104. 1 (on the value of pork and beef in France). IV. vii. 251. 1 (on American Cori). | |
| BULLARIUS [?] | Summa [? Bullarium et Summa]. 1 vol. 4to. *Lugduni* (*Lyons*), 1622. | Q C |
| BURGOYNE (General). | A State of the Expedition from Canada as laid before the House of Commons by Lieut.-General Burgoyne, and verified by evidence, with a collection of authentic documents, etc. 2nd ed. 8vo. *London*, 1780. | N |
| BURKE (Edmund). | Speeches on American Taxation, 19th April 1774. 4th ed. 1 vol. 8vo, calf. *London*, 1775. | C |
| | A Philosophical Enquiry into the Origin of the Sublime and Beautiful. 9th ed. 1 vol. 8vo, calf. *London*, 1782. | C |

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| BURMANNUS (Petrus). | Vectigalia Populi Romani, et Zeus καταιβάτης, sive Jupiter Fulgurator, in Cyrrhetarum nummis. Curis Secundi illustrata. 4to. Apud Wishoff, *Leidae* (*Leyden*), 1734. | U |
| | W. of N. V. ii. 388. 1 (on *vicesima hereditatum*). | |
| BURMANNUS (Petrus, Secundus). | Poetae Latini Minores. 2 vols. 4to, calf. *Leidae*, 1731. | B |
| | Anthologia Veterum Epigrammatum et Poematum. Vol. i. 4to. *Amstelodami*, 1759. Vols. ii., iii. 4to. *Amstelodami*, 1773. | Q C |
| BURN (Richard). | Ecclesiastical Law. 2 vols. 4to, calf. *London*, 1763. | B |
| | Not expressly quoted. Burn's "Justice" (head "Poor") is quoted twice in W. of N. (I. x. ii. 63, 64), and his "History of the Poor Laws," in W. of N. I. x. ii. 65. | |
| BURNET (Gilbert). | Memoirs of the Lives and Actions of James and William, Dukes of Hamilton and Castleherald (*sic*), being an account of the Civil Wars of Scotland, 1625-52. Folio, old calf. *London*, 1677. | B |
| | History of his own Time. 6 vols. 12mo, old calf. *Edinburgh*, 1753. | B |
| | The History of the Reformation of the Church of England. 3rd ed. 2 vols. 8vo, calf. *London*, 1772. | C |
| BURNEY (Dr. Charles). | History of Music. 5 vols. 4to. *London*, 1789. | Q C |
| BURTON (John). | Πενταλογία sive tragoediarum Graecarum delectus, cum adnotatione Joannis Burton. Editio altera, cui observationes indicemque Graecum longe auctiorem et emendatiorem adjecit Thomas Burgess, A.B., e C.C.C. 2 vols. 8vo. *Oxonii*, 1779. | N |
| BUSBEQUIUS (A. Gislerius). | Omnia quae exstant. 1 vol. 12mo, Elzevir, calf. *Amstelod.* 1660. | C |
| BUSSY (Comte de). | Mémoires. 3 vols. 12mo, old calf. *Amsterdam*, 1731. | B |

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| | Lettres. Vols. i. iii. v. vii. viii. and ix. 12mo, calf. *Amsterdam*, 1752. | B |
| BUTLER (Samuel). | The Genuine Remains in Verse and Prose, published from original MSS. 2 vols. 8vo, calf. *London*, 1759. | C |
| | Hudibras, in 3 Parts. Written in the time of the Late Wars. 3rd ed. 2 vols. 8vo, calf. *London*, 1772. | C |
| | Essay on Italian Verses, p. 189. (Double rhymes abound in Hudibras more than in Dryden.) | |
| CAESAR (Julius). | Commentarii. (Vol. iii. only.) 12mo. *Glasguae*, 1750. | Q C |
| | De Bello Civili. 2 vols. Minimo. *Glasguae*, 1750. | B |
| | References to Caesar in Mor. Sent. *passim*. | |
| CALONNE (De). | Requête au Roi adressée à sa Majesté. 1 vol. 4to, tree calf. 1787. | C |
| | Discours prononcé dans l'Assemblée des Notables tenue à Versailles le 22 février 1787. 4to. *Versailles*, 1787. | N |
| | Réponse à l'écrit de M. Necker, publié en avril 1787. 4to. *London*, 1788. | N |
| CAMPBELL (John). | Political Survey of Great Britain. 2 vols. 4to. *London*, 1774. | N |
| CAMPISTRON (De). | Oeuvres. 3 vols. 12mo. *Paris*, 1750. | N |
| CANTILLON (Richard). | Essai sur la Nature du Commerce en Général. Traduit de l'Anglois. [Anon.] 12mo, calf. *Londres*, 1755. | B |
| | W. of N. I. viii. 31. 1. (The lowest common labourers must earn double their maintenance. Even a slave produces double his maintenance. From Essai, pp. 42, 43. See the article on "Richard Cantillon and the Nationality of Political Economy," *Contemporary Review*, January 1881, by W. S. Jevons.) A reprint of the Essai was published by Harvard University, 1892. | |

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| CAPACELLI (Albergati). | Il Nuovo Teatro Comico, coll' aggiunta d' alcune tragedie Francesi. 5 vols. 8vo, calf. *Venezia*, 1774. | B |
| CAPMARTIN DE CHAMPY (L'Abbé Bertrand). | Reflexions d'un avocat sur les Remontrances du Parlement du 27 novembre 1755, au sujet du Grand-Conseil. 12mo. *London*, 1756. | N |
| CARO (Hannibale). | Lettere Familiari. Small 4to, calf. [N. P.] 1581. | B |
| CARTE (Thomas). | A General History of England. 4 vols. Fol. calf. *London*, 1747. | C |
| CASAUBONUS (Isaacus). | Athenaei Deipnosophistae. Fol. calf. Vol. i. only. *Lugduni*, 1657. | B |
| | Animadversionum in Athenaei Deipnosophistas Libri Quindecim. Folio, calf. *Lugduni*, 1664. | B |
| CASAUX (Marquis de). | Considérations sur quelques parties du Mécanisme des Sociétés. 8vo, calf. *Londres*, 1785. On title-page: "For A. Smith, Esq., from the Author." | B |
| CASSIUS (Dion Cocceianus). | Historiae Romanae Graece et Latine. Edidit J. Leoncladius. Libri XVI. 1 vol. 4to. *Hanoviae*, 1606. | Q C |
| | Historiae Romanae Graece et Latine. Ed. H. S. Reimarus. 2 vols. Fol. *Hamburgi*, 1750-52. | Q C |
| CASTIGLIONE (Conte Baladesar). | Libro del Cortegiano. 12mo, red morocco. *Aldi Fil.* [*Venezia*], 1547. | B |
| CELLARIUS (Christophorus). | Geographia Antiqua. 2 vols. 4to. *Cantabrigiae*, 1703. | Q C |
| CHABANON (P. G. de). | Observations sur la Musique et principalement sur la Métaphysique de l'Art. [Anon.] 8vo. *Paris*, 1779. | N |
| CHALMERS (George). | Political Annals of the Colonies from the settlement to the peace of 1763. 1 vol. 4to, calf. *London*, 1780. | C |
| | An Estimate of the Comparative Strength of Britain during the present and four preceding reigns, and of the Losses of her Trade from every War | U |

since the Revolution. To which is added an Essay on Population, by the Lord Chief Justice Hale. 4to. *London*, 1782.

On title-page: "The Author requests Dr. Adam Smith to accept of this enlarged and corrected copy of his Estimate as a mark of his high respect." [The 'enlargement' consists (according to Professor Foxwell) of a second Appendix. Many copies end at Appendix I.]

CHAMBERLAYNE (John). Present State of Great Britain, with divers Remarks upon the Ancient State thereof. 8vo, old calf. *London*, 1745. B

CHAMBERS (Ephraim). Encyclopædia. Ed. by Rees. 4 vols. Large 8vo. 1786. B*

CHAPELLE ET BACHAUMONT. Oeuvres. 12mo. *La Haye*, 1755. N

CHARDIN (Sir John). Voyages en Perse et autres lieux de l'Orient. 4 vols. 4to. *Amsterdam*, 1735. N

CHARLEVOIX (Le Père François-Xavier de). Histoire et Description de la Nouvelle France, avec le Journal Historique d'un Voyage dans l'Amérique Septentrionnale. 6 vols. 8vo, old calf. *Paris*, 1744. B

W. of N. IV. vii. 256. 1. (On the population of Canada in the early part of the 18th century.)

CHASTELLUX (François Jean, Marquis de). Essai sur l'union de la Poésie et de la Musique. 12mo. *La Haye*, 1765. N

De la Félicité Publique, ou Considérations sur le Sort des Hommes dans les différentes époques de l'histoire. [Anon.] (On fly-leaf pencilled: "Par le Marquis de Chastellux.") 2 vols. *Amsterdam*, 1772. JSN

CHAUCER (Geoffrey). Works. Ed. J. Urry. 1 vol. Fol. calf. *London*, 1721. C

The Canterbury Tales, with Essay on his Language, Notes, etc. Ed. Tyrwhitt. 4 vols. *London*, 1775, and a supplementary 5th with glossary, 1778. B

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| | Essay on Imitative Arts, p. 150. (Lengthening and shortening of syllables, etc., occur "in the verses even of Chaucer, the father of the English poetry.") | |
| CHAUFEPIÉ (Jacques G.) | Nouveau Dictionnaire historique et critique. 4 vols. Fol. calf. *Amsterd.* and *La Haye*, 1750. | C |
| CHAULIEU (L'abbé de). | Oeuvres. 2 vols. Minimo. *Paris*, 1757. | N |
| | Oeuvres. 2 vols. Minimo, old calf. *La Haye*, 1777. | B |
| CHÉNIER (De). | Recherches historiques sur les Maures et histoire de l'empire de Maroc. 3 vols. 8vo. *Paris*, 1787. | N |
| CHESTERFIELD (Lord). | Letters to his Son. 4 vols. 8vo. *London*, 1775. | C |
| | Miscellaneous Works, with Life by M. Maty, M.D. 4 vols. 8vo, tree calf. *London*, 1779. | B |
| CHILD (Josiah). | A New Discourse of Trade. 12mo, calf. *Glasgow*, 1751. | B |
| | W. of N. V. i. 331. 2, 332. 1. (On Regulated Companies.) Ad. Smith gives a very free version of Child's remarks. | |
| CHOISY (L'abbé de). | Mémoires pour servir à l'histoire de Louis XIV. 2nd and 3rd vols. only, of 15th ed. 8vo, calf. *Utrecht*, 1727. | C |
| CHURCHILL (Ownsham and John). | A Collection of Voyages and Travels, some first printed from original MSS., others now first published in English, with maps and cuts. 6 vols. Fol. old calf. *London*, 1744. | B |
| | Bookplate of "Wm. Archdeacon Benwell" on each vol., as well as Ad. Smith's. | |
| CICERO (Marcus Tullius). | Lettres de Cicéron. Remarques par M. Mougault. 6 vols. 12mo. *Amsterdam*, 1741. | B |
| | De Officiis ad Marcum Filium. 12mo, calf. *Glasguae*, 1757. | B |
| | Opera. Edidit J. Olivetus. 9 vols. 4to. *Genevae*, 1758. | Q C |
| | Opera Omnia ex recensione Augusti Ernesti, cum notis et clave Ciceronianâ. 6 vols. 8vo, calf. *Halis Saxonum* (*Halle*), 1774. | B |
| | (1) Mor. Sent. *passim*. "Olivet's edition" is expressly cited, Mor. Sent. ii. 236 (Part VII. Sect. II. ch. i.) | |

(2) W. of N. I. viii. 43. ("The virtuous Brutus lent money in Cyprus at eight and forty per cent, as we learn from the letters of Cicero.")
(3) *Ibid.* I. xi. 69. 1. ("To feed well, old Cato said, as we are told by Cicero, was the first and most profitable thing in the management of a private estate," etc.)
(4) *Ibid.* V. ii. art. iv. 396. 1. (C. says there is nothing so absurd that it has not been taught by some philosophers.)

CLAIRAUT (Alexis Claude). Élémens d'Algèbre. 4th ed. 8vo. *Paris*, 1768. N

CLARENDON (Lord). History of the Rebellion and Civil Wars in England. 6 vols. 8vo, old calf. *Oxford*, 1721. B

Life of Lord Clarendon by himself. 3rd ed. (2nd and 3rd vols. only). 8vo, calf. *Oxford*, 1761. C

Mor. Sent. ii. 131 (Part VI. Sect. III.) ("The grave and conscientious Lord Clarendon" does not shrink from praising the dissimulation of Lord Digby.)

*Ibid.* ii. 171 (Part VI. Sect. III.) (Clar. "says of the Earl of Arundel that he sometimes went to Court because he could there only find a greater man than himself," etc.)

CLARKE (William). The Connexion of the Roman, Saxon, and English Coins, deduced from Observations on the Saxon Weights and Money. 4to, calf. *London*, 1771. [The 1st ed. was 1767.] B

CLAUDIAN. Claudii Claudiani Opera Ed. Gesnerus. 8vo, calf. *Lipsiae*, 1759. B

CLAVIUS (Christophorus). Euclidis Elementorum libri XV. Old calf, small fol. engraved title loose and damaged. *Coloniae*, 1591. On fly-leaf: "James Murray, 1724." B

Euclidis Posteriores libri IX. Accessit liber XVI. de Solidorum Regularium cujuslibet intra quodlibet comparatione. 8vo, old vellum. *Francofurti*, 1654. N

CLERICUS (Joannes). Ars Critica. 2 vols. 12mo, calf. *Amstelod.* 1699. B

Opera Philosophica. 12mo, old calf. *Amstelod.* 1704. B

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| Cocceius (Samuelis). | Introductio ad Grotium Illustratum. 1 vol. Fol. *Halae*, 1748. | Q C |
| | Jus Civile Controversum. Small 4to, calf. *Francofurti et Lipsiae*, 1753. | B |
| Collins (Arthur). | Peerage of England. 5th ed. 8 vols. 8vo. *London*, 1779. | N |
| | Supplement by B. Longmate. 8vo. *London*, 1784. | N |
| Commines (Philippe de). | Mémoires. 1 vol. Fol. calf. *Paris*, 1580. | C |
| Condamine (M. de la). | Journal of a Tour in Italy. 1 vol. Small 8vo, calf. *London*, 1763. | C |
| Condillac (L'abbé Etienne Bonnot de). | Essai sur l'origine des Connoissances Humaines. [Anon.] 2 vols. 12mo, old calf. *Amsterdam*, 1746. | B |
| | Traité des Systèmes où l'on en démêle les inconvéniens et les avantages. 2 vols. 12mo. *La Haye* [*Paris*], 1749. | N |
| Contarini (Gasparo). | Della Republica e Magistrati di Venetia. Minimo, old calf. *Venetia*, 1650. | B |
| Cook (James). | An Account of the Voyages undertaken by Captains Byron, Wallis, Carteret, and Cook. With cuts, charts, and maps. By John Hawkesworth. 2 vols. Large 4to, calf. *London*, 1773. | B |
| | A Voyage towards the South Pole and Round the World, with maps, charts, and portraits. 2 vols. 4to, calf. *London*, 1777. | B |
| | Captains Cook, Clerke, and Gore. A Voyage to the Pacific Ocean, for making Discoveries in the Northern Hemisphere, with maps, charts, and original drawings. 3 vols. 4to, calf. *London*, 1784. | N |
| Copernicus (Nicolaus). | De Revolutionibus Orbis Libri VI. *Norimbergae*, 1543. | B |
| | Bound in elaborately tooled vellum, date stamped on cover, 1557. Notes in Latin on fly-leaf and margins. | |
| | Essay on Hist. of Astronomy, p. 50 *seq.* (describes his system). [*See also* Galileo.] | |
| Coquereau (J. B.) | Mémoires concernant l'administration des finances sous le ministère de M. l'abbé Terrai, contrôleur général. 12mo. *London*, 1776. | B |

Cf. W. of N. I. ix. 41. 1. (The abbé Terray raised the legal rate of interest again to 5 per cent.)

CORDINER (C.) — Antiquities and Scenery of the North of Scotland, in a series of Letters to Thomas Pennant, Esq. 1 vol. 4to, calf. *Banff*, 1780. — C

CORN (Trade and Prices of). — Two Pamphlets bound in one volume. 8vo, calf. — B

(*a*) Three Tracts on the Corn Trade and Corn Laws. [2nd. ed.] [Anon.] *London*, 1766. [By Charles Smith of Barking, Essex.] — *a*

W. of N. I. xi. iii. 91. 2. (Third Tract cited to show the amount of the Corn Bounty in 1749.)

*Ibid.* IV. ii. 202. 2. (Imported corn only $\frac{1}{571}$ part of the annual consumption according to "the very well-informed author of the tracts upon the corn trade.")

*Ibid.* IV. v. 224. 2. ("The ingenious and well-informed author of the Tracts upon the Corn Trade has shown very clearly" that the value of the exported corn has exceeded that of the imported by much more than the amount of the Bounties.)

(*b*) Reflections on the Present High Price of Provisions, and the complaints and disturbances arising therefrom. [Anon.] 1766. — *b*

Cf. W. of N. I. xi. 69. 2, and *ibid.* 111. 1.

An Inquiry into the Connection between the present Price of Provisions and the size of Farms, with remarks on Population as affected thereby. To which is added: Proposals for preventing future scarcity. [Anon.] By a Farmer. 8vo. *London*, 1773. — U

CORNEILLE (Pierre). — Théâtre avec des Commentaires. 12 vols. 8vo, calf. 1764. — B

CORNEILLE (Thomas). — Oeuvres. 9 vols. Minimo, old calf. *Paris*, 1758. [Plays.] — B

CORSINI (Bartolemmeo). — Il Torrachione Desolato. 2 vols. Minimo. *Londra*, 1768. — B

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| COUBRON (Hocquart de). | Nouvelles vues sur l'administration des Finances et sur l'Allègement de l'impôt. 8vo. *La Haye*, 1785. | N |
| COWLEY (Abraham). | Works. 8th ed. 1 vol. Fol. calf. *London*, 1693. | C |
| | Mor. Sent. vol. i. 68 (Part I. Sect. II. ch. ii.): "We grow weary of the grave, pedantic, and long-sentenced love of Cowley and Petrarca, who have never done with exaggerating the violence of their attachments." | |
| COXE (William). | Account of the Russian Discoveries between Asia and America, etc. Small 4to, boards. *London*, 1780. | B |
| | Travels into Poland, Russia, Sweden, and Denmark. 2 vols. 4to. *London*, 1784. | N |
| CRAGIUS (Nicolas, Ripensis). | De Republica Lacedæmoniorum. 12mo, old calf. [*Lugd.*] *Batav.* 1670. | B |
| CRAWFORD (George). | A General Description of the Shire of Renfrew. *Edinburgh*, 1710. | B |
| | Lives and Characters of the Officers of the Crown and State in Scotland from the beginning of the reign of David I. to the Union of the Kingdoms. 1 vol. Fol. calf. *Edinburgh*, 1726. | C |
| CREBILLON (Prosper Jolyot de). | Les Oeuvres. Minimo, calf. *Paris*, 1754. | |
| | Vols i. and ii. | N |
| | Vol. iii. | B |
| CREBILLON, *fils* (Claude Prosper Jolyot de). | Lettres de la Marquise de M. au Comte de R. 2 vols. 12mo. [Anon.] N. P. 1739. | N |
| | Les égaremens du cœur et de l'esprit, ou mémoires de M. de Meilcour. 2 vols. in one. 12mo. *La Haye*, 1745. | N |
| | Collection complète des Oeuvres. 7 vols. 12mo, calf. *Londres*, 1777. | B |
| CREECH (William). | An Account of the Trial of William Brodie and George Smith, August 1788, for breaking into and robbing the General Excise Office of Scotland. By William Creech, one of the Jury. 2nd ed. 8vo. *Edinburgh*, 1788. On fly-leaf: "To Adam Smith, Esq., from The Author." | J B |

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| CREVIER (J. B. Louis). | Histoire de l'Université de Paris. 7 vols. 12mo, old calf. *Paris*, 1761. | B |
| CRONSTEDT (Axel Frederic). | An Essay towards a System of Mineralogy, translated from the original Swedish, with Notes, by Gustav von Engestrom. 8vo. *London*, 1770. | N |
| CULLEN (William). | First Lines of the Practice of Physic. 4th ed. 4 vols. 8vo, tree calf. *Edinburgh*, 1784. | B |
| CURNE (M. de Sainte Palaye). | Mémoires sur l'Ancienne Chevalerie. 3 vols. 12mo, calf. *Paris*, 1781. | B |
| CUSTOMS. | Instructions for Collectors of Customs, Land-Waiters, Coast-Waiters, etc. Small fol. 1 vol. Boards. N. D. | B |
| | Instructions for Collectors and other Officers of Customs, Forms of Dispatches, etc. Folio, old calf. *Edinburgh*, 1707. | B |
| | The Rates of Merchandise as settled by the Acts of 12 Car. II. cap. 4, 11 George I. cap. 7, and subsequent Acts of Parliament, with the Duties and Drawbacks payable on all Goods imported, exported, and carried coastwise, etc. Compiled, by order of the Commissioners of His Majesty's Customs, by William Sims and Richard Frewin. 8vo. *London*, 1782. | N |
| | [Adam Smith was a Scottish Commissioner of Customs from 1778 to his death in 1790.] | |
| DALRYMPLE (David) (Lord Hailes). | Memorials and Letters relating to the History of Britain in the reign of James I. 8vo, boards. *Glasgow*, 1766. | B |
| | Four tracts bound together. | B |
| | (*a*) Historical Memorials concerning the Provincial Councils of the Scottish Clergy from the earliest times to the Reformation. 4to, boards. *Edinburgh*, 1769. | |
| | (*b*) Canons of the Church of Scotland, drawn up at Perth 1242 and 1269. [Anon.] | |
| | (*c*) An Examination of some of the Arguments for the high antiquity of Regiam Majestatem. [Anon.] [1768.] | |
| | Compare W. of N. I. xi. 84. 2. | |

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| | (*d*) Catalogue of the Lords of Session from 1532, with Historical Notes. [Anon.] [1767.] | |
| | Annals of Scotland. 2 vols. 4to. *Edinburghi*, 1776-79. | Q C |
| DALRYMPLE (Sir James) (Stair). | Collections concerning the Scottish History. 8vo, old calf. *Edinbro* (*sic*), 1705. | B |
| DAMM (C. T.) | Graecum Lexicon. 2 vols. 4to. *Berolini*, 1774. | Q C |
| DAMPIER (William). | A Voyage round the World. 2 vols. 8vo, old calf. *London*, 1697. MS. list of contents on fly-leaf of vol. i. | B |
| | Voyage to New Holland, etc., in the year 1699. 8vo, old calf. *London*, 1703. | B |
| DANIEL (Father Gabriel). | Histoire de France depuis l'établissement de la Monarchie Françoise. 17 vols. 4to, calf. *Paris*, 1756. | B |
| | W. of N. III. iii. 178. 2. (On Louis the Fat.) | |
| DANTE (Alighieri). | La Divina Commedia con varie annotazioni e copiosi rami adornata. 5 vols. 4to, vellum. *Venezia*, 1757. | B |
| | Il Convito e la Vita Nuova. 4 vols. 8vo, boards. *Venezia*, 1772. | B |
| DAVENANT (Dr. Charles). | Political and Commercial Works relating to the Trade and Revenue of England, the Plantation Trade, the East India Trade, and African Trade. Collected and revised by Sir Charles Whitworth, M.P. 5 vols. 8vo. *London*, 1771. | N |
| | W. of N. I. viii. 35. 1. (D. extols Mr. Gregory King's skill in political arithmetic.) | |
| | *Ibid.* V. ii. 403. 2. (On the policy of taxing malt liquors more heavily than beer. Dr. Davenant thinks that the *incidence* of such a taxation is inequitable. The reference is to Davenant, Works, i. 221-224.) | |
| DAVILA (Henrico Caterino). | Historia delle Guerre Civili. 2 vols. Large 4to, calf. *Londra*, 1755. | B |
| | Mor. Sent. ii. 131 (Part VI. Sect. III.) ("The | |

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| | dissimulation of Catharine of Medicis is often celebrated by the profound historian Davila.") | |
| DECLARATION. | Déclaration du Roi, qui rétablit le centième denier sur les Immeubles fictifs. Donnée à Versailles le 24 avril 1763. 3 pp. 4to. *Toulouse*, 1763. [Bound with Messance, etc., *q.v.*] | F |
| DEMETRIUS PHALEREUS. | [De] Elocutione sive Dictione Rhetorica. 8vo, calf. *Glasguae*, 1743. | B |
| DEMOSTHENES. | Demosthenis Opera Graece. Folio, old calf. *Lutetiae* [*Paris*], 1570. | B |
| | Orationes Philippicae Duodecim. 12mo, calf. *Glasguae*, 1762. | B |
| | Demosthène. Oeuvres complètes. Traduction par M. Augers. 5 vols. 8vo, calf. *Paris*, 1777. | B |
| | Mor. Sent. ii. 127 (Part VI. Sect. III.) "The Philippics of Demosthenes" "derive their whole beauty from the noble propriety with which this passion [just indignation] is expressed." | |
| DENMARK. | De regno Daniae et Norwegiae insulisque adjacentibus. Tractatus varii. 1 vol. 12mo, Elzevir, calf. *Lugd. Batav.* 1629. | C |
| DESHOULIÈRES (Mdme et Mdlle). | Oeuvres. [Poems.] 2 vols. 12mo. *Paris*, 1753. | N |
| DESTOUCHES (Néricault). | Oeuvres Dramatiques. 4 vols. 4to, calf. *Paris*, 1757. | C |
| DICKSON (William). | Letters on Slavery. 8vo, boards. *London*, 1789. | B |
| | Pensées sur l'interpretation de la Nature. [Anon.] 12mo. N. P. 1754. | N |
| DIDEROT (Denis). | Oeuvres Philosophiques et Dramatiques. 12mo, calf. *Amsterdam*, 1772. | |
| | Vols. i. ii. and v. | B |
| | Vols. iii. iv. and vi. | C |
| | Edinr. Rev. 1755, ii. 66, 68, speaks of his share in the Encyclopédie. | |

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| DIODORUS SICULUS. | Bibliotheca Historica. Edd. L. Rhomanus et P. Wesselingius. Books I. to V. 2 vols. Folio. *Amstelodami*, 1746. | Q C |
| DIOGENES LAERTIUS. | Opera edidit A. Menagius. 1 vol. 4to. *Amstelod.* 1680. | Q C |
| | Opera ed. M. Meibomius. 1 vol. 4to. *Amstelod.* 1692. | Q C |
| | Mor. Sent. ii. 215 (Part VII. Sect. II. ch. i.) (on Zeno the Stoic), 245 (*ibid.*) (on Zeno's supposed suicide), 269 (*ibid.* ch. ii.) (on Epicurus). | |
| DIONYSIUS. | Dionysii Orbis Descriptio. 8vo, calf. *Oxoniae*, 1710. | B |
| DONALDSON (John, of Edinburgh). | The Elements of Beauty; also Reflections on the Harmony of Sensibility and Reason. 8vo. *Edinburgh*, 1780. | N |
| | On fly-leaf: "To Dr. Adam Smith, from the Author." | |
| | [Donaldson was an Edinburgh artist, and is perhaps the "gentleman of great knowledge and judgment in this art" (mentioned in the Essay on Imitative Arts, p. 141, in reference to painted sculptures).] | |
| DOSSIE (Robert). | Observations on the Pot-Ash brought from America, with respect to its Goodness, Sophistication, etc., verified by Experimental Examination, together with Instructions for determining the comparative Value of any Parcel by expedient Methods; communicated to the Society for the Encouragement of Arts, Manufactures, and Commerce. 41 pp. 8vo. *London*, 1767. | F |
| | [Bound with the following. *See also* Jenyns.] | |
| | An Essay on Spirituous Liquors, with regard to their Effects on Health, in which the comparative wholesomeness of Rum and Brandy are particularly considered. 50 pp. *London* (Ridley) [1770]. | F |
| | Memoirs of Agricultural and other Economical Arts. 2 vols. 8vo. *London*, 1768. | N |
| DOUGLAS (David). | Peerage of Scotland. Folio, boards. *Edinburgh*, 1764. | B |

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| DOUGLAS, Heron, and Co. | Precipitation and Fall of Messrs. Douglas, Heron, and Co., late Bankers in Air [*sic*], with the Causes of their Distress and Ruin, investigated and considered by a Committee of Inquiry appointed by the Proprietors. 4to. *Edinburgh*, 1778.<br>This Ayr Bank is the bank described in W. of N. II. ii. 137. 2. | N |
| DOUGLAS (James, M.D.) | Myographiae comparatae specimen: or a Comparative Description of all the Muscles in Man and in a Quadruped. 8vo. *Edinburgh*, 1775. | N |
| DOUGLASS (William, M.D.) | A Historical and Political Summary of the first Planting and Present State of the British Settlements in North America. With coloured map. 2 vols. 8vo, calf. *London*, 1760.<br>"Douglas's Summary" is quoted with full reference, W. of N. I. xi. Part I. 73. 1. "We are told by Dr. Douglas" that in the West Indies the planters burn a certain quantity "for every negro" to keep the price up. But Adam Smith suspects he has been ill-informed.<br>W. of N. II. ii. 144. 1: "The honest and downright Dr. Douglas assures us" that the system of paper money adopted in the Colonies was "a scheme of fraudulent debtors to cheat their creditors." | B |
| DROITS. | Tarif des droits d'entrée et de sortie des cinq grosses fermes, ordonnés d'être perçus par l'édit de 1664 sur toutes les marchandises,—et Recueil des Édits, Déclarations, Arrêts, et Réglemens au Tarif de 1664. 2 vols. 8vo. *Rouen*, 1758. | N |
| | Recueil alphabétique des droits de traites uniformes, de ceux d'entrée et de sortie, des cinq grosses fermes, de douane de Lyon et de Valence, etc. 4 vols. 8vo. *Avignon*, 1786. | N |
| DRUMMOND (William, of Hawthornden). | Works, consisting of those formerly printed and those which were designed for the press; now published from the Author's original copies. 1 vol. Small folio, calf. *Edinburgh*, 1711. | C |

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| DRYDEN (John). | Comedies, Tragedies, and Operas. 3 vols. Small folio, old calf, binding loose, and not uniform. (*Jacob Tonson.*) 1701. | B |
| | Miscellaneous Works. 4 vols. 8vo, calf. *London*, 1760. | C |
| | Essay on English and Italian Verses, p. 189. ("Double rhymes abound more in Dryden than in Pope, and in Hudibras more than Dryden.") *Ibid.* p. 190, verses quoted from Absalom and Achitophel, i. 85. Mor. Sent. ii. 11 (Part V. ch. i.) ("The rambling freedom of Dryden" is no longer the object of imitation. In our own language "the quaintness of Dryden has given place to the plainness of Swift.") | |
| DU BOS (L'abbé Jean Baptiste). | Histoire Critique de l'établissement de la Monarchie Françoise dans les Gaules. 4 vols. 12mo, tree-calf. *Paris*, 1742. | B |
| | Reflexions critiques sur la Poésie et sur la Peinture. 3 vols. 12mo. *Paris* (*Pissot*), 1755. Mor. Sent. ii. 39 (Part V. ch. ii.) ("An Italian, says the Abbot Du Bos, expresses more emotion on being condemned in a fine of twenty shillings, than an Englishman on receiving the sentence of death.") | N |
| DUCHESNE. | Code de la Police ou Analyse des réglemens de police. [Anon.] 12mo. *Paris*, 1761. | N |
| DUCLOS (Charles Pineau). | Mémoires pour servir à l'histoire des mœurs du XVIII. siècle. 12mo. *Berlin*, 1752. Essay on the Imitative Arts, p. 184 (on the minuteness of the intervals in the pronunciation of Chinese). | N |
| | Essai sur les Ponts et Chaussées, la Voirie, et les Corvées. [Anon.] 12mo. *Amsterdam*, 1759. | N |
| | Reflexions sur la Corvée des Chemins. [Supplement to above.] 12mo. *La Haye*, 1762. | N |
| DUHAMEL DU MONCEAU. | Elémens d'Agriculture. 2 vols. 12mo. *Paris* (*De la Tour*), 1762. | N |

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| DU MARSAIS (César Chesnau). | Traité des Tropes, pour servir d'introduction à la rhétorique et à la logique. 8vo. *Leipsic*, 1757. [According to the Catalogue of Mirabeau's Library, p. 6, No. 33, the original edition was published at Paris, 1730, under the title: "Des Tropes ou des différens sens dans lesquels on peut prendre un même mot dans une même langue."] | N |
| DUNDONALD (Earl of). | General Remarks on the British Fisheries. By a North Briton. [Anon.] (Pp. 60.) 8vo. *London*, 1784. | F |
| | The Present State of the Manufacture of Salt explained, and a new mode suggested of refining British Salt, so as to render it superior to the finest Foreign Salt. To which is subjoined, A Plan for abolishing the present Duties and Restrictions on the Manufacture of Salt, and for substituting other Duties, less burthensome to the subjects, more beneficial to the Revenue, and better qualified to promote the Trade of Great Britain. The 2nd ed., with an Appendix, 17th May 1785. (Pp. 85, App. xxvii.) 8vo. *London*, 1785. | F |
| | [The two tracts are bound with others (Twining, Rose, O'Beirne) in one vol. 8vo, quarter calf, paper sides, lettered "Pamphlets." Contents in Adam Smith's handwriting.] | |
| DUPLEIX. | Mémoire pour le sieur Dupleix contre la Compagnie des Indes avec les pièces justificatives. 4to. *Paris*, 1759. | N |
| DUPONT DE NEMOURS. | Lettre à la Chambre du Commerce de Normandie sur le Mémoire qu'elle a publié relativement au Traité de Commerce avec l'Angleterre. "Otez-lui ses liens et laissez le aller." Evangile St. Jean, xi. 44. 8vo, paper skins [thin parchment]. A Rouen et se trouve à Paris. *Chez Moutard*, 1788. [Lettre, 91 pp.; Notes, 194 pp.] Enclosed is the following autograph letter from the Author:— | B |

PARIS, 19 *juin* 1788.

MONSIEUR—J'ai l'honneur de vous envoyer un ouvrage que je viens de publier sur le traité de commerce entre nos deux Nations.

Je vous prie de l'agréer comme un tribut de mon respect pour le Livre excellent dont vous avez enrichi le monde.

Vous trouverez que je n'ai pas traité mon sujet assez philosophiquement ; qu'il y a un grand nombre de vérités que je n'ai qu'indiquées ; qu'il y a plusieurs passages dans lesquels j'ai évité de choquer de front les préjugés de mes lecteurs, et j'ai commencé par applaudir à leurs intentions et à leurs vues avant d'exposer les vues préférables qui sont à suivre.

Monsieur, je voulais persuader même avant de les convaincre des gens animés jusqu'au fanatisme, et qui croiraient faire une action louable en entraînant les deux nations à la guerre pour les replonger sous les fers des Prohibitions respectives.

J'avais à combattre une opinion unanime et universelle dans mon pays. Toute opinion publique mérite d'être traitée avec égard, surtout lors qu'il faut qu'à l'instant l'administration se determine contre elle. C'est lorsque la nécessité de prendre un parti n'est pas pressante que l'on peut fronder l'erreur de toute la hauteur de la vérité.

J'espère donc que vous pardonnerez les défauts de mon ouvrage qui ne me sont inconnus et dont quelques uns sont volontaires.

Il est encore plus important de bien faire que de bien dire. Si parlant comme attaché au Gouvernement on annonçait à nos négocians, à nos fabricans et à la Tourbe de nos administrateurs qu'il est inutile et dangereux de donner des encouragemens particuliers aux fabriques et à l'exportation de leurs ouvrages, non seulement on ne serait ni lu, ni écouté, mais on risquerait de décrier tellement les bons Principes qu'on en éloignerait le Gouvernement lui-même, et qu'on prolongerait de dix ans l'ignorance et ses funestes effets. En frappant les yeux d'une lumière trop vive, on leur rendrait la cécité.

Je sais que la Postérité sera éclairée. C'est à la génération présente que je voudrais être utile. Elle est dans l'enfance. Il lui faut encore des alimens proportionnés à la faiblesse.

Lorsque j'étais homme privé, j'étais plus hardi ; et je le redeviendrai en quittant la très petite part que j'ai à l'administration. Un simple citoyen peut dire ce qu'il lui plaît parce que personne n'imagine que les conseils des Princes ou des nations se determinent d'après les livres. Mais si l'administration elle-même paraît vouloir suivre uniquement les Principes d'une nouvelle philosophie, les Préjugés s'ameutent autour d'elle de manière à lui interdire tout succès.

C'est ce que j'ai vu arriver à l'excellent M. Turgot, et c'est un malheur que j'ai partagé avec lui. Il a fallu dix ans pour qu'une partie de ses plans, celui de la suppression des corvées et celui de la formation des assemblées provinciales pussent se réaliser imparfaitement, et encore au prix des orages auxquels vous voyez notre Royaume en proie.

Il ne faut pas croire cependant que ces orages soient aussi nuisibles qu'ils le paraissent. Ils accoutument à refléchir sur les intérêts et les droits des hommes ; ils murissent l'Etat gouvernant et l'Etat gouverné.

Nous marchons avec rapidité à une bonne constitution, qui contribuera ensuite à perfectionner même celle de votre Patrie ; et les bons principes après avoir été quelque tems concentrés entre les États unis d'Amérique, la France et l'Angleterre, se répandront enfin jusques sur les autres nations.

Vous avez beaucoup hâté cette utile révolution, les *Economistes*[1] français n'y auront pas nui, et ils garderont pour vous autant de respect, Monsieur, que vous daignez leur temoigner d'estime.

J'ai l'honneur d'être avec un respectueux attachement, Monsieur, votre très humble et très obéïssant serviteur DU PONT.

[1] Underlined in original.

DUTOT. Réflexions politiques sur les Finances et le Commerce où l'on examine quels ont été les revenus, les denrées, le change étranger, et conséquemment sur notre commerce les influences des augmentations et des diminutions des valeurs numéraires des monnaies. [Anon.] 2 vols. 12mo. *La Haye* [really Paris (Prévost)], 1754. N

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| DUVERNEY, Joseph (Paris). | Examen du livre intitulé "Reflexions Politiques sur les Finances et le Commerce." The 1st out of 2 vols. 12mo. *La Haye* [Prévost, Paris], 1740. ?<br>W. of N. II. ii. 139. 2. (Law's Mississippi scheme has been so well described "by Mr. Du Verney in his Examination of the Political Reflections upon Commerce and Finances, of Mr. Dutot" that nothing more need be said about it.)<br>W. of N. V. iii. 414. 1 (on "billets d'état." See *Examen*, i. 225). | N |
| DYER (John). | Poems. 1 vol. Small 8vo, calf. *London*, 1770. | C |
| EDEN (William). | Letters to the Earl of Carlisle. 3rd ed. 8vo. *London*, 1780.<br>[(1) On Political Reasoning and Parties.<br>(2) On the War against France and Spain.<br>(3) On the Public Debts and Supplies.<br>(4) On a Free Trade with Ireland.<br>(5) On Population, Revenue Regulations, and Public Oeconomy.] | N |
| EDICTS. | Édit du Roi qui ordonne le dénombrement des biens-fonds du royaume et la prorogation provisoire d'une partie des Impositions, avec la cessation du troisième Vingtième et des doublemens de la Capitation. Donné à Versailles au mois d'avril 1763. 6 pp. (last misnumbered 7) 4to. N. P. 1763. | F |
| | Édit du Roi contenant [des] Réglemens pour l'administration des Villes et principaux Bourgs du Royaume. Donné à Compiègne au mois d'août 1764. 16 pp. 4to. *Paris*, 1764.<br>[The two above edicts are bound in one vol. with Messance, etc., *q.v.*] | F |
| | Édit de Pacification de 1782. Minimo, red morocco. Imprimé par ordre du Gouvernement. N. D., N. P. | B |
| EDUCATION. | Loose hints upon Education, chiefly concerning the Culture of the Heart. 8vo. [Anon.] *Edinr.* 1781. | N |

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| | Éducation de la Noblesse Françoise. 12mo, calf. (Vols. ii. and iii. only.) [Anon.] *Paris*, 1763. | B |
| EPICTETUS. | Epicteti Encheiridion et Cebetis Tabula, Graece et Latine. 1 vol. 12mo, Elzevir, calf. *Amstelod.* 1670. | C |
| | Egcheiridion ex editione Joannis Upton. Minimo, calf. *Glasguae*, N. D. | B |
| | Mor. Sent. i. 345 (Part III. ch. iii.) (On indifference to calamities.) | |
| | *Ibid.* i. 350 (Part III. ch. iii.) (In the matter of "insensibility" and affection, the poets and writers of romances are "much better instructors than Zeno, Chrysippus, or Epictetus.") | |
| | *Ibid.* ii. 220 *seq.* (Part VII. Sect. II. ch. i.) (On the Wise Man's acquiescence in all that befalls him, and recognition of his place as only a part of the Whole.) | |
| EQUITY. | Principles of Equity. [Anon.] Folio, calf. *Edinburgh*, 1760. | B {Krumm |
| L'ESPION. | L'Espion Anglois, ou Correspondance Secrète entre Milord All-eye et Milord All-ear. 4 vols. 8vo, calf. *Londres*, 1779. | B |
| | [In the Catalogue of Mirabeau's Library this appears as: L'Observateur Anglais ou Correspondance, etc. 1777 *seq.* 7 vols. 12mo.] | |
| D'ESTRADES (Comte). | Lettres, Mémoires, et Négociations du Comte d'Estrades, Ambassadeur en Hollande depuis 1663 jusqu'en 1668. Vols. i and vi. 12mo, calf. *Londres*, 1743. | B |
| D'ESTRÉES (Le Maréchal). | Éclaircissements présentés au Roi par le Maréchal D'Estrées. 32 pp. 4to. *Paris*, 1758. | F |
| | [Bound in one vol. with Messance, etc., *q.v.*] | |
| EURIPIDES. | Tragoediae XIX. [Ed. G. Canterus. Ex officina C. Plantini.] 2 vols. 16mo, calf. *Antverpiae*, 1571. | B |
| | Orestes ex editione J. Burnes. Calf, 12mo. *Glasguae*, 1753. | B |
| | Quae exstant Omnia. Cum Scholiis Graece in Septem Tragoedias. Ed. S. Musgrave. 4 vols. 4to. *Oxonii*, 1778. | Q C |

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| | Mor. Sent. i. 63, 64 (Part I. Sect. II. ch. i.) (What interests us in Hippolytus is not the bodily pain but the attendant circumstances.) *Ibid.* ii. 244 (Part VII. Sect. II. ch. i.) (Zeno, the Stoic, quoting the *Niobe* of Euripides.) | |
| EUTROPIUS. | Eutropii Historiae Romanae Breviarium, in usum Scholarum. 1 vol. 12mo, calf. *Edinburgh*, 1725. On fly-leaf: "Adam Smith, his book May 4th 1733." [Ad. Smith was at that time attending the Grammar School at Kirkcaldy.] | C |
| ST. EVREMOND. | Oeuvres Mesclées. 2 vols. 4to, old calf. *Londres*, 1705. Bookplate [in addition to Ad. Smith's] of "Sir Ellis Cunliffe, Bart." | B |
| EXCHEQUER. | A Treatise on the Court of Exchequer. By a late Lord Chief Baron of that Court. [Anon.] 8vo. *London*, 1758. | N |
| EXCISE. | Rates of Excise, with the Bounties, Allowances, and Drawbacks on Exportation. Printed by Alex. Kincaid, His Majesty's printer. *Edinburgh*, 1766. [Bound in one vol. with Grenville's "Considerations on the Trade," etc., *q.v.*] | U |
| FABER (Basil). | Thesaurus Eruditionis Scholasticae. 2 vols. Fol. *Hagae Comitum*, 1755. | Q C |
| FABRICIUS (Joannes Albertus). | Bibliotheca Latina sive Notitia Auctorum Veterum. 2 vols. 12mo, old calf. *Hamburgi*, 1721. | B |
| | Bibliotheca Graeca. 14 vols. in 9. 4to, old calf. *Hamburgi*, 1721. Bookplate [in add. to Ad. Smith's] of "Dr. James Gordon" on each vol. | B |
| | Bibliotheca Latina Mediae et Infimae Aetatis. 5 vols. 12mo, vellum. *Hamburgi*, 1734. | B |
| | Bibliotheca Latina. Books VII. VIII. 1 vol. 8vo. *Hamburghi*, 1735. | Q C |
| FAGAN (Christophe Barthélemi). | Théâtre et autres Oeuvres de Fagan. 4 vols. 12mo. *Paris* [Duchesne], 1760. | |
| | Vols. i. ii. and iv. | N |
| | Vol. iii. | B |

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| FÉLIBIEN (Dom Michel). | Les Plans et les Descriptions de deux des plus belles Maisons de Campagne. 12mo, old calf. *Paris*, 1699. | B |
| | Conférences de l'Académie Royale de Peinture et de Sculpture. 12mo. *London*, 1705. | N |
| FÉNELON (Archevêque de Cambray). | Les Aventures de Télémaque. (Vol. i. only.) 12mo, calf. *Leyde*, 1778. | B |
| FERGUSON (Adam). | Institutes of Moral Philosophy. 12mo, calf. *Edinburgh*, 1769. | B |
| | History of the Roman Republic. 3 vols. 4to. *London*, 1783. | B |
| | [The manifesto of doctrines drawn up by Adam Smith in 1755 was probably directed against Ferguson. See Alex. Carlyle's Autob. p. 285, compared with Dugald Stewart's Life of Adam Smith prefixed to Essays, pp. lxxxi. xlvii. (Cf. also Mor. Sent. i. 306 [Part III. ch. ii.] on plagiarism.) But Ferguson bore no ill-will. See his letter to Gibbon, April 18, 1776, in Gibbon's Miscell. Works, vol. i. 502.] | |
| FERGUSON (James) (F.R.S.) | Astronomy explained on Sir Isaac Newton's Principles, and made clear to those who have not studied Mathematics. 4to. *London*, 1764. | N |
| FERDINAND II. | Status particularis regiminis Suae Christ. Majestatis Fernandi II. 1 vol. 12mo. *Lugdun. Batav.* 1637. | C |
| FEUQUIÈRES (Le Marquis de). | Mémoires du Marquis de Feuquières contenant ses maximes sur la Guerre et l'application des exemples aux maximes. 4 vols. 12mo. *Paris*, 1750. [See also Louis XIV.] | B |
| FILMER (Sir Robert). | Patriarcha, or the Natural Power of Kings. [Small 8vo.] *London*, 1680. | JSN |
| FLACCUS (Caius Valerius). | Argonauticon. Books I. to VIII. 1 vol. 4to. *Leidae*, 1724. | Q C |
| FLACCUS (Calpurnius). | Declamationes. Ed. Burmannus. Vol. ii. Bound with Quinctilianus, *q.v.* | Q C |

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| FLETCHER (Andrew, of Saltoun). | Political Works. 8vo, calf. *London*, 1737. | B |
| FLORUS (Lucius Annaeus). | Epitome Rerum Romanarum ex editione Georgii Graevii. 2 vols. 8vo, calf. *Amstelod.* 1702. | B |
| FONTAINE (Jean de la). | Fables Choisies mises en vers par Jean de la Fontaine. Nouvelle éd. 1 vol. Demy 8vo, calf. *Amsterdam*, 1722. | C |
| | Oeuvres. 3 vols. Large 4to, old calf. *Anvers*, 1726. | B |
| | Mor. Sent. i. 314 (Part III. ch. ii.) (Despreaux and Racine treated "the good La Fontaine with a species of most disrespectful kindness.") | |
| FORBES (William). | A Journal of the Session, containing the decisions of the Lords of Council of Session, and Acts of Sederunt, 1705-13. Folio, boards. *Edinburgh*, 1714. [Forbes was Professor of Law at Glasgow.] | B |
| FORBONNAIS (François Véron de). | Élémens du Commerce. Première partie. Nulla magis praesens fortuna laborum. Georgica III. 2nd. ed. 2 vols. [Anon.] *À Leyde*, 1754. In Prof. Hodgson's writing, on fly-leaf: "Par Forbonnais selon M'Culloch." | U |
| | Recherches et Considérations sur les finances de France depuis 1595 jusqu'en 1721. [Anon.] 6 vols. 12mo. *Liège*, 1758. | N |
| | Principes et Observations Oeconomiques. 2 vols. 12mo. *Amsterdam*, 1767. | N |
| FOSSE (Antoine de la). | Oeuvres. [Tragedies.] Vol. ii. only. Small 8vo, calf. *Paris*, 1747. | C |
| FRANCE. | Gallia sive de Francorum regis dominiis et opibus. 1 vol. [Anon.] 12mo, calf, Elzevir. *Lugd. Bat.* 1629. | C |
| | Le Siècle de Louis XIV. 2 vols. [Anon.] 12mo, calf. *Edimbourg*, 1752. [No doubt Voltaire's.] | B |
| | Les Intérêts de la France malentendus. Agriculture, Population, Finances, etc. Par un Citoyen. [Anon.] 2 vols. 12mo, calf. *Amsterdam*, 1757. [Auge de Goudar.] | B |

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| | Dissertation sur l'origine et les fonctions essentielles du parlement, sur la paierie, et le droit des pairs, et sur les loix fondamentales de la Monarchie Française. [Anon.] 12mo. *Amsterdam*, 1764. | N |
| FRANCHEVILLE (Du Fresne de). | Histoire générale et particulière des Finances. 2 vols. 4to. *Paris*, 1738. | N |
| ST. FRANCIS of Assisi. | Opuscula ed. F. L. Waddingus. 1 vol. 4to. *Antwerpiae*, 1623. | Q C |
| | (An allusion to the order of St. Francis occurs in W. of N. V. i. 354. 2.) | |
| FRANKLIN (Benjamin). | Experiments and Observations on Electricity made at Philadelphia. With plates. 4to, calf. *London*, 1769. | B |
| | [The only reference to Franklin is about the propagation of sound by vibrations of the air: "Dr. Franklin has made objections to this doctrine, but, I think, without success" (Essay on the External Senses, p. 215).] | |
| FREDERICK THE GREAT. | Oeuvres du Philosophe de Sans Souci. [Anon.] 8vo. *Potsdam*, 1760. No bookplate. | N |
| | Oeuvres Posthumes de Frédéric II., Roi de Prusse. 15 vols. 8vo. *Berlin*, 1788. | N |
| | W. of N. IV. i. 193. 1. (No king except the King of Prussia now accumulates treasure.) | |
| DU FRESNY (Charles Rivière). | Oeuvres. [Poems.] 4 vols. 12mo, calf. *Paris*, 1779. | B |
| FRISIUS. | Graecia Illustrata. 2 vols. 8vo, calf. *Lugd. Batav.* 1626. | B |
| FRONTINUS (Sextus Julius). | Strategemata. 8vo, vellum. *Amstelod.* 1661. | B |
| FURETIÈRE (Antoine). | Dictionnaire Universel. 4 vols. Fol. paper. *La Haye*, 1727. | C |
| GALE (S.) | An Essay on the Nature and Principles of Public Credit, ascribed to S. Gale, Charleston, South Carolina. *London*, 1784. | U |
| GALILEO (Galilei). | Opere. 2 vols. 4to, calf. *Bologna*, 1656. | C |

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| | Opere. 4 vols. 4to, tree calf. *Padova*, 1744.<br>Essay on the Hist. of Astronomy, p. 66: "This very bold assertion of Copernicus [that Venus and Mercury would be found to pass through the same phases as the moon] was confirmed by Galileo" with his telescopes. See also the same Essay, p. 70. | B |
| GARRICK (David). | Life of David Garrick, the whole forming a History of the Stage for a period of Thirty-Six Years. By Thomas Davies. 2 vols. 8vo, calf. *London*, 1780. | B |
| GARZONI (Pietro). | Istoria della Repubblica di Venezia. Small 4to, vellum. *Venezia*, 1720. | B |
| GASSENDI (Pierre). | Opera. Vol. vi. only. Folio. *Lugduni*, 1658.<br>Essay on the Hist. of Astron. p. 70. (Neither Galileo nor Gassendi, the most eloquent of the defenders of Copernicus, takes any notice of his epicycles.)<br>*Ibid.* p. 71. (Gassendi was himself no mean astronomer, but he did not realize the importance of Kepler's discoveries.)<br>W. of N. V. i. 364-365. ("The famous Gassendi [as Voltaire remarks] was in the beginning of his life a professor in the university of Aix. Upon the first dawning of his genius, it was represented to him that by going into the Church he could easily find a much more quiet and comfortable subsistence, as well as a better situation for pursuing his studies; and he immediately followed the advice.") | Q C |
| GATAKERUS (Thomas). | Opera Critica. 2 vols. Folio, old calf. *Trajecti ad Rhenum* (*Utrecht*), 1698. | B |
| GEE (Joshua). | The Trade and Navigation of Great Britain considered. [5th ed.] 12mo, old calf. *Glasgow*, 1750. | B |
| GELLIUS (Aulus). | Noctes Atticae. 1 vol. 4to. *Lugduni*, 1706. | Q C |
| GENEVA. | Édits de la République de Genève. 12mo, calf. *Genève*, 1735. | B |

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| GÉRARD. | Trois livres des Offices de France. 2 vols. Folio, old calf. *Paris*, 1638. | B |
| GESNERUS (John Matthias). | Thesaurus Linguae et Eruditionis Romanae. 2 vols. Fol. *Lipsiae*, 1749. | Q C |
| | Scriptores Rei Rusticae. Editio secunda. 2 vols. 4to, calf. *Lipsiae*, 1773. [*See also* Claudian.] | C |
| GHIABRERA (Gabriello). | Opere. 6 vols. Small 8vo, tree calf. *Venezia*, 1782. | C |
| GIRARD (L'abbé). | Les Vrais Principes de la langue françoise, ou la Parole réduite en Méthode conformement aux lois d'usage. 2 vols. 12mo. *Paris*, 1747. | N |
| | The same. In one vol. 12mo. *Amsterdam*, 1747. | N |
| | Les Synonymes françois par M. l'abbé Girard, et le Traité de la Prosodie par M. l'abbé D'Olivet. 1 vol. 12mo. *Amsterdam*, 1748. [For D'Olivet's Cicero, *see* Cicero.] | N |
| GLOSSARIUM. | Glossarium ad scriptores Mediae et Infimae Latinitatis. Only vol. ii. Fol. N. D., N. P. | Q C |
| GLOVER (Richard). | Medea, a Tragedy. [Anon.] 4to. *London* (H. Woodfall for J. Morgan, Paternoster Row), 1761. | U |
| | Leonidas, a Poem. 2 vols. 12mo, calf. *London*, 1770. | B |
| | Substance of the Evidence delivered to a Committee of the Hon. House of Commons by the Merchants and Traders of London concerned in the Trade to Germany, Holland, and of the Dealers in Foreign Linens, as summed up by Mr. Glover. 72 pp. *London* (Wilkie), 1774. | F |
| | Substance of the Evidence on the Petition presented by the West India Planters and Merchants to the House of Commons, as it was introduced at the Bar, and summed up by Mr. Glover on Thursday, 16th March 1775. 47 pp. *London* (Woodfall) [1775]. | F |
| | [The two above tracts are bound in one volume with Dossie and Jenyns, *q.v.*] | |

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| GODEFROY (Denis). | Auctores Linguae Latinae ed. Dionysius Gothofredus. 1 vol. 4to. *Genevae*, 1622. | Q C |
| GOLDSMITH (Oliver). | Poetical Works. Now first collected. 2 vols. Small 8vo, calf. *London*, 1786. | C |
| GOURVILLE (De). | Mémoires. 2 vols. Old calf. *Paris*, 1724. | B |
| GRAEVIUS (Joannes Georgius). | Thesaurus Antiquitatum Romanorum. 12 vols. Fol. *Lugduni Batav.* 1694-99. | Q C |
| GRAMMONT (Comte de). | Mémoires par le Comte Antoine Hamilton. 2 vols. 12mo. N. P. 1760. | N |
| GRANGE (Chancel de la). | Oeuvres. [Plays.] 5 vols. 12mo. *Paris*, 1758. | N |
| GRANGER (Le Sieur Tourtechot). | Relation du Voyage fait en Égypte en l'année 1730. 12mo. *Paris*, 1745. | N |
| GRAVINA (Giovanni Vincenzo). | Della Ragione Poetica. Libri due. 1 vol. Small 8vo, calf. *Napoli*, 1716.<br>[The patron of Metastasio.] | C |
| GRAY (Thomas). | Poems by Mr. Gray. 4to, boards. *Glasgow*, 1768.<br>Mor. Sent. i. 311 (Part III. ch. ii.) ("Gray, who joins to the sublimity of Milton the elegance and harmony of Pope, and to whom nothing is wanting to render him perhaps the first poet in the English language but to have written a little more." This passage is not in the 1st ed.)<br>*Ibid.* i. 350 (Part III. ch. iii.) ("*The pang*, as Gray says, *to secret sorrow dear*." This passage too is not in the 1st ed. Ad. Smith is, as usual, quoting from memory; Gray says "*A* pang." Epitaph on Mrs. Clarke, line 13.) | B |
| GRÉCOURT. | Oeuvres Choisies. 3 vols. 12mo. *Genève*, 1777. | N |
| GREGORY (David). | D. Gregorii Elementa Astronomiae Physicae et Geometricae. 1 vol. Fol. *Oxoniae*, 1702. | Q C |
| | Treatise of Practical Geometry. In three parts. 8vo. *Edinburgh*, 1745. | N |

Edinr. Rev. 1755, ii. 67: "The Latin treatises of Keil and Gregory, two Scotsmen, upon the principles of mechanics and astronomy, may be regarded as the best things that have been written in this way by any native of Great Britain, though in many respects confused, inaccurate, and superficial." [Gregory was professor of Mathematics at Edinburgh, and afterwards of Astronomy at Oxford.]

GRENVILLE (George).

Considerations on the Trade and Finances of this Kingdom, and on the Measures of Administration with respect to those great National Objects since the Conclusion of the Peace. [Anon.] Printed for J. Wilkie in St. Paul's Churchyard. 4to. *London*, 1766. U

[Attributed to Grenville by MacCulloch, Liter. of Pol. Econ. p. 89.]

W. of N. V. iii. 419. 1. "The very well-informed author of Considerations on the Trade and Finances of Great Britain" is quoted for the figures of the funded and unfunded debt in 1764.

GREW (Nehemiah).

The Anatomy of Plants. Printed for the Author. 1 vol. Small fol. calf. 1682. C

GROSLEY (Peter John).

De l'influence des Loix sur les Mœurs. Mémoire présenté à la Société Royale de Nancy. [Anon.] 44 pp. 4to. *Nancy et Paris*, 1757. F

[In one vol. with Lettres Patentes, *q.v.*]

Nouveaux Mémoires ou Observations sur l'Italie et sur les Italiens, par deux gentilshommes suédois. Traduits du Suédois. 3 vols. 12mo. *London*, 1764. N

[The name of the author is half legibly written on the fly-leaf in pencil.]

GROTIUS (Hugo).

Annales et Historiae de Rebus Belgicis. Small fol. *Amstelod.* 1657. B

The same. 8vo, vellum. *Amstel.* 1658. B

De Jure Belli et Pacis. 2 vols. 8vo, calf. *Amstelo.* 1735. B

De Jure Belli et Pacis. With commentary by H. de Cocceius. 3 vols. Fol. *Wratislaviae*, 1744-47. Q C

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| | Mor. Sent. ii. 208-209 (Part VII. Sect. II. ch. i.): "What Grotius calls the *justitia expletrix* and *justitia attributrix*."<br>*Ibid.* ii. 398-399 (Part VII. Sect. IV.): "Grotius seems to have been the first who attempted to give the world anything like a system of those principles which ought to run through and be the foundation of the laws of all nations; and his treatise of the laws of war and peace, with all its imperfections, is perhaps at this day the most complete work that has yet been given upon this subject." | |
| GRUTERIUS (Joannes). | Corpus Inscriptionum totius orbis Romani. 4 vols. Fol. *Amstelodami*, 1707. [Title slightly different in different vols.] | Q C |
| GUARINI (Cavaliere). | Il Pastor Fido. 12mo, calf. N. D. | B |
| GUICCIARDINI. | La Istoria d' Italia. 2 vols. Large fol. old calf. *Venezia*, 1738.<br>W. of N. III. iv. 186. 2. (On the extensive cultivation of the land in Italy before the invasion of Charles VIII.) | B |
| GUIDI (Alessandro). | Poesie. 12mo, calf. *Verona*, 1726. | B |
| GUISCHARDT (Charles). | Mémoires Militaires sur les Grecs et les Romains. 2 vols. 8vo. *Lyon*, 1760. | N |
| GUYS (Monsieur). | Voyage littéraire de la Grèce, ou lettres sur les Grecs anciens et modernes avec un parallèle de leurs mœurs. [Nouvelle édition. Augmentée de quelques opuscules du même Auteur.] 4 vols. 8vo. *Paris* [*veuve Duchesne*], 1783. | N |
| HAKLUYT (Richard). | The principal Navigations, Voyages, Traffiques, and Discoveries of the English Nation. 3 vols. in 2. Small fol. black letter. *London*, 1599. | B |
| HAMILTON (Hugh). | Philosophical Essays. 3rd ed. 12mo. *Dublin*, 1772. [Dean of Ardagh, mathematician and theologian.] | N |

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| HAMILTON (William). | Poems on several Occasions. 12mo, old calf. *Edinburgh*, 1760. [Author of "The Braes o' Yarrow."] | B |
| HANWAY (Jonas). | Historical Account of the British Trade over the Caspian Sea. Vol. i. only (out of 4). 4to, calf. *London*, 1753. | B |
| D'HAPPONCOURT DE GRAFIGNY. | Cénie, pièce nouvelle en cinq actes. 12mo. *La Haye*, 1751. | N |
| HARDOUIN DE PÉRÉFIXE. | Histoire du Roy Henry le Grand. Minimo, vellum. *Amsterdam*, 1661. | B |
| HARRIS (John). | Voyages. Carefully revised. 2 vols. Fol. calf. *London*, 1764. | C |
| HARTE (Rev. Walter). | Essays on Husbandry. Illustrated. 2nd ed. 1 vol. 8vo, calf. *London*, 1770. | C |
| HARTLEY (David). | Observations on Man, his Frame, his Duty, and his Expectations. 2 vols. 8vo. *London*, 1749. | B |
| HARWOOD (Edward). | Biographia Classica. 2 vols. 12mo. *London*, 1778. | N |
| HAYLEY (William). | Poems on Painting, etc. 3rd ed. 4to, calf. *London*, 1781. [The friend of Cowper and Gibbon.] | B |
| HEINECCIUS (Joannes Gottlieb). | Elementa Juris Civilis, secundum ordinem Pandectorum commodâ auditoribus methodo adornata. 4th ed. 8vo. *Amstelod.* 1740. | N |
| HELVETIUS. | De l'Esprit. [Anon.] Vol. ii. only. 12mo, calf. *Amsterd.* 1759. | B |
| | See letter of Hume to Ad. Smith (in Life prefixed to Essays, p. xlviii.), dated 12th April 1759: "I believe I have mentioned to you already Helvetius's book, De l'Esprit. It is worth your reading, not for its philosophy, which I do not highly value, but for its agreeable composition." Ad. Smith made the acquaintance of Helvetius in Paris in 1766. | |
| HENRY (Robert). | History of Great Britain. 5 vols. 4to, calf. *London*, 1771. | B |
| D'HERBELOT. | Bibliothèque Orientale [ou Dictionnaire universel contenant tout ce qui fait connoître] les Peuples de l'Orient. 1 vol. Fol. calf. *Maestricht*, 1776. | C |

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| HERBERT (Claude Jacques). | Essai sur la police générale des Grains, sur leur prix et sur les effets de l'Agriculture. [Anon.] 12mo. *Berlin*, 1757.<br>In W. of N. I. xi. 83. 1. "The elegant author of the Essay on the Police of Grain" is quoted on the price of corn in France in the 15th cent.<br>So W. of N. I. xi. 91. 1 top, on the rise of the value of silver as compared with that of corn. The influence of the book has also been traced (by Prof. Foxwell) in the W. of N. IV. v. 234. 1 (compared with Essai, pp. 21, 22). | N |
| HERICOURT (Louis). | Les Loix Ecclésiastiques de France dans leur ordre naturel. Large fol. calf. *Paris*, 1771. | B |
| HERMOGENES. | Opera Hermogenis Philosophi ac Rhetoris. 12mo. *Lugdunum*, 1538. | B |
| HERODOTUS. | Historia. 9 vols. 12mo, calf. *Glasguae*, 1761. | B |
| HESYCHIUS. | Lexicon, cum notis doctorum virorum integris. Ed. J. Albert. 2 vols. Fol. *Lugdun. Batav.* 1766. | Q C |
| HISTOIRE. | Nouveau Dictionnaire Historique ou Histoire abrégée de tous les hommes qui se sont fait un nom par des talens, des vertus, des forfaits, des erreurs, etc. Par une Société de Gens de Lettres. 8 vols. 5th ed. *Caen*, 1783. | N |
| HISTORIA AUGUSTA. | Thesaurus Historiae Helveticae, continens lectissimos Scriptores. 1 vol. Fol. *Tiguri* (*Zürich*), 1775. | Q C |
| | Historiae Augustae Scriptores VI. [Cum notis Isaaci Casauboni, Cl. Salmasii et Joannis Gruterii.] 8vo, vellum. *Lugduni Batav.* 1671. | |
| | Vol. i. | Q C |
| | Vol. ii. | B |
| HISTORY OF THE UNION. | History of the Union of Great Britain. 1 vol. Small fol. calf. *Edinburgh*, 1709. [Attributed to Defoe.] | C |
| HOBBES (Thomas). | Leviathan. 1 vol. Small fol. calf. *London*, 1651. | C |
| | Moral and Political Works. 1 vol. Fol. calf. *London*, 1750. | C |

Mor. Sent. ii. 325 (Part VII. Sect. III. ch. i.) (Hobbes is one of those who deduce the principle of self-approbation from the principle of self-love.)
*Ibid.* ii. 332 (Part VII. Sect. III. ch. ii.) ("a state of nature is a state of war"), 333-335 (the controversy aroused by Hobbes).
W. of N. I. v. 14. 1. ("Wealth, as Mr. Hobbes says, is power,"—but it is not necessarily political power.)

HOLWELL (J. T.) India Tracts by Mr. Holwell and Friends, containing: (1) An Address to the Proprietors of East India Stock, setting forth the unavoidable necessity and real motives for the Revolution in Bengal, 1760. (2) Refutation of a Letter from certain Gentlemen of the Council at Bengal to the Hon. the Secret Committee. (3) Important Facts regarding the East India Company's Affairs in Bengal from the years 1752 to 1760, with copies of several very interesting letters. (4) Narrative of the deplorable Deaths of the English Gentlemen who were suffocated in the Black Hole in Fort William at Calcutta, June 1756. (5) Defence of Mr. Vansittart's Conduct. F

Frontispiece: Monument at Calcutta to the Sufferers in the Black Hole Prison. 2nd ed. with additions. Pp. vii. 286. Calf, 4to. *London* (*Becket*), 1764.

HOMER. ΟΜΗΡΟΥ ΟΔΥΣΣΕΙΑ. 8vo. *Oxford*, 1705. N

Ilias Graece et Latine. Clarke's edition. Vol. ii. only. 8vo, calf. *Londini*, 1735. B

Ilias ex Editione S. Clarke. Vol. ii. only. 12mo, calf. *Glasguae*, 1747. B

Iliad. 2 vols. Fol. *Glasguae*, 1756. Q C

Odyssey. 2 vols. Fol. *Glasguae*, 1758. Q C

Opera Omnia cum notis Samuelis Clarkii. 5 vols. 8vo, calf. *Lipsiae*, 1759. B

Hymnus in Cererem, editus a Davide Ruhnkenio. 8vo, boards. *Lugd. Batav.* 1781. B

(1) Essay on Astron. 27. (Homer was a native of the Greek islands, which were more secure, and therefore sooner civilized, than the mainland.)
(2) Mor. Sent. ii. 131 (Part VI. Sect. III.) (Homer's Ulysses is praised by Cicero for "flexibility of manners.")
(3) W. of N. I. iv. 11. 1. (Diomede's exchange with Glaucus.)
(4) *Ibid.* IV. vi. 246. 2. (Before the "late reformation" of the English coinage (1774) "the operations of the Mint were somewhat like the web of Penelope.")
(5) *Ibid.* V. i. 322. 2. (Agamemnon offers Achilles the rule over seven cities, with the inducement "that the people would honour him with presents.")
(6) *Ibid.* V. i. 348. 1. (Music and dancing, as we find from Homer, were "the great amusements of all barbarous nations.")

HOOKE (Robert).

Micrographia or some Physiological Descriptions of Minute Bodies made by Magnifying Glasses. Small fol. old calf. *London*, 1665. B

Bookplate [in addition to Adam Smith's] of "John Piggott."

[Philosophical] Observations [and Experiments]. 1 vol. 4to, tree calf. *London*, 1758. C

HORATIUS.

Satiras, Epistolas, et Artem Poeticam ed. D. Lambinus. Vol. ii. only. 4to. *Lutetiae* (*Paris*), 1578. Q C

Opera ed. J. Dousa. 1 vol. 4to. *Lugd. Bat.* 1597. Q C

Opera ex fide atque Auctoritate complurium Librorum. Fol. calf. *Lutetiae*, 1680. B

Horace. Oeuvres en Latin et en François. Remarques Critiques et Historiques. Par M. Dacier. 10 vols. 12mo. *Paris*, 1709. B

Opera Omnia ed. Richard Bentley. 1 vol. 4to. *Amstelod.* 1728. Q C

Poemata ex castigationibus observationibusque Bentleii Cuningamii et Sanadonis emendata. 12mo. *London*, 1740. N

Opera. 8vo. Foulis. *Glasgow*, 1744. WB

Many marginal notes on fly-leaves and body of book, also on inserted sheets at the end. [Possibly used at college. Ad. Smith was at Oxford, 1740-47.]

Opera. Recensuit varietate lectionis M. Christianus David, jun. 2 vols. 8vo. *Lipsiae*, 1778. B

Epistola ad Augustum. 8vo, calf. Without title-page. B

Mor. Sent. i. 68 (Part I. Sect. II. ch. ii.): "The gaiety of Ovid and the gallantry of Horace are always agreeable."

HORSLEY (William).

The Universal Merchant, containing the Rationale of Commerce in theory and practice. An Inquiry into the Nature and Genius of Banks, their power, use, influence, and efficacy, the establishment and operative transactions of the Banks of London and Amsterdam, etc. By William Horsley. Printed by C. Say for W. Owen at Homer's, near Temple Bar. 4to. *London*, 1753. U

At page 109 a new title-page: A brief Disquisition into the nature of Gold and Silver, and into the Art of Assay, etc., being "a proper supplement to the preceding work." Dedicated to Henry Pelham.

Bound with the above in one vol. is also: Further Explanations of some particular Subjects relating to Trade, Coin, and Exchanges, contained in the Universal Merchant. By N. M. [Nicholas Magens]. Printed by John Haberken, Gerrard Street, 1756. [This is the *Postscript* described below.]

W. of N. I. xi. 95. 2. Ad. Sm. gives the figures "according to Mr. Meggens" (*sic* in all edd.) for the annual importation of gold and silver into Spain and Portugal *circa* 1750. "The great experience of this judicious merchant renders his opinion of considerable weight." The footnote giving exact reference to the "Postscript to the Universal Merchant, p. 15, and 16," appears first in the 2nd ed. of the W. of N. 1778. It concludes: "The postscript is to be found in few copies [of the Universal Merchant]; it corrects several errors in the book."

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| HOTMAN (Francis). | An Account of the Ancient Free State of France. 8vo, calf. *London*, 1738. | B |
| HOUSSAYE (le Sieur Amelot d'). | Histoire du Gouvernement de Venise. 3 vols. Small 8vo, calf. *Amsterdam*, 1714. | C |
| HOWARD (John). | State of the Prisons in England and Wales. 1 vol. 4to. *Warrington*, 1777. | Q C |
| HOWE (Lord Richard). | A Candid and Impartial Narrative of the Transactions of the Fleet under Lord Howe. 2nd ed. 8vo, paper covers. *London*, N. D. | C |
| HOWE (General Sir William). | Narrative of his Conduct in North America. 4to, boards. *London*, 1781. | B |
| HUGENIUS (Christianus) [Huyghens]. | Opera Mechanica, Geometrica, Astronomica et Miscellanea. 4 vols. in 2. 4to. *Lugd. Batav.* 1751. | N |
| HUGGAN (Joannes). | Dissertatio medica inauguralis de Sanguine Humano. 1 vol. 8vo, calf. *Edinburgh*, N. D. | C |
| HUME (David, of Godscroft). | History of the House of Douglas and Angus. 1 vol. 4to, quarter leather. *Edinburgh*, 1644. | C |
| | A General History of Scotland from 767 to the death of King James. 1 vol. Small fol. calf. *London*, 1657. | C |
| HUME (David). | A Treatise of Human Nature, being an attempt to introduce the Experimental Method of Reasoning into Moral Subjects. [Anon.] 8vo, calf. *London*, 1739-40. | |
| | Vol. i. (1739). | B |
| | Vols. ii. and iii. (1739-40). | C |
| | Essays, Moral and Political. 12mo, old calf. [Anon.] *Edinburgh*, 1741. | B |
| | Essays and Treatises on several subjects. A new edition. 1 vol. 4to, calf. *London*, 1758. | C |
| | Philosophical Essays. (1) Academical Philosophy. (2) Active Powers. (3) Liberty and Necessity. 12mo, calf. *Edinburgh*, 1768. | B |
| | Concerning Human Understanding. 12mo, calf. [Anon.] *London*, 1768. | B |
| | Essays and Treatises on several subjects. A new edition. 4 vols. Small 8vo, calf. *London*, 1770. | C |

History of England from the Invasion of Julius Caesar to the Revolution in 1688. 8 vols. 8vo, calf. *London*, 1778. C

Dialogues concerning Natural Religion. 1 vol. 8vo, calf. 1779. C

(1) Mor. Sent. i. 197 (Part II. Sect. I. ch. v.): "That remarkable distinction between justice and all the other social virtues, which has of late been particularly insisted upon by an author of very great and original genius."

(2) *Ibid.* i. 475 (Part IV. ch. ii.): "The same ingenious and agreeable author who first explained why utility pleases." (Criticism follows.)

(3) *Ibid.* ii. 357 (Part VII. Sect. III. ch. iii.) 'Another system' is mentioned which explains the moral sentiments by sympathy, but in a different way from Ad. Smith. It "places virtue in utility."

(4) The passage on Suicide, which does not occur in the 1st ed. of the Mor. Sent., but is to be found in the 6th ed. ii. 242-250 (Part VII. Sect. II.), may have been meant as a reply to Hume's posthumous Essay on Suicide.

(5) W. of N. I. xi. 106. 1. ("Mr. Hume" on the value of fleece and sheep in Saxon times.) (History.)

(6) *Ibid.* II. ii. 143. 1, 2. (On the increase of paper money, and its alleged effects on prices.) (Political Discourses.)

(7) *Ibid.* II. iv. 157. 1. (Mr. Hume's discussion of the relation of the discoveries of precious metals to the rate of interest is so satisfactory that Ad. Smith need not enter on the subject.) (Political Discourses.)

(8) *Ibid.* III. iv. 181-182. (Mr. Hume is the only writer who has noticed how commerce introduces order and liberty.) (Political Discourses: Essays on Commerce and Luxury.)

(9) *Ibid.* IV. i. 195. 1: "Mr. Hume frequently takes notice of the inability of the ancient Kings of England to carry on without interruption any foreign war of long duration" (History).

(10) W. of N. V. i. 354. 2 to 355. 1: "Most of the arts and professions, says by far the most illustrious philosopher and historian of the present age, are of such a nature" that the State consults its own interest best by leaving them alone; not so with the Church. This passage contains a long quotation from the History of England, Henry VIII. ch. iii. with unimportant verbal alterations, probably due to Ad. Smith's habit of dictating. See Life by Dugald Stewart, prefixed to Essays, p. lxxxvii. note.

HUTCHESON (Francis). A short Introduction to Moral Philosophy, containing the Elements of Ethicks. 12mo, calf. Foulis. *Glasgow*, 1747. B

A System of Moral Philosophy, in three books. 2 vols. 4to, calf. *London*, 1755. B

[Hutcheson was Professor of Moral Philosophy at Glasgow, 1730-46, Thomas Craigie 1746-52, Adam Smith 1752-64.]

(1) Edinr. Rev. 1755, ii. 72. "Mr. Hobbes, Mr. Locke, and Dr. Mandeville, Lord Shaftesbury, Dr. Butler, Dr. Clarke, and Mr. Hutcheson," unlike the French writers, have all of them at least tried to be original, and to make some new contribution to the old stock.

(2) Mor. Sent. ii. 197 (Part VII. Sect. I.) (Holds the theory that virtue consists in benevolence.)

(3) *Ibid.* ii. 286 (Part VII. Sect. II. ch. iii.) Of all the patrons of the system that makes virtue consist in benevolence, "the late Dr. Hutcheson was undoubtedly beyond all comparison the most acute, the most distinct, the most philosophical, and what is of the greatest consequence of all, the soberest and most judicious." (Criticism follows.) (This eulogy occurs in all edd.)

(4) *Ibid.* ii. 340 (Part VII. Sect. III. ch. ii.) (Dr. Hutcheson first precisely distinguished how far moral distinctions are due to reason and how far to sense and feeling.)

(5) Mor. Sent. ii. 342 (Part VII. Sect. III. ch. iii.) (Quotes Hutcheson's "Inquiry concerning Virtue" on the "principle of approbation.") (Criticism follows.)
(6) *Ibid.* ii. 369, cf. 374 (Part VII. Sect. IV.) (Too lax in regard to promises made under compulsion.)

HUTCHINSON (Thomas). History of the Colony of Massachusetts Bay. 2 vols. 8vo, calf. *London*, 1760. B
[Governor of Massachusetts at the beginning of the troubles in America.]
W. of N. V. iii. 428. 2. (On Colonial Debts,—from the History, ii. 436 *seq.*)

HUTTON (James). The Theory of Rain. 4to, stitched. *Edin.* 1784. B
[Dr. James Hutton the geologist (1726-97). He was one of Ad. Smith's executors.]

IAMBLICHUS. Iamblichi Chalcidensis ex Coelesyria [Tractatus de Mysteriis]. Ed. Thomas Gale. Fol. vellum. *Oxonii*, 1678. B

ISOCRATES. Opera. Notes by [William] Battie [M.D.] Vol. i. only (out of 2). 8vo, calf. *Londini*, 1749. B
W. of N. I. x. ii. 61. 2. (Reproaches the Sophists for taking the small fee of 4 or 5 minae. His own scholars paid 10.)

ITALIAN DICTIONARY. Vocabolario degli Academici della Crusca. 6 vols. Fol. calf. *Napoli*, 1746. C

ITALY. De principatibus Italiae. Tractatus varii. 1 vol. 12mo, vellum (Elzevir). *Lugd. Bat.* 1628. C

JANICON (François Michel). État présent de la République des Provinces Unies. 2 vols. 12mo, old calf. *La Haye*, 1741. B

JENYNS (Soame). Thoughts on the Causes and Consequences of the Present High Price of Provisions. 4th ed. 26 pp. 8vo. [Anon.] *London* (*Dodsley*), 1767. F

Political Speculations, or an attempt to discover the Causes of the Dearness of Provisions and High Price of Labour in England, with some hints for remedying those evils. Pp. viii. 41. 8vo. [Anon.] *London* (*Almon*), 1767. F

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| | Do. Part the Second. Pp. 62. [Anon.] 1767. [The above books are bound in one vol. 8vo, quarter calf, paper sides, lettered on back "Political Pamphlets." Contents in Adam Smith's handwriting. The vol. includes also Dossie, Young, and Stählin, *q.v.*] | |
| | [Hume sent Jenyns a copy of the Mor. Sent. *See* Life of Adam Smith, prefixed to Essays, p. xlvii.] | |
| JÉSUITES. | Pièces sur les Jésuites. 4 vols. Small 8vo, calf. N. P. 1760. | C |
| JOHNSON (Samuel). | The Idler. 2 vols. 3rd ed. 8vo, calf. *London*, 1767. | C |
| | The Rambler. 4 vols. 12mo, calf. *London*, 1771. | B |
| | Lives of the most eminent English Poets. 4 vols. 8vo, calf. *London*, 1781. | C |
| | Prayers and Meditations. 1 vol. 8vo, calf. *London*, 1785. | C |
| | Edinr. Rev. 1755, i. 61-73. Review of Johnson's Dictionary. | |
| JONES (Sir William). | Poems, consisting chiefly of Translations from the Asiatick Languages. 12mo, calf. *Oxford*, 1772. | B |
| JOSEPHUS (Flavius). | Opera Omnia. Graece et Latine. 2 vols. Fol. *Amstelod.* 1726. | Q C |
| JUNIUS. | The Letters of Junius. 12mo, calf. *London*, 1783. | B |
| JUSTINIANUS. | Digestorum Codicis Repetitae Praelectionis Libri XII. Large folio (without title-page). Above Adam Smith's bookplate: "Pharamus Fiennes, his book, 1669; pret. 01*l*: 05*s*: 04*d*." | B |
| JUSTINUS. | De Historiis Philippicis. In usum Delphini. 8vo, calf. *London*, 17—. | B |
| JUVENALIS. | Satyrae. 8vo, vellum. *Amstelod.* 1684. | B |
| | Satyrae. Ed. Henr. Chr. Henninius. 1 vol. 4to. *Ultrajecti*, 1685. | Q C |
| | Satyrae. In usum serenissimi Delphini. 8vo, calf. *London*, 1707. | B |
| | Satyres. 12mo, calf (without title-page). | B |
| KALM (Peter). | Travels into North America: its Natural History, Plantations, Manners of the Inhabitants, etc. | B |

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| | Translated by J. R. Forster. 3 vols. 8vo, boards. *Warrington*, 1770.<br>W. of N. I. xi. 103. 1. "Mr. Kalm, the Swedish traveller," thinks that the American Colonists show little of the English skill in husbandry. | |
| KAMES (Lord). | Sketches of the History of Man. 2 vols. 4to, calf. [Anon.] *Edinburgh*, 1774.<br>W. of N. V. ii. 372. 1. (On the temptation to smuggling, created by the existing laws and the present inequitable treatment of the offence. The reference is to Book II. Sect. IV. v. The author's name is not mentioned.) | B |
| KEATE (George). | A Short Account of the Ancient History, Present Government, and Laws of the Republic of Geneva. 8vo. *London*, 1761. | N |
| KECKERMANNUS (Bartholomaeus). | Systema Logicae. 12mo, old calf, two clasps. *Francofurti*, 1628. | B |
| KERROUX (L. G. F.) | Abrégé de l'Histoire de la Hollande et des Provinces-Unies, depuis les tems les plus anciens jusqu'à nos jours. 4 vols. 8vo. *À Leide*, 1778. | N |
| KIPPIS (Andrew). | Biographia Britannica. A to F. 5 vols. Fol. *London*, 1778. | Q C |
| KNOLLES (Richard). | History of the Turkish Empire, with continuation by Sir P. Rycaut. 2 vols. Fol. old calf.<br>Bookplate of Stuart of Dunnairn on each vol. in addition to Adam Smith's. | B |
| LA CAILLE (Nicole Louis) (Abbé de). | Leçons élémentaires de la Mathématique. 8vo. *Paris*, 1778.<br>On title-page: "New edition by M. l'abbé Marie." | N |
| LACÉPÈDE (Comte de). | La Poëtique de la Musique. 2 vols. 8vo. *Paris* [*Didot jeune*], 1785. De l'imprimerie de Monsieur. | N |
| LAFITAU (Le R. P. Joseph-François). | Histoires des Découvertes et Conquestes des Portugais dans le Nouveau Monde 2 vols. 12mo. *Paris*, 1735. | N |

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| LALLY (Comte de). | Mémoires. 1 vol. 4to, quarter leather. *Paris*, 1764. | C |
| LAMBERT (Johann Heinrich). | Système du Monde. 2nd ed. 8vo. *Berlin*, 1784. | N |
| LANCELOT (Claude et Nicole Pierre). | Grammaire Générale et raisonnée. 12mo. [Anon.] *Amsterd.* 1703. | N |
| | The same. 12mo. *Paris*, 1754. | N |
| LATIN POETS. | Latinorum Poetarum opera et fragmenta, profanorum et ecclesiasticorum. 2 vols. Fol. calf. [Anon.] *Londini*, 1713. | B |
| LAW (John). | Money and Trade considered, with a proposal for supplying the Nation with Money. 12mo, old calf. *Glasgow*, 1750. | B |
| | Proposals and Reasons for Constituting a Council of Trade in Scotland. 12mo, old calf. 1751. | B |
| | W. of N. II. ii. 139. 2. "That the industry of Scotland languished for want of money to employ it, was the opinion of the famous Mr. Law." *Ibid.* III. iv. 157. 1. (Mr. Law, with Locke and Montesquieu, imagined that the discoveries of gold and silver lowered the rate of interest in Europe.) | |
| LAW (Penal). | Principles of Penal Law. 2nd ed. 8vo. [Anon.] *London*, 1771. | N |
| LEE (James). | An Introduction to Botany. 2nd ed. 8vo. *London*, 1765. | N |
| LE TROSNE. | Recueil de Plusieurs Morceaux Économiques principalement sur la Concurrence des Étrangers dans le transport de nos Grains. Par M. Le Trosne, avocat du Roi au Bailliage d'Orléans. À Amsterdam et se trouve à Paris chez Desaint libraire, rue du Foire St. Jacques. 12mo. 1768. | U |
| LETTRES PATENTES. | Lettres patentes du Roi concernant l'abonnement de la Ville de Saint Quentin. Données à Versailles le 29 mars 1759. 4to. 4 pp. | F |

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| The same for la ville de | | Troyes | 1759. | 4 pp. |
| " | " | Langres | " | " |
| " | " | Tonnerre | " | 3 pp. |
| " | " | Reims | " | 4 pp. |
| " | " | Montfort | " | " |
| " | " | Châteaugontier | " | " |
| " | " | St. Dizier | " | " |
| " | " | Lyon | " | " |
| " | " | Romoranton | " | " |
| " | " | Boulogne sur Mer | " | 3 pp. |
| " | " | Houdan | " | 4 pp. |
| " | " | Épernay | " | " |
| " | " | Meulan | " | " |

[Bound in one vol. with Messance, Grosley, Quesnay, *q.v.*]

LETTRES POPULAIRES.

Lettres populaires où l'on examine la Réponse aux lettres écrites de la Campagne. 2 vols. 8vo, calf. 1765. B

LEYSERUS (Polycarpus).

Historia Poetarum et Poematum. 8vo, vellum. N. P. 1741. B

LICHFIELD (Caroline de).

Caroline de Lichfield par Madame De ——. 2 vols. 12mo, calf. *Londres*, 1786. B

LILLE (L'abbé de).

Les Jardins ou l'art d'embellir les paysages. 4th ed. 8vo. *Paris*, 1782. N

LINNAEUS (Carolus) (Carl von Linné).

Philosophia Botanica. 1 vol. 8vo, calf. *Stockholmae*, 1751. C

Genera Plantarum. Editio novissima. 1 vol. 8vo, calf. *Viennae*, 1767. C

Systema Naturae. Editio decimatertia. 4 vols. 8vo, calf. *Vindobonae* (*Vienna*), 1768. C

Species Plantarum. Editio secunda. 2 vols. 8vo, calf. *Holmiae* (*Stockholm*), 1762-63. C

Essay on Extern. Senses, 234 (the hawk, etc., blind at birth); 237 (mammals in infancy directed to the nipple by smell); 241 (most worms without head).

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| LIPPI (Lorenzo). | Il Malmantile Racquistato. Minimo, calf. *Parigi*, 1768. | B |
| LIT DE JUSTICE. | Procès verbal de ce qui s'est passé au Lit de Justice tenu par le Roi à Versailles, le mardi douze mars 1776. *À Paris*, 1776. | U |
| | [Bound with Considérations sur les Richesses. *See* Richesses.] | |
| LIVIUS (Titus). | Quod exstat. Ed. Gronovius. Vol. i. only. 8vo. *Amstelod.* 1665. | Q C |
| LLOYD (Major-General). | History of the War in Germany between the King of Prussia and the Empress of Germany and the Allies. 4to, old calf. *London*, 1781. | B |
| LOCH (David). | Essays on the Trade, Commerce, Manufactures, and Fisheries of Scotland. Vol. i. only (out of 4). 8vo, boards. *Edinburgh*, 1778. | B |
| LOCKE (John). | An Essay concerning Human Understanding, in four books. 2 vols. 8vo, calf. *London*, 1726. | C |
| | (1) Edinr. Rev. 1755, ii. 72. (His originality in Philosophy. See above, under Hutcheson.) | |
| | (2) Essay on External Senses, 218 (the blind man's idea of scarlet). | |
| | (3) Mor. Sent. ii. 131 (Part VI. Sect. III.) (The dissimulation of the first Ashley, Earl of Shaftesbury, is often celebrated by "the judicious Mr. Locke.") | |
| | (4) *Ibid.* ii. 344 (Part VII. Sect. III.) (On the faculty of Reflection, "from which he derived the simple ideas of the different passions and emotions of the human mind.") | |
| | (5) W. of N. I. v. 20. 1. (Imputed the high price of silver bullion to the permission of exporting it.) | |
| | (6) *Ibid.* II. iv. 157. 1. (Imagined that the discoveries of the precious metals lowered the rate of interest.) | |
| | (7) *Ibid.* IV. i. 188. 1. "Mr. Locke remarks a distinction between money and other moveable goods." It is more durable. | |
| LOGAN (John). | Elements of the Philosophy of History. Part I. 12mo, boards [1781]. | B |
| | On title-page: "From the Author." [Logan of Leith, the Poet.] | |

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| LOGIC. | Artis Logicae Compendium. [Anon.] 12mo, calf. N. D. | B |
| LOUIS XIV. | Mémoires et Reflexions sur les principaux évènemens du règne de Louis XIV. Par M. L. M. D. L. F. [M. le Marquis de la Feuquières ?] 12mo, old calf. *Amsterdam*, 1740. | B |
| | Conférences des Ordonnances de Louis XIV. Vol. ii. only. 4to, calf. *Paris*, 1760. | B |
| | [See also Anquetil, France, Rochefoucauld.] | |
| THE Lounger. | The Lounger. 3 vols. 12mo, calf. *London*, 1787. | B |
| | [Edited by Henry Mackenzie at Edinr. 1785-87.] | |
| LOWNDES (William). | A Report containing an Essay for the Amendment of the Silver Coins. [Anon.] 8vo, old calf. *London*, 1695. | B |
| | On fly-leaf: "Ex libris Bibliothecae Facultatis Juridicae Edinburgi." | |
| DE LUC (J. A.) | Recherches sur les modifications de l'atmosphère. 2 vols. 4to, calf. *Genève*, 1772. | C |
| LUCIAN. | Opera. 3 vols. 4to, old calf. *Amstelodami*, 1787. | B |
| | Opera, ed. C. C. Reitzius. Vol. ii. only. Fol. *Trajecti ad Rhenum*, 1746. | Q C |
| | Opera ex recensione Joannis Benedicti. Vol. i. only. 8vo, calf. *Amstelod.* 1787. | B |
| | Mor. Sent. ii. 245 (Part VII. Sect. II. ch. i.) (Believes in the story of Zeno's suicide.) | |
| | W. of N. V. i. 348. 2. (Marcus Antoninus, as we learn from Lucian, bestowed bounty on one of the teachers of philosophy. [*See* Aurelius.]) | |
| LUCRETIUS. | Titi Lucretii Cari De Rerum Natura. Large 4to, calf. *Londini*, 1712. | B |
| | Titi Lucretii Cari De Rerum Natura Libri Sex. 2 vols. 4to, calf. *Lugd. Bat.* 1725. | C |
| | Titi Lucretii Cari De Rerum Natura Libri Sex. 12mo, calf. *Glasguae*, 1759. | B |
| LYCOPHRON. | Lucophrontis Chalcidensis Carmina. 1 vol. 4to. *Oxoniae*, 169$\frac{8}{7}$. | Q C |
| LYTTELTON (Lord George). | Moral and Political Dialogues between divers eminent persons of the past and present age. [Anon.] 8vo, boards. *London*, 1759. | B |

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| | History of the Life of King Henry II. Vol. ii. only [out of four]. 4to, calf. *London*, 1767. | C |
| | Poetical Works. Fol. tree calf. Foulis. *Glasgow*, 1787. | B |
| MABLY (L'abbé Gabriel Bonnet de). | Des Principes des Négociations pour servir d'introduction au droit public de l'Europe fondé sur les traités. 12mo. *Amsterd.* 1757. | N |
| | Entretiens de Phocion sur le Rapport de la Morale avec la Politique. 12mo, calf. *Amsterd.* 1763. | B |
| | Le Droit Public de l'Europe fondé sur les traités. 3rd ed. 3 vols. 12mo. 1764. | |
| | Vols. i. and ii. | N |
| | Vol. iii. | B |
| | Observations sur l'histoire de France. Vol. ii. only. 12mo, calf. *Genève*, 1765. | B |
| | Observations sur l'histoire de la Grèce ou des causes de la prospérité et des malheurs des Grecs. 12mo. *Geneva*, 1766. | N |
| | De la manière d'écrire l'histoire. 12mo, boards. *Paris*, 1783. | B |
| MACCHIAVELLI (Nicolo). | Opere. Vols. vi. vii. and viii. Small 8vo, calf. *London*, 1768. | C |
| | (1) Mor. Sent. ii. 64 (Part VI. Sect. I.) (His cool account of Caesar Borgia's murder of the five princes.) | |
| | (2) W. of N. III. iii. 180. 1. ("One of Machiavel's heroes, Castruccio Castracani," drove many skilled artisans out of Lucca, in 1310.) | |
| | (3) *Ibid.* V. i. 354. 2. (On the Dominican and Franciscan orders, as rousing the Church from its languour.) | |
| | (4) *Ibid.* V. ii. 368. 1. (On the trading of "Lorenzo of Medicis.") | |
| MACFARLAN (John, D.D.) | Inquiries concerning the Poor. 8vo, calf. *Edinburgh*, 1782. | B |
| | On fly-leaf: "To Commissioner Smith, from the Author." | |

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| | The Same. 8vo, calf. *Edinburgh*, 1782.<br>On fly-leaf: "To Adam Smith, Esq., from his much obliged and affectionate servant the Author."<br>[*See* Tod.] | U |
| MACKAY (Henry). | Abstract Table of Rates of all the Duties under the Management of the Commissioners of Excise in Scotland, etc., as at 5th Oct. 1777. 4to. *Edinburgh*, 1777. | N |
| | Abridgment of the Excise Laws and of the Customs Laws therewith connected, now in force in Great Britain. 8vo. *Edinburgh*, 1779.<br>[Mackay was Supervisor of Excise.] | N |
| MACKENZIE (Henry). | Man of the World. [Anon.] Vol. ii. only. 12mo, calf. *London*, 1773. [*See also* Lounger.] | B |
| MACLAURIN (Colin). | A Treatise on Fluxions. 2 vols. 4to, old calf. *Edinburgh*, 1742. | B |
| | Essay on Astron. 74. (The "analogy of nature" seems to M. in favour of Copernicus.) | |
| MACPHERSON (James). | Fingal, an ancient epic poem in six books, together with several other poems composed by Ossian, son of Fingal. 1 vol. 4to, calf. *London*, 1762. | C |
| | Temora, an ancient epic poem in eight books, composed by Ossian, son of Fingal. 1 vol. 4to, calf. *London*, 1763. | C |
| | Introduction to the History of Great Britain and Ireland. 4to, boards. *London*, 1772. | B |
| | History of Great Britain. 2 vols. 4to. *London*, 1775.<br>["Adam Smith, the celebrated Professor in Glasgow, told me that the piper of the Argyleshire militia repeated to him all those poems which Mr. Macpherson has translated, and many more of equal beauty."—Letter of David Hume, Aug. 16, 1760, quoted in Ritchie's Life of Hume (1807), p. 139.] | Q C |
| MACQUER. | Élémens de Chymie théorique. 12mo. *Paris*, 1756. | N |
| | Dictionnaire portatif des Arts et Métiers. 2 vols. 12mo. *Paris*, 1766. | N |

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| MADOX (Thomas). | History and Antiquities of the Exchequer of the Kings of England. From the Norman Conquest to Edward II. Folio, old calf. *London*, 1711.<br>On fly-leaf: "To the chief of School Arcail, from a cadet of Loch Sloy."<br>W. of N. I. x. Part II. 56. 2. (On the charters of trade corporations.) (From the Firma burgi.)<br>*Ibid.* III. iii. 177. 1, 2. (On the privileges of burghers and the history of the Exchequer.) (Firma burgi.) | B |
| MAFFEI (Scipione). | La Mérope. Tragedia. 8vo, calf. *Londini*, 1721. | B |
| MAFFEIUS (Joannes Petrus). | Historiarum Indicarum Libri XVI. Folio, old calf. *Viennae*, 1751. | B |
| MAJOR (Joannes) (John Mair). | Historia Maioris Britanniae tam Angliae quam Scotiae per Joannem Maiorem [nomine quidem Scotum, professione autem theologum, e veterum monumentis concinnata]. Ex officina Ascensiana. 1 vol. 4to. [*Paris*] Sheepskin, 1521.<br>[From the press of Jodocus Badius (of Assche in Flanders).] | C |
| MALCOLM (Alexander). | Treatise of Music, Speculative, Practical, Historical. 8vo, old calf. *Edinburgh*, 1721. | B |
| | A New System of Arithmetic, Theoretical and Practical. 4to, old calf. *London*, 1730.<br>[He was teacher of Mathematics at Aberdeen.] | B |
| MALHERBE (François de). | Poésies. Avec la vie de l'Auteur. 12mo, calf. *Paris*, 1776. | B |
| MALPIGHI (Marcello). | Malpighii Marcelli Opera Omnia. Illustrated. 3 vols. Fol. calf. *London*, 1686.<br>[Botanist and anatomist.] | C |
| MANLIUS (or Mallius). | Astronomica. Ex recensione et cum notis Richardi Bentleii. 1 vol. 4to. *Londinii*, 1739. | Q C |
| MANSTEIN (Baron). | Memoirs of Russia, 1727-44. 4to, calf. *London*, 1773. | B |
| MARCELLINUS (Ammianus) | Res Gestae. Ed. J. Gronovius. 1 vol. 4to. *Lugd. Bat.* 1593. | Q C |

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| MARIANA (Joannes). | Historia de Rebus Hispaniae. Fol. *Hagae Comitum*, 1733. | |
| | Vol. i. | B |
| | Vol. iii. | Q C |
| MARINO (Cavaliere). | L'Adone, Poema, e l'Allegorie di Don Lorenzo Scoto. 4to, vellum. *Venetia*, 1623. | B |
| | La Lira, Rime. 3 vols. Thick minimo, old calf. *Venetia*, 1674. | B |
| MARKLAND (Jeremiah). | Remarks on the Epistles of Cicero to Brutus, and of Brutus to Cicero. 8vo. *London*, 1745. | N |
| MARLBOROUGH (Duchess Dowager ot). | An Account of her Conduct from her first coming to Court to the year 1710. In a letter from herself to my Lord ——. 8vo, calf. *London*, 1742. | N |
| MARTIALIS (M. Valerius). | Epigrammata. Books I. to XV. 1 vol. 4to. *Parisiis*, 1680. | Q C |
| | The Epigrams of Martial. With a Comment by James Elphinston. 4to, boards. *London*, 1782. | B |
| MARTIN (M.) | A late Voyage to St. Kilda. 1 vol. 8vo, calf. *London*, 1693. | C |
| | A Description of the Western Islands of Scotland. 8vo, old calf. 2nd ed. *London*, 1716. | B |
| | [The books which gave Dr. Johnson his wish to visit the Hebrides.] | |
| MARTIN-LEAKE (Stephen). | An Historical Account of English Money[s] from the Conquest to the Present Time, including those of Scotland from the Union of the Two Kingdoms. 8vo, old calf. *London*, 1745. | B |
| MASERES (Francis, F.R.S.) | The Principles of the Doctrine of Life Annuities explained in a familiar Manner. 4to. *London*, 1783. | N |
| MASON (William). | Poems. The 5th ed. Printed by A. Ward, and sold by J. Dodsley and T. Cadell, *London*; J. Todd, *York*, 1779. | B |
| MASSILLON (Jean Bapt.) | Sermons de Massillon. 15 vols. 12mo, calf. *Paris*, 1776. | B |
| | Mor. Sent. i. 328-329 (Part III. ch. ii.) Quotation from "the discourse which the eloquent and philosophical Massillon pronounced on giving his benediction to the standards of the regiment of Catinat," exalting the monk unduly above the soldier. | |

Mor. Sent. i. 423 (Part III. ch. v.) "The eloquent and philosophical Bishop of Clermont, with that passionate and exaggerating force of imagination which seems sometimes to exceed the bounds of decorum," holds that God would be a mere tyrant unless good and bad received fitter recompense than in our world.

MAUNDRELL (Henry). A Journey from Aleppo to Jerusalem at Easter, 1707. 2nd ed. 1 vol. 8vo, calf. *Oxford*, 1707. C

MAUPEOU. Journal Historique de la Révolution opérée dans la constitution de la Monarchie Françoise, par M. de Maupeou, Chancelier de France. 7 vols. 12mo. *London*, 1776. N

MAXWELL (John, of Broomholm). An Essay upon Tune, being an attempt to free the Scale of Music and the Tune of Instruments from Imperfection. [Anon.] 8vo. *Edinburgh*, 1781. N

MELUN or MELON (Jean François). A Political Essay upon Commerce, written in French by Monsieur M——. Translated, with some annotations and remarks, by David Bindon, Esq. 8vo. *Dublin*, 1739. N

Essai Politique sur le Commerce. Nouvelle édition augmentée de sept chapitres et où les lacunes des éditions précédentes sont remplies. N. P. 1761. B
[The first French ed. was in 1734.]

W. of N. V. iii. 421. 1. "In the payment of the interest of the public debt, it has been said it is the right hand which pays the left." Melon says (towards the end of his Essai), "Les dettes d'un état sont des dettes de la main droite à la main gauche, dont le corps ne se trouvera point affoibli, s'il a la quantité d'alimens nécessaires et s'il sçait les distribuer." Pinto approves the saying; but when Hume quotes it ("'Tis like transferring money from the right hand to the left," Essay on Public Credit) it is only, like Adam Smith, to condemn it.

MÉMOIRES. Mémoires et Aventures d'un homme de qualité. 4 vols. Minimo. *Amsterdam*, 1735. B

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| MERCIER (Louis Sebastien). | Oeuvres dramatiques. 2 vols. 12mo. *Amsterd.* and *Paris*, 1776.<br>[Member of the Convention.] | N |
| MESSANCE. | Recherches sur la Population des Généralités d'Auvergne, de Lyon, de Rouen, et de quelques Provinces et Villes du Royaume, avec des Réflexions sur la Valeur du Bled tant en France qu'en Angleterre, depuis 1674, jusqu'en 1764. 8 pp. (at beginning not numbered) and an additional 334 pp. 4to. *Paris*, 1766.<br>[Bound with Grosley, *q.v.*]<br>W. of N. I. viii. 38. 2. "A French author of great knowledge and ingenuity, Mr. Messance, receiver of the tailles in the election of St. Etienne, endeavours to show that the poor do more work in cheap than in dear years." His account is copied from the registers of the public offices in his districts. Also W. of N. I. xi. 91. 1.<br>*Ibid.* I. xi. 111. 2. Prices in the different French markets have been "collected with great diligence and fidelity by Mr. Messance and by Mr. Dupré de St. Maur." [*See* Monnoies.] | F |
| METASTASIO (Pietro). | Poesie. 12 vols. 12mo, old calf. *Parigi*, 1755.<br>Essay on Imit. Arts, 159: "Nothing can be more deeply affecting than the interesting scenes of the serious opera, when to good poetry and good music, to the poetry of Metastasio and the music of Pergolese, is added the execution of a good actor."<br>*Ibid.* 169, Metastasio and Apostolo Zeno reformed Italian opera. [*See* Zeno.]<br>Edinr. Rev. 1755, ii. 78, "The works of Metastasio are esteemed all over Europe." | B |
| MÉTROLOGIE. | Métrologie ou traité des Mesures, Poids, et Monnoies. 4to, calf. *Paris*, 1780. [Par M. Paucton.] | B |
| MEZERAY (François-Eudes de). | Histoire de France depuis Faramond jusqu'à maintenant, avec les portraits au naturel des Rois, des Reines, des Dauphins, et enrichie de médailles, etc. 3 vols. Folio, calf. *Paris*, 1643.<br>Arms stamped on front and back of each volume. | B |
| MILLAR (John). | Observations concerning the Distinction of Ranks in Society. 1 vol. 4to, calf. *London*, 1771. [1st ed.] | C |

Disputatio Juridica ad Tit. I. Libr. xliv. Digest. De Exceptionibus, Praescriptionibus et Praejudiciis. 4to. *Edinburgh*, 1783. B

[Two years before his death Adam Smith sent his cousin David Douglas "to study law at Glasgow under the care of Mr. Millar," then Professor of Law at Glasgow University. See Life by Dug. Stewart prefixed to Essays, p. xcv.]

MILLER (Patrick). The Elevation, Section, Plan, and Views of a Triple Vessel, and of Wheels. 1 vol. Fol. calf. *Edinburgh*, 1787. C

MILTON (John). Paradise Regained. To which is added Samson Agonistes and poems on several occasions, with tract on education. 8th ed. 1 vol. 8vo, calf. *London*, 1743. C

Paradise Lost. 12mo, calf. *Glasgow*, 1750. B

(1) Essay on Hist. of Astron. 4 (Parad. Lost, ii., "The fiend what this might be admired, Admired, not feared").

(2) Essay on Imitat. Arts, 144. (Speaking of gardens "sculptured" by the shears of the gardener, he quotes Il Penseroso, 49, 50.)

(3) *Ibid.* 152. He gives out of the L'Allegro from memory: "Music married to immortal verse" (instead of "soft Lydian airs Married to immortal verse").

(4) *Ibid.* 160. (On Handel's music to the Allegro and Penseroso. Adam Smith thinks that (in the case even of the bells, the lark, and the nightingale) the verse was needed to show what the music was meant to imitate.)

(5) Essay on Engl. and Ital. Verses, 192. (Milton's verse accented on first and fifth syllable.)

(6) Mor. Sent. ii. 241 (Part VII. Sect. II. ch. i.) Speaking of the ancient philosophies fortifying the mind against the fear of death, he quotes Parad. Lost, ii. 568: "Or arm the obdured breast With stubborn patience as with triple steel."

(7) Mor. Sent. ii. Considerations concerning the First Formation of Languages, 460, 461. (He shows in some detail how Milton's translation

of Horace's Ode to Pyrrha cannot easily be interpreted without the original.)
[*See also* Shakespeare.]

MIRABEAU (Victor de Riquetti, Marquis de).

La Théorie de l'Impôt. [Anon.] 12mo. N. P. 1760. — N

L'Ami des Hommes ou Traité de la Population. 12mo, calf. vol. iv. *Mercier*, *Paris*, 1763. — N

Philosophie Rurale ou Économie générale et politique de l'Agriculture. 4to, old calf. *Amsterdam*, 1763. — B

W. of N. IV. ix. 307. 2. "Three great inventions, writing, money, and the economical table [of Quesnay]," is quoted from Philos. Rur. i. 52.

The Mirror.

The Mirror. 3 vols. 12mo, calf. *Edinburgh*, 1781. — B
[For an anecdote of Adam Smith in relation to the Mirror *see* Mackintosh, Dissertation (on Hume).]

MOIVRE (A. de).

Doctrine of Chances. 3rd ed. 4to. *London*, 1756. — N

MOLIÈRE (Jean Baptiste Poquelin).

Oeuvres. New ed. 1 vol. only. *Paris*, 1725. — C

Oeuvres. 7 vols. Minimo, old calf. *Paris*, 1749. — B

Oeuvres avec des remarques grammaticales. 6 vols. 8vo, calf. *Paris*, 1773. — B

MONBODDO (James Burnett, Lord).

Antient Metaphysics or the Science of Universals. [Anon.] 3 vols. 4to. *Edinburgh*, 1779. — N

MONEY.

Considerations on Money [Bullion, and Foreign Exchanges, being an Inquiry into the present state of British Coinage]. [Anon.] 8vo, calf. *London*, 1772. — B*

LES MONNOIES.

Essai sur les Monnoies ou Réflexions sur le Rapport entre l'Argent et les Denrées. 4to, calf. *Paris*, 1746. [Dupré de St. Maur.] W. of N. I. iv. 91, 1. — B

MONTAIGNE.

Essais. 3 vols. 4to. *Paris*, 1725. — C

MONTECUCCOLI (Generale Principe di).

Mémoires de Montecuculli [généralissime des troupes de l'Empereur, sur l'art militaire]. 12mo, old calf. *Colonia*, 1704. — B

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| MONTENOY (Palissot). | Les Philosophes, Comédie. 12mo, boards. *La Haye*, 1760. | B |
| MONTESQUIEU (Charles de Secondat, Baron de). | Oeuvres. 3 vols. 4to, calf. *Amsterdam* and *Leipsic*, 1758. | B |
| | W. of N. I. ix. 44. 1. (Thought that the high rate of interest among Mahometans was due to the difficulty of recovery.) | |
| | *Ibid.* II. iv. 157. 1. (Thought with Locke and Law that the discoveries of gold and silver lowered interest.) | |
| | *Ibid.* IV. ix. 309. 2. Hungarian mines are wrought by free labour less expensively than Turkish by slaves. | |
| MONTIPLAISER (Marquis de). | Poésies. Minimo, calf. *Amsterdam*, 1759. | B |
| MOORE (Dr. John). | A View of Society and Manners in France, Switzerland, and Germany, with Anecdotes relating to some eminent Characters. By a gentleman who resided several years in those countries. [Anon.] 2 vols. 8vo. *London*, 1779. | N |
| | A View of Society and Manners in Italy, with Anecdotes relating to some eminent Characters. By John Moore, M.D. 2 vols. 8vo. *London*, 1781. | N |
| MORELLET (L'abbé André). | Prospectus d'un nouveau Dictionnaire du Commerce. [Probably the copy sent by Hume. See below.] *Paris*, 1769. | JSN |
| | Réfutation [par l'abbé Morellet] de l'ouvrage qui a pour titre Dialogues sur le Commerce des Bleds [par Galiani secrétaire de l'Ambassade Napolitaine à Paris]. 8vo. *A Londres*, 1770. | U |
| | [The bracketed words are in Prof. Hodgson's handwriting.] | |
| | W. of N. V. i. 340. 1. "An eminent French author, of great knowledge in matters of political economy, the Abbé Morellet, gives a list" of joint-stock companies established since 1760. | |
| | It was Morellet who said of Adam Smith (in his Mémoires (publ. 1821), tome i. 237), "Il parlait | |

fort mal notre langue." See MacCulloch's ed. of W. of N. Introduction, p. ix. n. (ed. 1863). As to the Prospectus, see Letters of Emin. Persons to David Hume (ed. Burton, 1849), pp. 309-312; Life of Hume (Burton, 1846), vol. ii. 427, 428 (where Hume promises Morellet that he will send the "Prospectus" to Adam Smith). Compare Letters of Hume to Strahan (ed. Hill, 1888), p. 150. [*See also* Beccaria.]

MORHOFIUS (Daniel George). Polyhistor. 2 vols. 4to. *Lubecae*, 1747. Q C

MORTALITY (Bills of). A Collection of the Yearly Bills of Mortality from 1657 to 1758 inclusive [to which are subjoined Graunt's Essay, Sir Wm. Petty's Essay on the Growth of the City of London, Morris's Observations, and a tract by Morris, entitled Observations, Political and Natural, etc., on the Bills of Mortality, written for this volume. With a Table of the Probability of Life by J. P., Esq., F.R.S.] [James Postlethwayte.] 4to boards. *London*, 1759. B

[The Collection is ascribed to Dr. Heberden. *See* MacCulloch, Liter. of Pol. Ec. p. 272.]

James Postlethwayte's History of the Public Revenues from the Revolution to the Present Time, 1758, is quoted in W. of N. V. iii. 418. 2 (in regard to the growth of the Debt).

MORTIMER (Thomas). Every Man his own Broker, or a Guide to Exchange Alley. [Anon.] 12mo, calf. *London*, 1761. B

[This book reached a 13th ed. in 1801.]

MOTTE (Antoine Houdart de la). Oeuvres. 11 vols. 12mo. *Paris*, 1754. N

Mor. Sent. i. 314 (Part III. ch. ii.) Despreaux and Racine caballed against Fontenelle and La Motte. *See* Boileau, above.

MUN (Thomas). England's Treasure by Foreign Trade, or the Balance of our Foreign Trade is the Rule of our Treasure. Written by Thomas Mun of London, merchant; first published by his son in the year 1664. Printed and sold by R. and A. Foulis. *Glasgow*, 1755. U

[Bound with Berkeley's Querist, *q.v.*]

W. of N. IV. i. 188. 2. Adam Smith quotes from ch. iv. p. 28 of Mun: "If we only behold the actions of the husbandman in the seed-time," etc. (where Mun wishes to show that by allowing gold and silver to go abroad to buy foreign goods, we may eventually cause a much greater quantity to come to us again).

*Ibid.* IV. i. 190. 1: "The title of Mun's book, England's Treasure in [*sic*] Foreign Trade, became a fundamental maxim in the political economy" of all commercial countries.

MURETUS (Antonius). [Liber] Variarum Lectionum. 12mo, vellum. *Antwerpiae*, 1580. B

NAPLES. Relatione delle Revolutioni Popolari a Napoli. 12mo, vellum. 1648. B

NECKER (Jacques). De l'Administration des Finances de la France par M. Necker. Ubi igitur mens ex multis miseriis et periculis requievit, non fuit consilium socordia atque desidia otium deterere—*Sallust.* 3 vols. N. P. 1784. U

Compte Rendu au Roi par M. Necker, directeur-général des Finances au mois de janvier 1781. Imprimé par ordre de sa Majesté à Paris. *À Londres*, 1786. U

[Bound with Considér. sur les Richesses and Procès Verbal, *q.v.*]

Réponse de M. Necker au discours prononcé par M. de Calonne à l'Assemblée des Notables. 8vo. *London*, 1787. N

[Adam Smith made the acquaintance of Necker in 1766.]

W. of N. V. ii. 410. 2. (On the population of France, from N.'s tract on Corn.)

NEWTON (Isaac). Optice sive de Reflexionibus, Refractionibus, Inflexionibus, et Coloribus Lucis. Libri Tres. 4to, old calf. *Londini*, 1706. B

Opticks, or a Treatise on the Reflections, Refractions, Inflections, and Colours of Light. 3rd ed. 8vo. *London*, 1721. N

Philosophiae Naturalis Principia Mathematica. 4to, old calf. *Londini*, 1726. B

A Treatise on the Method of Fluxions and Infinite Series, with its Application to the Geometry of Curve Lines. 8vo. *London*, 1737. N

(1) Edinr. Rev. 1755, ii. 66. The "Cartesian philosophy" had the same superiority over the Peripatetic as the Newtonian now has over the Cartesian; the Encyclopédie adopts the Newtonian.

(2) Essay on Astron. 75. (Newton considers the "analogy of nature" to be in favour of Copernicus.)

(3) *Ibid.* 83 *seq.* N.'s own account of the motions ot the planets. "The superior genius and sagacity of Sir Isaac Newton made the most happy, and, we may now say, the greatest and most admirable improvement that was ever made in philosophy when he discovered that he could join together the movements of the planets by so familiar a principle of connection," etc. (83, 84).

(4) Essay of the Extern. Senses, 204. (View of Democritus, etc., on *plenum* and *vacuum*, revived by Gassendi and adopted by Newton. Opposed only by "that species of metaphysics which confounds everything and explains nothing.")

(5) *Ibid.* 215. (Explains Sound by vibrations of air.)

(6) Mor. Sent. i. 312 (Part III. ch. ii.) "The great work of Sir Isaac Newton, his Mathematical Principles of Natural Philosophy, I have been told was for several years neglected by the public. The tranquillity of that great man, it is probable, never suffered upon that account the interruption of a single quarter of an hour."

NICHOLLS (John).

Scotch Ballads. 2 vols. Small 8vo, calf. *London*, 1781-83. C

[Biographical and Literary] Anecdotes of William Bowyer [Printer, F.S.A., and many of his learned friends]. 1 vol. 4to, tree calf. *London*, 1783. C

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| NICHOLSON (William, Bishop of Derry). | The Irish Historical Library; pointing at most of the authors and records in print and in MS. which may be serviceable to the compiler of a General History of Ireland. 1 vol. 8vo, calf. *London*, 1724. | C |
| NIEBUHR (Carsten). | Voyage en Arabie. Traduit de l'Allemand. 4 vols. 4to, tree calf. *Amsterdam*, 1776. | C |
| NIVELLE (De la Chaussée). | Oeuvres [de théâtre]. 5 vols. 12mo. *Paris*, 1762. | N |
| O'BEIRNE (Thomas Lewis, Bishop of Meath). | A Gleam of Comfort to this distracted Empire in despite of Faction, Violence, and Cunning; demonstrating the fairness and reasonableness of national confidence in the present Ministry. [Anon.] 63 pp. 8vo. *London*, 1785. [Bound with Dundonald, *q.v.*] | F |
| OCKLEY (Simon). | The History of the Saracens. 3rd ed. 2 vols. *Cambridge*, 1757. | N |
| O'HEGUERTY (Comte de Magnières). | Remarques sur plusieurs branches de commerce et de navigation. 12mo. *Amsterdam*, 1758. | N |
| ONOPHRIUS (Panvinius). | Reipublicae Romanae Commentarii. 1 vol. 4to. *Francofurti*, 1597. [Panvinio Onofrio.] | Q C |
| ORIGEN. | Contra Celsum et Philokalia. Graece et Latine. Ed. W. Spencer. 1 vol. 4to. *Cantabrigiae*, 1677. | Q C |
| LES ORIGINES. | Les origines de l'ancien gouvernement de la France, de l'Allemagne, et de l'Italie. Vols. i. and iv. only. [Anon.] 12mo, calf. *La Haye*, 1757. | B |
| ORLEANS (Duke of). | Memoirs of the Regency of the Duke of Orleans. [Anon.] 8vo, calf. *London*, 1732. | B |
| ORME (Robert). | History of the Military Transactions of the British Nation in Indostan from MDCCXLV. 2nd ed. [Anon.] 2 vols. 4to, calf. *London*, 1775. | C |
| OSORIO. | History of the Portuguese during the Reign of Emmanuel, containing all their Discoveries from the Coast of Africa to the furthest parts of China. With a description of these countries, | H |

and a particular account of the religion, government, and customs of the natives. Translated by James Gibbs. 2 vols. 8vo, calf. *London*, 1752.

OXFORD (1st Earl of). Report from the Committee of Secrecy on the conduct of Oxford as Commissioner of the Treasury. 8vo, calf. *London*, 1742. B

OXFORD (2nd Earl of). A Collection of Voyages and Travels, compiled from the library of the Earl of Oxford by Thomas Osborne. 2 vols. Fol. old calf. *London*, 1745. B

PALEY (William). The Principles of Moral and Political Philosophy. 2 vols. 8vo. *London*, 1787. B

PALLADIO (Andrea). Dell' Architettura. (With plans and plates.) Small fol. old calf, tooled, gilt edges. *Venetia*, 1570. B

PALLAVICINO (Ferrante). L'Anima. Thick minimo, vellum. *Colonia*, 1675. B

PAOLO (Padre, Sarpi). Opere. 6 vols. Small 8vo, vellum. *Venetia*, 1688. C

LE PARGE (Louis A.) Lettres historiques sur les fonctions essentielles du Parlement, sur le droit des Pairs, et sur les loix fondamentales du royaume. [Anon.] 2 vols. 12mo. *Amsterdam*, 1753-54. N

PARLEMENTS, CONSEILS, etc. Arrests, Remontrances, etc. Bound in 5 volumes. 12mo. N

VOLUME I

(1) Arrests, Arrestés et Remontrances du Parlement de Bordeaux au Roy au sujet des Entreprises des Gens du Grand Conseil. 1756.

(2) Remontrances du Parlement de Bordeaux du 7 septembre 1757.

(3) Très-humbles et très-respectueuses représentations du Parlement séant à Bordeaux, du 10 juin 1761, au sujet d'une Requête présentée au Roi et son Conseil par le Chapitre de Saint Severin, et d'un Arrêt du Conseil intervenu sur cette Requête, le 9 décembre 1760. N. P. 1761.

(4) Arrest de la Cour du Parlement de Bordeaux extrait des Registres de Parlement du 23 juin 1762.
And another of same date—printed together—both dealing with the Jesuits. *Bordeaux.*

(5) Objets des Remontrances arrestées par le Parlement séant à Bordeaux, sur les Édits et Déclaration du mois d'avril 1763; portant prorogation de quelques Impôts, et Établissement de nouveaux. 1763.

(6) Arrestés de la Cour du Parlement de Bordeaux, au sujet de la Transcription faite sur les Registres le 7 septembre 1763. De l'Édit et de la Déclaration du Roi, du mois d'avril dernier. *Bordeaux.*

(7) Arrêté et Objets de Représentations du Parlement séant à Bordeaux, pour demander la Punition des Attentats commis contres les Classes du Parlement séantes à Toulouse, Grenoble et Rouen, du 21 janvier 1764. Extrait des Registres du Parlement.

(8) Très-humbles Représentations qu'addressent au Roi notre très-honoré et souverain Seigneur les gens tenant sa Cour de Parlement séant à Bordeaux. 7 jan. 1764.

VOLUME II. *Containing:—*

(1) Remontrances de la Cour des Aides de Montauban, sur les Déclarations du 7 juillet dernier, portant établissement d'un second Vingtième, et prorogation pendant dix ans des deux sols pour livre du dixième. 1756.

(2) Arrest du Conseil Provincial et Supérieur d'Artois, du 29 mai 1762.

(3) Remontrances du Parlement,[1] la Cour suffisamment garnie de Pairs, au sujet de la Réponse du Roi au Parlement concernant la convocation des Princes et des Pairs, ordonnée à l'occasion de l'Instruction Pastorale de M. l'Archevêque de Paris, du vingt-huit octobre 1763, Réponse du Roi à ces Remontrances, et Arrestés du Parlement.

(4) Discours d'un des Messieurs des Enquestes au Parlement, toutes les Chambres assemblées, les Princes du sang et Pairs de France y séans, sur l'Instruction Pastorale de M. l'Archevêque de Paris, et sur

[1 Apparently of Paris.]

l'Imprimé intitulé *Nouvelles Observations*, etc. Du lundi, 16 janvier 1764.

VOLUME III

(1) Remontrances du Parlement de Rouen, au sujet de l'Édit du mois de février dernier et de la Déclaration du 3 du même mois. *Rouen*, le 10 mai 1760.

(2) Très-humbles et très-respectueuses Remontrances que présentent au Roi, notre très-honoré et Souverain Seigneur, les Gens tenant sa Cour de Parlement à Rouen. *Rouen*, 4 juillet 1760.

(3) Lettre de M. le Chancellier, Arrêté et Remontrances du Parlement de Normandie, sur l'exil des trente Magistrats du Parlement séant à Besançon. *Rouen*, 1760-1761.

(4) Arrêtés des Parlemens de Paris et de Rouen des 3 décembre 1760 et 9 janvier 1761.

(5) Arrest de la Cour du Parlement de Rouen. Toutes les Chambres Assemblées. Extrait des Registres de la Cour. Du 26 juin 1762. (With three others of same date.)

(6) Arrêts et Arrêtés du Parlement séant à Rouen au sujet des Transcriptions faites sur ses Registres, des Radiations des Arrêts et Arrêtés des 18 et 19 août dernier, et de l'oppression actuelle des Parlemens séans à Toulouse et à Grenoble. Extrait des Registres du Parlement. Du lundi, 14 novembre 1763.

VOLUME IV

(1) Remontrances du Parlement de Toulouse au Roi, concernant deux déclarations du Roi du 7 juillet 1756, dont l'une ordonne la levée d'un second Vingtiéme, et l'autre proroge pendant dix ans la levée des 2 sols pour livre en sus du Dixième. Du 27 septembre 1756. Quatrième édition, 1756.

(2) Très-humbles et très-respectueuses Remontrances que présentent au Roi, notre très-honoré et Souverain Seigneur, les Gens tenant sa Cour de Parlement à Toulouse. (Constitutional grievances.) N. D.

(3) Arrêtés et Objets de Remontrances du Parlement de Toulouse.
[Three documents dated respectively Nov. 13 and Dec. 15, 1759, and Jan. 5, 1760.]

(4) Objets de Remontrances arrêtés par le Parlement de Toulouse, toutes les chambres assemblées, le 29 janvier 1760, au sujet de l'Édit du mois de septembre 1759, portant établissement d'une Subvention générale.

(5) Très-humbles et très-respectueuses Remontrances que présentent au Roi, notre très-honoré et Souverain Seigneur, les Gens tenant sa Cour de Parlement séant à Toulouse.
[About the affairs of the Hôpital Saint Joseph de la Grave.] Juillet 4, 1761.

(6) [Procès] Verbal de ce qui s'est passé au Parlement de Toulouse, le 14 août 1761, au sujet de l'Enregistrement de la Déclaration du 16 juin dernier, portant prorogation pour deux ans de l'exécution de l'Édit du mois du février 1760.

(7) Très-humbles, très-respectueuses Remontrances que présentent, etc. (as No. 5).
[About the "troisième Vingtième et la double Capitation."] Aug. 20, 1761.

(8) Très-humbles, etc. (as above).
[Protesting against an order to register a law without deliberation.] Sept. 9, 1761.

(9) Journal de ce qui s'est passé au Parlement de Toulouse, au sujet de la Transcription des Édit et Déclaration du mois d'avril 1763.

(10) Très-humbles et très-respectueuses itératives Remontrances que présentent au Roi, notre très-honoré et Souverain Seigneur, les Gens tenant sa Cour de Parlement, au sujet de l'Édit et de la Déclaration du mois d'avril 1763, et de l'Oppression des Classes de Toulouse, Rouen, et Grenoble.
*Besançon*, Dec. 13, 1763.

(11) (*a*) Recueil d'Arrêts, Arrêtés, Remontrances et Procès Verbaux extraits des Registres du Parlement séant à Toulouse. Concernant les entreprises et attentats de M. le Duc de Fitz-James. Édition complète et exacte. N. P. 1764.
(*b*) Recueil de Pièces concernant le Duc de Fitz-James en sa prétendue qualité de Commandant en Chef dans la Province de Languedoc. N. P. 1764.
[(*a*) and (*b*) are paged continuously.]

(12) Extraits des Registres du Parlement de Toulouse, . . . de suite aux arrests, arrestés et remontrances

concernant les entreprises et attentats de M. le Duc de Fitz-James. N. P. 1764.

(13) Objets de Remontrances, Arrestés en Parlement suffisamment garni de Pairs, au sujet des vexations exercées contre plusieurs Classes du Parlement, notamment contre celle de Toulouse par le Duc de Fitz-James. Jan. 16, 1764.

VOLUME V

(1) Secondes Remontrances de Parlement de Provence, mémoire sur les événemens qui y ont donné occasion, Requisitoire et Arrest du même Parlement, qui condamne un Libelle intitulé : *Observations sur le refus que fait le Châtelet de reconnoître la Chambre Royale*, à être lacéré, etc. 28 juin 1754.

(2) Lettre du Parlement de Provence au Roy. [Conflict of jurisdiction with Archbishop of Aix, arising out of refusal to administer Sacrament to a sick man because he failed to accept the Bull *Unigenitus*. Letter not dated, apparently 1754.]

(3) Arrest du Parlement d'Aix qui ordonne la suppression de la Lettre circulaire de l'Assemblée du Clergé. Mars 16, 1756.

(4) Remontrances du Parlement de Provence au Roy, sur les Déclarations des 8 septembre 1755 et 7 juillet 1756 portant imposition d'un second Vingtième et autres droits. *Aix*, Nov. 5, 1756.

(5) Recueil de Remontrances du Parlement de Provence au Roi. 1760.

[Five "Remontrances" follow, all relating to taxation, dated 1759 and 1760. These have been separately printed, but apparently have been collected with title-page as above.]

(6) Remontrances du Parlement de Provence au Roi. [Various grievances.] *Aix*, Nov. 21, 1763.

(7) Remontrances du Parlement de Provence au Roi, délibérées le neuf janvier 1764, en enregistrant l'Édit du Roi du mois d'avril 1763, concernant les Dons Gratuits, et les Déclarations du 21 novembre suivant. *Aix*, Jan. 18, 1764.

VOLUME VI

Remontrances du Parlement au Roi, du 9 avril 1753. *Senatus optimo principi*. 1753.

[Apparently the Parliament of Paris. Complaints against ecclesiastics.]

Mémoire sur la Libération de l'État et le Soulagement des Peuples, présenté par le Parlement séant à Bordeaux en conséquence de la Déclaration du Roi du mois de novembre 1763 et de l'article V. des Lettres Patentes du juillet 1764. 23 pp. 4to. N. P. 1764. [Bound with Messance, *q.v.*] F

W. of N. V. iii. 417. 1. "According to a memoir presented by the Parliament of Bordeaux to the king in 1764" the French debt was 2400 millions of livres. "These estimations . . . having been presented by so very respectable a body" may be counted "approximations to the truth."

Arrest de la Cour de Parlement portant condamnation des Actes d'adhésion aux Actes de l'Assemblée du Clergé de France, tenue en 1765, intervenus en différentes Diocèses du 8 juillet 1766. 36 pp. 4to. *Paris*, 1766. F
[Bound (like above and following) with Messance, *q.v.*]

Collection bound with Messance [*q.v.*] F

(*a*) Recueil de plusieurs Pièces concernant le Parlement de Normandie. 86 pp. 4to. *Amsterdam* [date torn off. *Circa* 1754].

(*b*) Recueil des Mémoires intéressans (au nombre de sept) que Messieurs des Enquêtes exilés en divers endroits ont envoyés à Messieurs de Grand-Chambre à Pontoise, précédé d'une lettre d'un des Messieurs des Enquêtes et suivi d'une Réponse d'un conseiller de Grande-Chambre au Septième Mémoire de ce Recueil, pour servir de suite aux Remontrances du Parlement de Paris du 9 avril 1753. 33 pp. 4to. *Utrecht*, etc., 1753.

(*c*) Recueil des Pièces concernant la Commission établie pour servir de Chambre des Vacations, où se trouve tout ce qui regarde les suites qu'elle a eu au châtelet de Paris. 43 pp. 4to. *Paris*, 1753.

(*d*) Règlement fait par les Gens des Trois États du Pays de Languedoc, assemblés par mandement du Roi en la Ville de Montpellier, au mois d'octobre 1762 au sujet de la Ferme et Exploitation du Droit

d'Equivalent. Concernant l'adjudication de la Ferme. 22 pp. 4to. *Toulouse*, N. D.

(*e*) Résumé des Mémoires du Parlement de Toulouse concernant la jurisdiction contentieuse du Domaine. 222 pp. 4to. 1761.

Adam Smith was indebted to such documents as these (probably picked up in his travels) for the information given in W. of N. V. i. 323. 2 about the salaries of judges in Toulouse, and in V. i. 326. 2 about the cost of the canal in Languedoc.

Collection of six papers bound in one vol. small 8vo, calf, gilt; lettered "Objets de Remontra. Montpellier." F

(1) Arrêtés et objets des Remontrances de la cour des Com[p]tes, Aydes, et Finances de Montpellier, du 22 janvier 1760. 26 pp.

(2) Arrest du Conseil d'État du Roi qui maintient et garde les Gens des Trois États de la Province de Languedoc dans leurs Usages, Droits, Libertés, et Privilèges, et ordonne en conséquence que la Délibération des Gens des dits États, du 11 décembre 1759, pour le troisième Vingtième, et l'Arrêt du Conseil du 2 janvier 1760, sur l'Abonnement d'icelui, seront exécutés selon leur forme et teneur. Du 21 mars 1760. Extraits des Régistres du Conseil d'État. 103 pp.

(3) Très humbles et très respectueuses Remontrances de la Cour des Comptes, Aides et Finances de Montpellier au Roi, au Sujet de l'Arrêt du Conseil, du 14 mars 1760. 46 pp.

(4) Très humbles et très respectueuses Remontrances de la Cour des Comptes, Aydes, et Finances de Montpellier, au Roi, Contre les Entreprises du Parlement de Toulouse. 136 pp.

(5) Très humbles, très respectueuses, et itératives Remontrances que présentent au Roi, notre très honoré et Souverain Seigneur, les Gens tenans sa Cour de Parlement séant à Toulouse. 40 pp.

(6) Lettres d'un Avocat au Parlement de Toulouse à un Avocat en la Cour des Aydes de Montpellier, avec les Réponses.

Nouv. éd. revue, corrigée, et augmentée d'une cinquième Lettre. 106 pp. *Avignon*, 1760.

Collection lettered "Arrestés et Remontrances." In one vol. small 8vo, calf, gilt, the ten following documents :— F

(1) Arrestés et Remontrances de la Chambre des Comptes du 31 juillet 1761. 27 pp.

(2) Extraits des Registres de la Chambre des Comptes du 11 septembre 1761. 12 pp.

(3) Très humbles et très respectueuses Remontrances que présentent au Roi, notre très-honoré et Souverain Seigneur, les Gens tenans sa Chambre des Comptes de *Paris* [sur la multiplicité des Impôts et la misère des Peuples]. 1759. 23 pp.

(4) Déclaration du Roi du 17 mars 1762. 70 pp.

(5) Très humbles et très respectueuses itératives Remontrances, que présentent au Roi, notre très honoré et Souverain Seigneur, les Gens tenant sa Chambre des Comptes. 1765. 42 pp.

(6) Très humbles et très respectueuses Remontrances de la Chambre des Comptes au Roi sur l'Édit d'août 1764, concernant l'administration des principales *Villes* et *Bourgs du Royaume*. 1765. 72 pp.

(7) Très humbles et très-respectueuses Remontrances de la Chambre des Comptes au Roi, sur l'Édit de décembre 1764 concernant la libération des Dettes de l'État. 1765. 60 pp.

(8) Objets des Remontrances de la Cour des Comptes, Aydes, et Finances de Montpellier, pour la suppression de la Commission de Valence, le 9 février 1764. 15 pp.

(9) Très humbles et très respectueuses Remontrances de la Cour des Comptes, Aydes, et Finances, de Montpellier, sur l'Édit du mois d'avril 1763, qui ordonne le dénombrement des Biensfonds du Royaume, etc. Et sur la Déclaration du 24 avril 1763 qui rétablit le Centième denier sur les Immeubles fictifs. *Toulouse*, 1763. 15 pp.

(10) Très humbles et très respectueuses Remontrances que présentent au Roi, notre très honoré et Souverain Seigneur, les Gens tenant sa Cour des Comptes, Aides, et Finances, de Normandie. 1763. 24 pp.

Collection lettered "Remontrances du Parlement Norm. Rouen." In one vol. small 8vo, calf, gilt, the following six documents :— F

(1) Extrait des Registres du Parlement de Rouen du Mercredi 9 avril 1756. 23 pp.

(2) Très humbles Remontrances du Parlement de Normandie. Articles arrestés par MM. les Commissaires pour fixer les Objets des Remontrances. vi. pp.

(3) Très humbles et très respectueuses Remontrances que présentent au Roi, notre très honoré Souverain Seigneur, les Gens tenant sa Cour de Parlement de Normandie. [Fait en Parlement le 14 août 1753.] 53 pp.

(4) Très humbles et très respect. Remontrances que présentent au Roi, notre très honor. et Souv. Seigneur, les Gens tenant sa Cour de Parlement de Rouen. [Fait en Parlement le 26 juin 1756.] 83 pp.

(5) Recueil de tous les Actes concernant les Affaires du Parlement de Rouen pendant les années 1759 et 1760. Avec le récit exact et circonstancié de tout ce qui les a occasionnés. 70 pp.

(6) Réponses du Roi, Lettres de Jussion, et de cachet, aux Arrêtés et itératives Remontrances du Parlement à Rouen. [Au sujet de l'Édit du mois de février dernier et de la Déclaration du 3 du même mois.] 1760. 44 pp.

Remontrances. [Bound with Messance, *q.v.*] F

(1) Très humbles et très respectueuses Remontrances de la Chambre des Comptes, Cour des Aydes, Domaines, et Finances du Comté de Bourgogne. 7 pp. 4to. *Bourgogne*, 1756.

(2) Très humbles et très resp. Remontrances que présentent au Roi, notre très hon. et Souver. Seigneur, les Gens tenans sa Cour de Parlement de Navarre. 4 pp. 4to. 1756.

PARLIAMENTS. The Use and Abuse of Parliaments. In two Historical Discourses. 2 vols. 8vo, calf. *London*, 1744. B

Parnaso Italiano. Parnaso Italiano ovvero Raccolto de' Poeti Classici Italiani. 32 vols. Small 8vo, tree calf. *Venetia*, 1784-88. C

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| PARNELL (Thomas). | Poems on Several Occasions. 8vo, old calf. *London*, 1737. | B |
| PASCAL (Blaise). | Pensées sur la Réligion. Nouv. éd. 1 vol. Small 8vo, calf. *Paris*, 1761. | C |
| | Mor. Sent. i. 342 (Part III. ch. iii.) (One of the moralists who reproach us with being happy when so many are in misery.) | |
| PASQUIER (Estienne). | Les Recherches de la France. Folio calf. *Paris*, 1643. | B |
| PATERSON (Daniel). | A New and Accurate Description of all the direct and principal Cross Roads in England and Wales. 7th ed. 12mo. *London*, 1786. | N |
| PAULUS JOVIUS (Paolo Giovio). | Pauli Jovii Novo-Comensis, episcopi Nocerani, Historiarum sui temporis tomus primus, xxiii. libros complectens. 1 vol. Fol. calf. *Lutetia Parisiorum*, 1553. | C |
| | On fly-leaf: "Ex libris Colini Campbelli 1604." | |
| PAUSANIAS. | Graeciae descriptio accurata, ac novae notae Joachimi Kuhnii. Fol. old calf. *Lipsiae*, 1596. | B |
| PAUW (Cornelius de). | Recherches philosophiques sur les Grecs. 2 vols. 8vo. *Berlin*, 1787. | N |
| | [*See also* Aeschylus, America.] | |
| PAVILLON (Étienne). | Oeuvres [Poems]. 2 vols. 12mo. *Amsterdam*, 1750. | N |
| PAVIN (Saint-). | Poésies. Minimo, calf. *Amsterdam*, 1759. | B |
| PENNANT (Thomas). | A Tour in Scotland, 1769. 3 vols. 4to, calf. *Warrington*, 1774. | C |
| PENNSYLVANIA. | Historical Review of the Constitution and Government of Pennsylvania from its origin. 8vo, calf. *London*, 1759. | B |
| PERCY (Thomas). | Reliques of Ancient English Poetry. 2nd ed. 1st vol. only. Small 8vo. [Anon.] *London*, 1767. | C |
| PERRAULT (Claude). | D'Architecture de Vitruve. [Plates.] 2 vols. Fol. old calf. *Paris*, 1773. | B |
| | Bookplate (in addition to Adam Smith's) of Hugh Seton of Touch, dated 1756. | |

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| PESTILENCE. | An Inquiry into the Causes of the Pestilence. In 3 parts. 8vo, calf. *Edinburgh*, 1759. | B |
| PETERBOROUGH (Earl of). | Account of the Earl of Peterborough's conduct in Spain since raising the siege of Barcelona, 1706. 12mo, old calf. *London*, 1707. | B |
| PETRARCA (Francesco). | Le Rime. Minimo, calf. *Bergamo*, 1752. | B |
| | Le Rime brevemente esposte per Ludovico Castelvetro. 2 vols. 4to, calf. *Venezia*, 1756. | B |
| | Essay on English and Italian Verses, 193. (Rime in Vita di Laura, Son. xix. Canz. I^ma^, v. 1 quoted and its pauses discussed.) | |
| | Mor. Sent. i. 68 (Part I. Sect. II. ch. ii.): "We grow weary of the grave, pedantic, and long-sentenced love of Cowley and Petrarca, who never have done with exaggerating the violence of their attachments." | |
| PETRONIUS ARBITER. | Satyricon quae supersunt. Ed. P. Burmannus. 2 vols. 4to. *Amstelod.* 1733. | Q C |
| | Satyricon, cum supplementis Nodotianis et fragmentis Petronianis. 8vo, calf. *Lipsiae*, 1781. | B |
| PFEFFEL (Christian Friedrich). | Abrégé Chronologique de l'histoire et du droit public de l'Allemagne. 2 vols. 12mo. *Paris*, 1766. | N |
| | Nouvel Abrégé chronologique de l'histoire et du droit public de l'Allemagne. 2 vols. 4to. *Paris*, 1776. | N |
| | In W. of N. III. iii. 177. 2, 178. 2, in connection with the Hanseatic League reference is made to Pfeffel's "Remarkable Events under Frederich II. and his successors of the House of Suabia." | |
| PHAEDRUS. | Fabulas ed. R. Bentley. [With Terence, *q.v.*] *Cantabrigiae*, 1726. | Q C |
| | Fabulae. 12mo, calf. *Glasguae*, 1751. | B |
| PHILOSOPHIA. | Philosophia vetus et nova. 4th ed. Vol. ii. only. 8vo. *London*, 1685. | Q C |
| | The same. 5th ed. Vols. ii., iv., v., vi. 8vo. *Amstelod.* 1700. | Q C |
| PHILOSOPHICAL | Transactions. 21 vols. with Index. | B* |
| PHIPP (C. J.) | A Voyage towards the North Pole. 1 vol. 4to, calf. *London*, 1774. | C |

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| PIGANIOL DE LA FORCE (Jean Aymar). | Nouveau Voyage de France. 2 vols. 12mo. *Paris*, 1755. | N |
| PINDAR. | Opera Graece et Latine. 1 vol. 4to. *Oxonii*, 1697. | Q C |
| | Carmina curavit Gottlob Heyne. 8vo, calf. *Gottingae*, 1773. | B |
| PINKERTON (John). | Vitae antiquae Sanctorum [qui habitaverunt in Scotia vel in ejus Insulis]. 8vo, calf. [1789.] | C |
| | An Inquiry into the History of Scotland preceding the reign of Malcolm III. or the year 1056, including the authentic history of that period. 2 vols. 8vo, calf. *London*, 1789. | C |
| PIOZZI (Hester Lynch). | Anecdotes of the late Samuel Johnson during the last twenty years of his life. 4th ed. 1 vol. 8vo, quarter calf. *London*, 1784. | C |
| PIRON (Alexis). | Oeuvres complètes. 8 vols. 8vo. *Neuchatel*, 1777. | N |
| PITISCUS (Samuel). | Lexicon Antiquitatum Romanorum, cum figuris. 3 vols. Fol. *Hagae Comitum*, 1737. | Q C |
| PLATO. | Opera Omnia. Fol. old calf. N. P. 1556. | B |
| | Opera Omnia quae exstant Graece et Latine. Ed. H. Stephanus. 3 vols. Fol. N. P. 1578. | Q C |
| | Loix de Platon [trad. du Grec par M. l'abbé Grou]. Vol. ii. only. 12mo, calf. *Amsterd.* 1769. | B |
| | (1) Essay on Astron. 33. (His notion of the "harmonic proportion to be discovered in the motions and distances of the heavenly bodies.") | |
| | (2) Essay on Anc. Physics, 107. (Follows Timaeus in believing that there is a "Soul of the world.") | |
| | (3) Essay on Anc. Logics and Metaphysics, 118. (Like Timaeus, describes Matter, 'Species,' and Sensible Objects as the three principles out of which God made the world.) | |
| | (4) *Ibid.* 119-121. (Explanation of the "Ideas.") | |

(5) Imit. Arts, 157. (Virtue of all beauties the greatest.)
(6) Mor. Sent. ii. 47 (Part V. Sect. II. ch. ii.) (Does not condemn child-exposure.)
(7) *Ibid.* ii. 109 (Part VI. Sect. II. ch. ii.) "The divine maxim of Plato, never to use violence to his country no more than to his parents" (Republ. ix.)
(8) *Ibid.* ii. 163-164 (Part VI. Sect. III.) (Plato by himself was sufficient audience for Parmenides.)
(9) *Ibid.* ii. 202-210 (Part VII. Sect. II. ch. i.) (Plato's account of the nature of Virtue.)
(10) *Ibid.* ii. 398 (Part VII. Sect. IV.) (In the Laws of Cicero and Plato no attempt is made to enumerate the "rules of natural equity.")
(11) W. of N. I. x. ii. 62. 1. (Represents Hippias and Protagoras as living in a style of great magnificence; and he is said to have done so himself.)
(12) *Ibid.* III. ii. 172. 2. (Aristotle's criticism of Plato's "Laws," where 5000 men were to be maintained in idleness.)
Compare W. of N. V. i. 347, 348 (on Music and Gymnastic).

PLAUTUS (M. Accius). Comoedias ed. J. F. Gronovius. 1 vol. 8vo. *Lugd. Bat.* 1664. Q C

PLAYFAIR (John). Remarks on the Astronomy of the Brahmins. Read before the Royal Society of Edinburgh. 60 pp. 4to. B
On fly-leaf: "From the Author."

PLINIUS (C. Secundus) (The Elder). Naturales Historiae. 3 vols. 8vo. *Lugd. Bat.* 1669. Q C
W. of N. I. iv. 11. (Tells us (lib. xxxiii. cap. 3) that the Romans used bars instead of coin till Servius Tullius.)
*Ibid.* I. v. 17. 2. (Tells us (*loc. cit.*) that the Romans had only copper money till a few years before the First Punic War.)
*Ibid.* I. xi. 101. 1. On the extravagant sums paid by Seius for a white nightingale and by Asinius Celer for a sur-mullet (from x. 29, and ix. 17).

W. of N. III. ii. 172. 2. (On the unprofitableness of cultivation by slaves.)
*Ibid.* IV. ix. 310. 1. (On the prices of fine cloth, etc. [from ix. 39 and viii. 48].)

PLINIUS (C. Secundus) (The Younger).

Epistolae. 8vo, calf, gilt edges. Arms on back and front. [N. P.] 1625. B

Epistolae. 2 vols. Minimo, calf. *Glasguae*, 1751. B

Epistolae. Books I. to X. Ed. J. M. Gesnerus. 1 vol. 8vo. *Lipsiae*, 1770. Q C

Mor. Sent. ii. 247-248 (Part VII. Sect. II. ch. I.) "In the epistles of Pliny we find an account of several persons" who took their own life, on Stoical principles.

PLOTINUS.

Omnia Opera. Greek text, with Latin notes by Marsilius Ficinus. 1 vol. 4to. *Basileae*, 1580. Q C

Opera. Books I. to LIV. Graece et Latine. [The whole six Enneads.] 1 vol. Fol. *Basileae*, 1580. Q C

PLUTARCH.

Plutarchi Chaeronensis quae exstant opera. 6 vols. 8vo, vellum. [N. P.] 1572. B

Opuscoli Morali. Tradotti [per] Marco Antonio Gundino. 2 vols. 4to, vellum. *Venetia*, 1614. B

Bookplate (in addition to Adam Smith's) of "Sir Eve^d. Fawkener."

Vitae Parallelae. Graece et Latine. Ed. A. Bryanus. 5 vols. 4to. *Londinii*, 1723-29. Q C

Quae supersunt omnia. Graece et Latine. Ed. J. J. Reiske. 12 vols. 8vo. *Lipsiae*, 1774. Q C

Essay on Astron. 44. (Takes no notice of Hipparchus, though the author of the only tolerable system of astronomy in his time.)

Essay on Anc. Logics and Metaph. 120-121 note. Speaking of Plato's theory of Ideas as separate from the world, Adam Smith says: "Is there any author in all antiquity who seems to understand it otherwise, earlier than Plutarch, an author who seems to have been as bad a critic in philosophy as in history, and to have taken everything at secondhand in both, and who lived

after the origin of that eclectic philosophy from whence the later Platonists arose, and who seems himself to have been one of that sect?"

W. of N. I. x. ii. 61. 2. (A thousand minae are said by Plutarch to have been the fee of Isocrates for teaching.)

POEMS (Miscellaneous). Charity Triumphant. The 45th chapter of Thomas the Rhymer's Prophecy. The Caledonian Heroine, and seven other pieces. 4to, boards. Various dates. B

Adam Smith's bookplate is wanting.

POLE (Guy). Mémoires de Guy Pole, conseiller au Chastelet de Paris. 3 vols. 18mo, old calf. *Genève*, 1751. B

POLICE. Dictionnaire ou Traité de la Police Générale des Villes, Bourgs, Paroisses. [Anon.] 4to, calf. *Paris*, 1758. B

POLITICAL ESSAYS. Political Essays concerning the present state of the British Empire, particularly respecting — I. Natural Advantages and Disadvantages. II. Constitution. III. Agriculture. IV. Manufactures. V. The Colonies, and VI. Commerce. [Anon.] *London*, 1772. U

POLITICAL TRACTS. Bound together in one vol. 8vo, calf, the following:— B

(*a*) Letter on the Prospect of Peace. *London*, 1760.
(*b*) Remarks on the above Letter. *London*, 1760.
(*c*) The Interest of Great Britain considered with regard to her Colonies. *London*, 1760.
(*d*) A Dissertation on Obstacles to the Improvement of Land. *Aberdeen*, 1760.
(*e*) Trial of Lord George Sackville for disobeying the orders of Prince Ferdinand. *Edinburgh*, 1760.
(*f*) Inquiry concerning Human Liberty. *Edinburgh*. 3rd ed. *London*, 1735. [Anth. Collins.]

POLYBIUS. Polybii Lycortae Historiarum libri qui supersunt. 3 vols. 8vo, vellum. *Amstelod.* 1670. B

W. of N. V. i. 347. 1, and 349. 1. (He and Dionysius of Halicarnassus both remark that the Romans were superior to the Greeks in moral character.)

POPE (Alexander). Works. 10 vols. 12mo, old calf. *London*, 1751. B

(1) Essay on Imitat. Arts, 167: "I have seen a Latin translation of Mr. Pope's Ode on St. Cecilia's Day, which in this respect [in imitation of natural sounds] very much excelled the original."

(2) Essay of Imitat. Arts, 168. (Extravagant imitations on the stage. "The thunder rumbling from the mustard bowl and the thick hail of pease, so finely exposed by Mr. Pope"—namely, in Dunciad II. and Dunciad III.)

(3) Essay on Engl. and Ital. Verses, 188. (When Mr. Pope says "Worth makes the man," etc. (Essay on Man, Ep. iv.), he is consciously stooping to a familiar style "in compliance with his subject," etc. Double rhymes occur oftener in Dryden than in Pope.)

(4) *Ibid.* 190. (Essay on Man, Ep. i. 29, 30, quoted from memory, to illustrate unaccented last syllables. Line 30 is given with "strict connections" for "strong connections.")

(5) *Ibid.* 192. (Pastorals, i. 1 quoted, to illustrate accentuation on first syllable; Essay on Man, Ep. i. 3, 4, on second syllable as in Tasso.)

(6) Mor. Sent. i. 311 (Part III. ch. ii.) "The elegance and harmony of Pope" (in description of Gray, *q.v.*)

(7) *Ibid.* "The Dunciad of Mr. Pope is an everlasting monument of how much the most correct as well as the most elegant and harmonious of all the English poets had been hurt by the criticisms of the lowest and most contemptible authors." Gray is described as equally sensitive.

(8) *Ibid.* 314. (Addison caballing against Pope.)

(9) *Ibid.* ii. 11, 12 (Part V. ch. i.) "Mr. Pope and Dr. Swift have each of them introduced a manner different from what was practised before, into all works that are written in rhyme, the one in long verses, the other in short." "All long verses are now written after the manner of the nervous precision of Mr. Pope."

(10) Mor. Sent. ii. 255 (Part VII. Sect. II. ch. i.) "To the great Superintendent of the universe all the different events which the course of his providence may bring forth, what to us appear the smallest and the greatest, the bursting of a bubble, as Mr. Pope says, and that of a world, for example, were perfectly equal." (Essay on Man, Ep. i.)

POWNALL (Thomas). Administration of the British Colonies, their Rights, and Constitution discussed. 8vo, calf. *London*, 1774. B

[Governor of South Carolina, etc. Author of a "Letter to Adam Smith respecting his Wealth of Nations," 1776.]

PRICE (Richard). Observations on Reversionary Payments, on Schemes for providing Annuities for Widows, and for Persons in Old Age, and on the Method of calculating the Value of Assurances on Lives, and on the National Debt. 4th ed. 2 vols. 8vo. *London*, 1783. N

Civil Liberty. 1778. American Revolution. 1785. Bound in one volume. B

In a letter exhibited in 1891 at the Guelph Exhibition in London, Adam Smith (writing from the Custom House, Edinburgh, Dec. 22, 1785) speaks as follows: "Price's speculations cannot fail to sink into the neglect that they always deserved. I have always considered him as a factious citizen, a most superficial philosopher, and by no means an able calculator." (Exhib. Catal. p. 253, No. 1844. "Letter from Adam Smith, in which he goes into the question of the relative amounts of custom duties paid in Scotland in 1785 and former years. Lent by Alfred Morrison, Esq.")

PRIESTLEY (Joseph). Lectures on Oratory and Criticism. 4to, calf. *London*, 1777. B

PSYCHOLOGY. Essai de la Psychologie ou Considérations sur les opérations de l'Âme. [Anon.] 12mo, old calf. *Londres*, 1745. B

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| PUFFENDORF (Samuel). | De Rebus Gestis Frederici Wilhelmi Magni Electoris Brandenburgici. Fol. old calf. *Berolini*, 1685. | B |
| | De Rebus Gestis Frederici Wilhelmi Magni. Vol. ii. only. Fol. *Berolini*, 1695. | Q C |
| | Puffendorfius de Officio Hominis et Civis. Books I. and II. 1 vol. 8vo. *Londini*, 1707. | Q C |
| | Mor. Sent. ii. 325 *seq.* (Part VII. Sect. III. ch. i.) (Author of one of "those Systems which deduce the Principle of Approbation from Self-love.") | |
| | *Ibid.* ii. 369 (Part VII. Sect. IV.) (One of those casuists who think that a promise made under compulsion, as by a traveller to a highwayman, need not be kept.) | |
| PULCI (Luigi). | Il Morgante Maggiore. 4to, vellum. *Firenze*, 1732. | B |
| PURCHAS (Samuel). | His Pilgrims. 5 vols. Fol. calf. *London*, 1625-26. | C |
| PUTSCHIUS (Elias). | Grammaticae Latinae Auctores Antiqui. 1 vol. 4to. *Hanoviae*, 1605. | Q C |
| QUESNAY (François). 1st vol. | Physiocratie, ou constitution naturelle du gouvernement le plus avantageux au genre humain. Recueil publié par Du Pont, des Sociétés Royales d'Agriculture de Soissons et d'Orléans et Correspondant de la Société d'Emulation de Londres. | E S R |
| | Ex natura jus, ordo, et leges<br>Ex homine arbitrium, regimen,<br>et coercitio. (F. Q.) | |
| | À Leyde et se trouve à Paris chez Merlin, Libraire, rue de la Harpe. MDCCLXVIII (*sic*). | |
| 2nd vol. | Discussions et developpemens sur quelques-unes des notions de l'économie politique. Pour servir de seconde partie au recueil intitulé: Physiocratie. | |
| | À Leyde, etc. (as above). MDCCLXVII (*sic*). | |
| | 2 vols. 8vo. In spite of the dates, apparently published at the same time. Paged continuously (520 pp.) | |
| | Both have vignette on title-page (of man ploughing). The Physiocratie has also engraved | |

frontispiece by Jeaurat, engraved by Ozanne, of agricultural scene, with Latin texts from Ecclesiasticus and Proverbs.

Both have bookplate, and are well bound in calf, with gold tooling and gilt edges, now much worn. On fly-leaf: "From the Authour Mr. Quesnai, first Physician in ordinary to the french King." On last page of each volume, "Best manner," probably an instruction to binder. No other notes or marks observed.

Aspect de la Psychologie. L'Âme est une substance qui a la propriété de sentir; la propriété de sentir est la propriété radicale de toutes les affections et facultés de l'Âme. 5 parties. 4 pp. 4to. No place or date. F

[Bound with Messance, etc., *q.v.*, and described on list of contents as by Quesnay.]

W. of N. IV. ix. 304. 1: "Mr. Quesnay, the very ingenious and profound author of this [Physiocratic] system," has illustrated it by "some arithmetical formularies" and an "Economical Table," presenting an ideal state.

*Ibid.* 304. 2. Being himself a physician, he looked at the body politic from a physician's point of view, and thought that it would only thrive "under a certain precise regimen," that of perfect liberty and perfect justice.

*Ibid.* 307. 1, 2. Followed "implicitly and without any sensible variation by the sect distinguished in the French republic of letters by the name of the Economists." His economical table is, according to Mirabeau (the Elder), one of the three greatest "inventions that have given stability to political societies." (*See* Mirabeau above.) There is another reference to the Economists in W. of N. V. ii. 373. 2, where the author speaks of a tax on Rent (varying with its amount and the productiveness of the soil) as recommended by "that sect of men of letters in France who call themselves the

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| | economists." In IV. ix. 300. 1, he calls them "the French philosophers" who bent the rod the other way in order to straighten it. | |
| QUINAULT. | Théâtre. 5 vols. 12mo. *Paris*, 1739.<br>"Ex libris T. Harvie."<br>Mor. Sent. i. 314 (Part III. ch. iv.) (Despreaux and Racine formed a cabal against Quinault and Perrault.) | N |
| QUINCTILIANUS (Marcus Fabius). | Declamationes Majores et Minores. Ed. P. Burmannus. 2 vols. 4to. *Lugd. Bat.* 1720.<br>Mor. Sent. ii. 10 (Part V. ch. i.) (Accuses Seneca of corrupting the taste of the Romans.) | Q C |
| RABELAIS (François). | Oeuvres. Nouv. éd. 3 vols. 4to, calf. *Amsterd.* 1741. | C |
| | Works. Urquhart and Motteux's translation. Revised by Ozell. 5 vols. 12mo. *London*, 1750. | N |
| RACINE (Jean). | Oeuvres. 3 vols. Minimo, old calf. *Paris*, 1750. | B |
| | Oeuvres. 4 vols. 4to. *Paris*, 1760.<br>Mor. Sent. i. 310 (Part III. ch. ii.) (Disgusted by the bad success of "his Phaedra, the finest tragedy perhaps that is extant in any language." 311. More pained by criticism than pleased by eulogy.)<br>*Ibid.* i. 314 (Part III. ch. ii.) *See above* (Boileau, Quinault).<br>*Ibid.* i. 350 (Part III. ch. iii.) (One of those "poets and romance writers" who are "much better instructors" in regard to love and friendship than Zeno, Chrysippus, or Epictetus.)<br>*Ibid.* ii. 9 (Part V. ch. i.) "What is the burlesque verse in English is the heroic verse in French," in the tragedies of Racine, for example. | Q C |
| RAMEAU (Jean Philippe). | Génération harmonique ou Traité de Musique théorique et pratique. 8vo. *Paris*, 1737. | N |
| RAPIN (Paul de Thoyras). | Oeuvres Diverses. 1 vol. Small 8vo, calf. *Amsterdam*, 1695. | C |
| | History of England. 2 vols. Large fol. old rough calf. *London*, 1743. | B |

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| RAY (John). | Raii Synopsis [Methodica] Stirpium Britannicarum. [No title-page.] 1 vol. 8vo.<br>[The 1st ed. was in 1690, 2nd 1696. Both 8vo.] | C |
| RAYNAL (Guillaume Thomas) (Abbé). | Histoire Philosophique et Politique des Établissemens du Commerce des Européens dans les deux Indes. 3 vols. 4to, calf. *Genève*, 1775.<br>W. of N. I. xi. iii. 95. 2, 96. 1.: "The eloquent and sometimes well-informed author" gives us figures for the annual importation of gold and silver into Spain and Portugal. | B |
| RAYNAL (J.) | Histoire de la Ville de Toulouse. 4to. *Toulouse*, 1759.<br>[This may have been picked up during the visit of 1764-65.] | N |
| Recueil. | Recueil des Comédies et Tragédies des plus célèbres auteurs françois. 8vo. *Edinbourg*, 1784. | Q C |
| REGNARD (Jean François). | Oeuvres. 4 vols. 12mo. *Paris*, 1750. | N |
| REID (Thomas). | Inquiry into the Human Mind. 8vo, calf. *London*, 1785. | B |
| | Essays on the Active Powers of Man. 2 vols. Large 4to, boards. *Edinburgh*, 1788. | B |
| REMEMBRANCER (The). | An Impartial Repository of Public Events. 2nd ed. 8vo, boards. *London*, 1775. | B |
| REPUBLIC OF LETTERS. | The Present State of the Republic of Letters. For January 1734. Vol. xiii. 12mo, boards. N. P. | B |
| RESTAUT (Pierre). | Principes généraux et raisonnés de la Grammaire françoise. 7th ed. 12mo. *Paris*, 1756. | N |
| RHETORICIANS (The Greek). | Edited by Franciscus Portus. 12mo, vellum. 1570. Bookplate (in addition to Adam Smith's) of L. E. Bigot. | B |
| RICCOBONI (Louis). | Réflexions historiques et critiques sur les Théâtres de l'Europe. 12mo, calf. *Amsterdam*, 1740.<br>Mor. Sent. i. 350 (Part III. ch. iii.) ("Racine and Voltaire, Richardson, Maurivaux, and Riccoboni, as instructors on love and friendship, etc." *See above* [Racine].) | B |

[Madame Riccoboni, a friend of Adam Smith's from 1766, was the wife of the son of this author.]

RICHARDSON (William). An Essay on the Causes of the Decline of Foreign Trade, consequently of the Value of the Lands of Britain, and on the means to restore both. "Trade has always been the best support of all nations and the principal care of the Wisest" (Lord Chesterfield's Speech, Dublin, Oct. 8, 1745). *Edinburgh*, 1756. U

[MacCulloch, Liter. of Pol. Ec. p. 329, gives this tract to Richardson on the authority of Fauquier (Ways and Means, 3rd ed. p. 56). Adam Smith quotes it as Sir Matthew Decker's, to whom MacCulloch himself had ascribed it in the earlier part of his "Literature," p. 46.]

W. of N. IV. v. 228. 1. Our bounty enabled the Dutch to eat cheaper corn than we, "as we are assured by an excellent authority, Sir Matthew Decker."

*Ibid.* IV. vii. 268. 1. "Causes of decay in other branches of foreign trade, which, by Sir Matthew Decker and other writers, have been sought for" in taxation.

*Ibid.* V. ii. 395. 1. Taxes are repeated and accumulated in the price of goods. But the proposal treated in V. ii. 396. 2 as Decker's (a licence to consume) is really Decker's (from "Considerations on the High Duties which the Nation in general, as well as Trade in particular, labours under," 1743).

RICHELIEU (Cardinal). Testament Politique. Old calf. *Amsterdam*, 1696. B

Mor. Sent. i. 436 (Part III. ch. vi.) "Projects very daring and extensive, though altogether devoid of justice, such as those of the Cardinals of Richlieu (*sic*) and of Retz."

Richesses. Richesses de l'État. [Anon.] 8 pp. 4to. N. P., N. D. F

[Bound with Messance, *q.v.*] [Ascribed to Roussel de la Tour.]

Traité des Richesses. [Anon.] 2 vols. 8vo, boards. *Londres*, 1781. B

Considérations sur les Richesses et le Luxe. Aurea nunc vere sunt. Ovid. À Amsterdam et se trouve à Paris chez la Veuve Valade, rue des Noyers. 8vo. 1787. [Sénac de Meilhan.] U

[Bound with Lit de Justice, *q.v.*]

ROBERTSON (Thomas).

An Inquiry into the Fine Arts. 4to, boards. Vol. i. only [containing the history and theory of Music]. [The 2nd was never published.] *London*, 1784. B

[Minister of Dalmeny.]

ROBERTSON (Rev. William).

History of Scotland during the Reign of Queen Mary and James VI. 2 vols. 4to, calf. *London*, 1759. C

History of the Reign of the Emperor Charles V. 3 vols. 4to, calf. *London*, 1769. C

History of America. 2nd ed. 2 vols. 4to, calf. *London*, 1778. C

Mor. Sent. i. 374 (Part III. ch. iii.) (Story of Joanna of Castile and the monk's consolation of her.)

ROBINS (Benjamin, F.R.S.)

Mathematical Tracts. 2 vols. 8vo. *London*, 1761. N

ROCHEFOUCAULD (Duc de).

Maximes et Réflexions Morales. 8vo, calf. *Paris*, 1778. B

Mémoires de la Minorité de Louis XIV. par le Duc D. L. R. 2 vols. Minimo, calf. *Trevoux*, 1754. B

Bookplate (besides Adam Smith's) of "Sir Ellis Cunliffe, Bart."

Mor. Sent. (1759) p. 474: "The systems of the Duke of Rochefaucault (*sic*) and Dr. Mandeville" seem to take away the distinction between vice and virtue, and have a wholly pernicious tendency. In the edition of 1790 Adam Smith dropped the reference to Rochefoucauld. The following extract from a letter written to Adam Smith by the grandson of Rochefoucauld, besides showing that the first of the two above books was presented by the family, is of general interest:—"PARIS, 3 *mars* 1778.—Le désir de

se rappeler à votre souvenir, Monsieur, quand on a eu l'honneur de vous connoître, doit vous paroître fort naturel. Permettez que nous saisissions pour cela, ma Mère et moi, l'occasion d'une édition nouvelle des *Maximes* de La Rochefoucauld, dont nous prenons la liberté de vous offrir un exemplaire. Vous voyez que nous n'avons point de rancune, puisque le mal que vous avez dit de lui dans la *Théorie des Sentimens Moraux* ne nous empêche point de vous envoier ce même ouvrage. Il s'en est même fallu de peu que je ne fisse encore plus, car j'avois eu peutêtre la témérité d'entreprendre une traduction de votre *Théorie;* mais comme je venois de terminer la première partie, j'ai vu paroître la traduction de M. l'Abbé Blavet; et j'ai été forcé de renoncer au plaisir que j'aurois eu de faire passer dans ma langue un des meilleurs ouvrages de la vôtre. Il auroit bien fallu pour lors entreprendre une justification de mon grand-père. Peutêtre n'auroit-il pas été difficile, premièrement de l'excuser, en disant qu'il avoit toujours vu les hommes à la Cour et dans la guerre civile, deux théâtres sur lesquels ils sont certainement plus mauvais qu'ailleurs, et ensuite de justifier, par la conduite de l'auteur, les principes qui sont certainement trop généralisés dans son ouvrage. Il a pris la partie pour le tout; et, parceque les gens qu'il avoit eu le plus sous les yeux étaient animés par l'amour propre, il en a fait le mobile général de tous les hommes. Au reste, quoique son ouvrage mérite à certains égards d'être combattu, il est cependant estimable même pour le fond et beaucoup pour la forme." (Stewart's Life of Adam Smith, prefixed to Essays, p. lv.)

Rochefoucauld is quoted (on love and ambition) in Mor. Sent. i. 139 (Part I. Sect. III. ch. ii.), and the passage is the same in the 1st ed. (1759), p. 126.

ROHAULTUS (Jacobus). Physica. Latine vertit, recensuit, et adnotationibus ex illustrissimi Isaaci Newtoni philosophiâ N

maximam partem haustis amplificavit et ornavit Samuel Clarke, S.T.P. 4th ed. 8vo. *London*, 1718.

ROSE (George). The proposed System of Trade with Ireland explained. [Anon.] 8vo. 58 pp. *London*, 1785. [Bound with Dundonald, *q.v.*] F

ROSINUS (Joannes). Antiquitates Romanae. 1 vol. 4to. *Amstelodami*, 1685. Q C

ROUSSEAU (Jean Jacques). Oeuvres. 5 vols. Minimo, calf. *Londres*, 1753. B

Lettres de Deux Amans. 6 vols. 12mo. *Amsterdam*, 1761. B

Émile ou de l'Éducation. 12mo, old calf. *Francfort*, 1762.

Vol. i. B

Vol. iii. C

Edinr. Rev. 1755, ii. 73-78. (Compares "Mr. Rousseau of Geneva" with Mandeville, giving a long quotation from the Discourse on Inequality.)

*Ibid.* ii. 79. (Letter of Voltaire to him.)

Essay on Imitat. Arts, 165 *seq.* "An author more capable of feeling strongly than of analysing accurately, Mr. Rousseau of Geneva" attributes to Music by itself effects which it obtains only when conjoined with the scenery and action of the stage. Adam Smith is referring to the Lettre sur la Musique Française, 1753.

In the Considerations concerning the First Formation of Languages (Mor. Sent. ii. 407) Ad. Sm. speaks of 'genera and species'—"of which the ingenious M. Rousseau of Geneva finds himself so much at a loss to account for the origin;" and (with unusual care) gives the reference, "Origine de l'Inégalité. Partie Première, pp. 376, 377. Edition d'Amsterdam des Oeuvres diverses de J. J. Rousseau."

Rousseau may have been in mind when the passage on Causes of Inequality was written, W. of N. V. i. 319 *seq.*

RUCHAT (M.) Histoire de la Réformation de la Suisse. 6 vols. Small 8vo, calf. *Genève*, 1728. C

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| RUSSIA. | Russia sive Muscovia itemque Tartaria, commentario topographico atque politico illustrata. 1 vol. 12mo, Elzevir. *Lugd. Bat.* 1630. | C |
| | Russia, or a compleat historical account of all the nations which compose that Empire. 3 vols. 8vo. *London*, 1780. | N |
| RYCAUT (Paul). | History of the Turks from 1679. Large fol. old calf. *London*, 1700. | B |
| SABAUDIA. | Sabaudiae [Savoy] Respublica et Historia. 1 vol. 12mo, Elzevir. *Lugd. Batav.* 1634. | C |
| SABELLICO (Marcantonio Cocceio). | Istorici Veneziani. 11 vols. 4to, calf. *Venezia*, 1718. | B |
| LE SAGE. | Le Diable Boiteux. 1st vol. Small 8vo. *London*, 1772. | C |
| | Gil Blas. 4 vols. [N. P., N. D.] | C |
| | Alaine René le bachelier de Salamanque. 3 vols. Minimo, calf. 1777. | B |
| SAINT MAUR (Nicolas François Dupré de). | Recherches sur la valeur des monnoies et sur les prix des grains avant et après le Concile de Francfort. 12mo. *Paris*, 1762. | N |
| | W. of N. I. xi. 83. 1. (On price of corn in France from 15th century.) | |
| | *Ibid.* 85. 2. (Agrees with Fleetwood in his figures.) | |
| | *Ibid.* 91. 1. The rise in the value of silver in relation to corn has been observed in France by St. Maur, Messance, and the author of the "Police of Grain." | |
| | *Ibid.* 111. 2. Market prices have been collected by St. Maur and Messance "with great diligence and fidelity." [*See also* Monnoies.] | |
| SAINT RÉAL. | Oeuvres. 12mo, old calf. *La Haye*, 1726. | B |
| DE LA SALLE (de l'Étang), S. P. | Prairies artificielles ou moyens de perfectionner l'Agriculture dans les terreins secs et stérils de toutes les Provinces, surtout en Champagne, et de l'encourager dans tout le Royaume. 12mo. *Brussels*, 1758. | N |

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| DE SALLENGRE (Albert Henri). | Novus Thesaurus Antiquitatum Romanorum. 3 vols. Fol. *Hagae Comitum*, 1719-40. | Q C |
| SALLUSTIUS (C. Crispus). | Opera Omnia. 8vo, calf (Delphin). *Londini*, 1735. | B |
| | Opera quae supersunt omnia ed. G. Cortius. 8vo. *Glasguae*, 1777. | Q C |
| | Mor. Sent. ii. 11 (Part V. ch. i.) (Sallustius and Tacitus charged by some with affectation and want of simplicity.) | |
| SALMASIUS (Claudius). | Plinianae Exercitationes in Caii Julii Solini Polyhistora. 2 vols. Fol. *Parisiis*, 1629. | Q C |
| SALMON (Thomas). | A Short View of the Peerage of Ireland. 1 vol. Small 8vo, calf. *London*, 1759. | C |
| SALMON (William, M.D.) | Palladio Londinensis, or the London Art of Building, to which is annexed the Builder's Dictionary. 7th ed. 4to, old calf. *London*, 1767. | B |
| SALMONET (Robert Mentet). | Histoire des Troubles de la Grand'Bretagne. Fol. Red morocco. *Paris*, 1661. Royal arms in centre, monogram ℭ in corner. | B |
| SALT. | A Collection of all the Statutes now in force relating to the duties upon Salt. 12mo, calf. Black letter. *London*, 1760. | B |
| | An Abridgment of all the Statutes now in force relating to Salt and Herrings and the importation of Beef and Pork from Ireland. 12mo, calf. *London*, 1774. | B |
| | Instructions for a Collector of the Duties upon Salt. 12mo, boards. *Edinburgh*, 1777. | B |
| | The earlier part of the history of the Fishing Bounties (W. of N. IV. v. 230 *seq.*) owes something to the above sources. Only a part of the passage is in the 1st ed. (cf. also V. ii. 395. 1, 406. 1). | |

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| SANCTIUS (Franciscus). | Minerva seu de causis linguae Latinae commentarius. 5th ed. 8vo. *Amsterdam*, 1733. | N |
| | Formation of Languages, Mor. Sent. ii. 439. (Quoted on impersonal verbs. He thinks that "pluit" means "pluvia pluit," etc.) | |
| SANDYS (George). | Travels [in Turkey, Egypt, Palestine, etc.] 7th [9th?] ed. 1 vol. Small fol. calf. *London*, 1673. | C |
| SANNAZARO (Jacopo). | Arcadia. 1 vol. *Venice*, 1524. | C |
| SAUNDERSON (Nicholas). | Elements of Algebra in Ten Books. 2 vols. 4to. *Cambridge*, 1740. | N |
| SAVARY (Nicolas). | Le Coran traduit de l'Arabe. 2 vols. 8vo, tree calf. *Paris*, 1783. | C |
| SAXE (Maurice, Comte de). | Les Rêveries ou Mémoires sur l'art de la Guerre. 1 vol. Fol. calf. *La Haye*, 1788. | C |
| SCALIGER (Julius Caesar). | Viri Clarissimi Poetices. Libri Septem. 1 vol. Small fol. calf. *Brabant*, 1559. | C |
| SCHOOCKS (Martin). | Respublica Achaeorum. 1 vol. 12mo, Elzevir. *Trajecti ad Rhenum*, 1674. | C |
| SCHÜTZIUS (Johannes Jacobus). | Compendium Juris. 12mo. *Tubingae*, *Francofurti*, *et Lipsiae*. N. D. | N |
| SCOTLAND. | Respublica sive status regni Scotiae et Hiberniae. Diversorum Auctorum. 1 vol. 12mo, Elzevir. *Lugd. Bat.* 1627. | C |
| | Musae Sacrae Poetarum Scotorum. 2 vols. 8vo. *Edinburghi*, 1739. | Q C |
| | Scottish Songs, Ancient and Modern. 1 vol. Small 8vo, calf. 1776. | C |
| | A reference to Scottish poetry occurs in the Essay on Imitative Arts, pp. 182, 183. Ad. Sm. observes that the *tunes* have altered even in his lifetime; and the remark seems to show that this part of the Essay at least was written late and not early. | |
| SCOTT (Daniel). | Appendix ad Thesaurum Graecae linguae ab Henrico Stephano constructum, et ad Lexicon Constantini, et Scapulae. 2 vols. Fol. *Londini*, 1745-46. | Q C |

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| SELDEN (John). | Mare Clausum. 1 vol. Fol. *Wratislaviae*, 1751. | Q C |
| SENECA (L. Annaeus). | Tragoediae. 8vo, vellum. *Amstelod.* 1662. | B |
| | Opera quae exstant. 2 vols. 8vo. *Amstelod.* 1673. | Q C |
| | Seneca a M. Antonio Mureto correctus notis. Small fol. old calf. 1692. | B |
| | Essay on Astron. 44. (He does not mention Hipparchus anywhere.) | |
| | Mor. Sent. i. 114-115 (Part I. Sect. III. ch. i.) Cato's conduct in his last moments "appears to Seneca, that great preacher of insensibility, a spectacle which even the gods themselves might behold with pleasure and admiration." | |
| | *Ibid.* ii. 10 (Part V. ch. i.) (He is accused by Quintilian of having corrupted the tastes of the Romans.) | |
| | *Ibid.* ii. 247 (Part VII. Sect. II. ch. i.) (He says it would be "easier to prove that drunkenness is a virtue, than that Cato could be addicted to any vice.") | |
| SÉVIGNÉ (Madame de). | Recueil des Lettres. 9 vols. 12mo, calf. *Paris*, 1754. | B |
| SEXTUS EMPIRICUS. | Opera, Graece et Latine ed. J. A. Fabricius. 1 vol. Fol. *Lipsiae*, 1718. | Q C |
| SHAKSPEARE (William). | The Plays of Shakspeare. Ed. by Samuel Johnson. [2nd ed.] 2 vols. 8vo, calf. *London*, 1778. | B |
| | Edinr. Rev. 1755, ii. 65, "In the old English poets, in Shakespear, Spenser, and Milton, there often appears, amidst some irregularities and extravagancies, a strength of imagination so vast, so gigantic and supernatural, as astonishes and confounds their reader into that admiration of their genius which makes him despise as mean and insignificant all criticism upon the inequalities in their writings." | |
| | Mor. Sent. i. 75 (Part I. Sect. II. ch. iii.) "We detest Iago as much as we esteem Othello." | |
| | *Ibid.* ii. 177 (Part VI. Sect. III.) The proud man "dies, as Hamlet says, with all his sins upon his head, unanointed, unanealed." (The quotation is given freely, from memory.) | |

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| SHEFFIELD (John) (Lord). | Observations on the Commerce of the United States. 8vo, calf. *London*, 1784. | B |
| | Observations on the Manufactures, Trade, and Present State of Ireland. 2nd ed. 8vo. *London*, 1785. On fly-leaf: "From the Author." | N |
| SIBBALD (Sir Robert). | Scotia Illustrata sive Prodromus Historiae Naturalis. Fol. old calf. *Edinburgi*, 1684. | B |
| | The History, Ancient and Modern, of the Sheriffdoms of Fife and Kinross. 1 vol. Small fol. calf. *Edinburgh*, 1710. | C |
| SIGONIUS (Carolus). | De antiquo jure civium Romanorum. Fol. old calf. *Francofurti*, 1593. | B |
| SILIUS ITALICUS. | Opera. Ed. Arnold Drakenborch. 1 vol. 4to. *Trajecti ad Rhenum*, 1717. | Q C |
| SIMLERUS (Josias). | De republica Helvetiorum, cum Compendio Historiae Helveticae. 8vo, calf. *Tiguri* (*Zürich*), 1734. | B |
| SIMPSON (Thomas) (F.R.S.) | The Nature and Laws of Chance. Illustrated with a great variety of examples. Large 8vo, vellum. (*Edward Cave, St. John's Gate*) 1740. | B |
| | Essays in Speculative and Mixed Mathematics. 4to, old calf. *London*, 1740. | B |
| | A Treatise of Algebra. 2nd ed. 8vo. *London*, 1754. | N |
| | Éléments de Géometrie traduits de l'Anglois de M. Thomas Simpson de la Société Royale de Londres, professeur de Mathématiques à Woolwich. 8vo. De l'imprimerie de Vincent, rue S. Severin. *Paris*, 1755. | U |
| | The Doctrine and Application of Fluxions. 2nd ed. 8vo. *London*, 1776. | N |
| SIMSON (Robert). | Apollonii Pergaei Locorum Planorum Libri Duo. 4to, old calf. Foulis, *Glasguae*, 1749. | B |
| | Sectionum Conicarum Libri Quinque. 4to, old calf. *Edinburgi*, 1750. | B |
| | Euclidis Elementorum libri priores sex, item undecimus et duodecimus, ex versione Latinâ Federici Commandini, sublatis iis quibus olim | N |

libri hi a Theone aliisve vitiati sunt et quibusdam Euclidis demonstrationibus restitutis a Roberto Simson, M.D. 4to. *Glasguae*, 1756.

Opera Quaedam Geometrica [Roberti Simsoni, post mortem ejus, impensis Philippi Comitis Stanhope impressa]. 4to, tree calf. Foulis, *Glasguae*, 1776. B

The Elements of Euclid. Also Euclid's Data. 1 vol. 8vo, calf. *Glasgow*, 1781. C

[Professor of Mathematics, Glasgow, 1711-61.]

Mor. Sent. i, 312 (Part III. ch. ii.) "The two greatest mathematicians that I ever have had the honour to be known to, and I believe the two greatest that have lived in my time, Dr. Robert Simpson [*sic*] of Glasgow and Dr. Matthew Stewart of Edinburgh," were quite indifferent to public neglect.

SKENE (Sir John).

Regiam Majestatem. Scotiae [sive veteres Leges et Constitutiones collectae et illustratae]. [2nd ed.] Small fol. old calf. *London*, 1613. B

Compare W. of N. I. xi. 84. 2. "In an ancient manuscript of the Regiam Majestatem, an old Scotch law book," there is an assize of bread. He quotes some words of the statute of assize.

SLEIDAN (Johann).

Joannis Sleidani Religionis et Reipublicae, Carlo Quinto Caesare, Commentariorum libri xxvi. Fol. calf. N. P. 1555. B

Joannis Sleidani de Quatuor Summis Imperiis Libri Tres. Postrema editio. 1 vol. 12mo, Elzevir. *Amstelod.* 1654. B

SMITH (Adam).

The Theory of Moral Sentiments. [1st ed.] 8vo, calf. *London*, 1759. B

The Theory of Moral Sentiments. 3rd ed. 8vo, calf. *London*, 1767. B

Théorie des Sentimens Moraux [Métaphysique de l'Âme]. Trad. par M. . . . 12mo, old calf. Vol. ii. only. *Paris*, 1764. B

Théorie des Sentimens Moraux [Métaphysique de l'Âme], etc. 2 vols. 12mo, calf. *Paris*, 1764. B

Théorie des Sentimens Moraux. Trad. par M. l'abbé Blavet. 2 vols. 12mo, calf. *Paris*, 1774. [Presentation copy, from translator.] B

The same. Another copy. B

Theorie der Moralischen Empfindungen. 1 vol. 8vo, red morocco. *Braunschweig*, 1770. C

Inquiry into the Nature and Causes of the Wealth of Nations. [1st ed.] 2 vols. 4to, calf. *London*, 1776.

Inquiry into the Nature and Causes of the Wealth of Nations. [5th ed.] 3 vols. 8vo, boards. *London*, 1786. B

Untersuchung der Natur und Ursachen von Nationalreichthümern. Vol. ii. only. 8vo, red morocco. *Leipzig*, 1776. C

[Monogram of George III. in gold on cover.]

[Another copy, of same date and binding, without monogram.] C

Recherches sur la Nature et les Causes de la Richesse des Nations. Trad. par M. l'abbé Bl[avet]. 3 vols. 12mo. *Paris*, 1781. B

On fly-leaf: "À M. Smith de la part de son très humble serviteur, l'abbé Blavet." [*See above*, Rochefoucauld.]

Recherches, etc. Trad. par M. Roucher. Vols. i. and iii. only. 8vo, paper covers. *Paris*, 1790. B

[Babbage's library, sold in 1872, is said by Thor. Rogers to have contained Hume's copy of the Wealth of Nations. A copy of the Moral Sentiments (1790) that belonged to Robert Burns was recently offered for sale (August 1893) in London.]

SMITH (John). Gaelic Antiquities. 1 vol. 4to, calf. *Edinburgh*, 1780. C

[Minister of Kilbrandon, Lorn.]

SMITH (John) (LL.B.) Chronicum Rusticum Commerciale, or Memoirs of Wool. 2 vols. 8vo, calf. *London*, 1747. B

W. of N. I. xi. 106. 2. (Quoted for prices of the tod of wool in middle of 14th cent.)

*Ibid.* IV. viii. 294. 1. "It is observed by the very

accurate and intelligent author of the Memoirs of Wool, the Rev. Mr. John Smith," that the best English wool sells for less in England than a poorer sort would fetch in Amsterdam.

SMITH (Robert). Complete System of Opticks. 4to. *Cambridge*, 1738. N

Harmonics, or the Philosophy of Musical Sounds. 2nd ed. 8vo. *London*, 1759. N

[D.D., F.R.S., Master of Trinity, Cambridge, after Bentley.]

Edinr. Rev. 1755, ii. 67. "In Dr. Smith's Optics, all the great discoveries which had before been made in that science are very completely recorded." In knowledge of his science he is superior to Keil and Gregory, but inferior "in the order and disposition of his work."

SOAVE (Pietro). Historia del Concilio Tridentino. 4to, old calf. *Geneva*, 1629. B

SOPHOCLES. Quae exstant omnia ed. R. F. P. Brunck. 2 vols. 4to. *Argentorati* (*Strasburg*), 1786. Q C

Tragoediae septem ex editione Phil. Brunck. 2 vols. 8vo, tree calf. *Argentorati*, 1786. B

Mor. Sent. i. 63 (Part I. Sect. II. ch. i.) (In Philoctetes it is not the pain that interests us, but the attendant circumstances.)

*Ibid.* i. 272 (Part II. Sect. II. ch. iii.) "It is this fallacious sense of guilt, if I may call it so, which constitutes the whole distress of Oedipus and Jocasta upon the Greek, of Monimia and Isabella upon the English theatre [in Otway's Orphan]. They are all of them in the highest degree piacular (*sic*), though not one of them is in the smallest degree guilty."

SPAIN. Hispania sive de regis Hispaniae regnis et opibus Commentarius. 1 vol. 12mo, Elzevir. *Lugd. Bat.* 1629. C

Impartial Inquiry into the Management of the War in Spain by the Ministry at home. 12mo, old calf. *London*, 1712. B

Papers relative to the rupture with Spain, laid before U

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| | both Houses of Parliament on Friday 29th January 1762 by his Majesty's command. Printed by Mark Baskett, printer to his Majesty, and by the assigns of Robert Baskett. 4to. *London*, 1762. | |
| | [Bound with Grenville and Rates of Excise, *q.v.*] | |
| SPALLANZANI (Abbate). | Opuscoli di Fisica Animale e Vegetabile. 2 vols. 8vo, calf. *Modena*, 1786. | C |
| SPARRMAN (Andrew). | A Voyage to the Cape of Good Hope. 2 vols. 4to, calf. *London*, 1785. | C |
| SPON (Jacob). | Histoire de Genève. 2 vols. 4to, tree calf. [Barillot] *Genève*, 1730. | B |
| SPRECHIERI (F.) | Rhoetia, ubi ejus verus situs politicus, bella, foedera, et alia memorabilia accuratissime describuntur. 1 vol. 12mo, Elzev. *Lugd. Batav.* 1633. | C |
| STAAL (Madame de). | Mémoire, écrit par elle-même. 4 vols. Small 8vo, calf. *London*, 1755. | C |
| STAEHLIN (J. von). | Account of the new Northern Archipelago, lately discovered by the Russians in the Seas of Kamtschatka and Anadir. Translated from the German original (with map) [by C. Heydinger], pp. xx. 118. *London*, 1774. | F |
| STANLEY (Thomas). | History of Philosophy. 2nd ed. 1 vol. Fol. calf. *London*, 1687. | C |
| | Historia Philosophiae. Thick 4to, vellum. *Lipsiae*, 1711. | B |
| | On fly-leaf: "To Adam Smith, Esq., from his much obliged friend John Davidson, 1788." | |
| STANYAN (Temple). | Tableau historique et politique de la Suisse, traduit de l'anglais par M. de la Chapelle. 12mo. *Freibourg*, 1766. | N |
| STATIUS (Publius Papinius). | Papinii Statii Opera—Sylvae, Thebais, Achilleis. Frontispiece, the burning of Troy. *Lugd. Batav.* 1671. | Menger. |
| | Silvae. Ed. Jer. Markland. 1 vol. 4to. *Londini*, 1728. | Q C |
| STEELE (Joshua). | Prosodia Rationalis, or an Essay towards establishing the Melody and Measure of Speech, to be | N |

expressed and perpetuated by peculiar symbols. 2nd ed. 4to. *London*, 1779.
On fly-leaf: "From the Author."

STEELE (Richard). The Tatler, with illustrations. 6 vols. 8vo, calf. *London*, 1786. C

The Guardian. 2 vols. 12mo, calf. *Glasgow*, 1746. B

Stephanorum Historia. Stephanorum Historia, vitas ipsorum ac libros complectens. 8vo, tooled calf, bound by Scott, Edinburgh. *Londini*, 1709. B

STEPHANUS (Henricus). Thesaurus linguae Graecae. 4 vols. 4to. N. P., N. D. Q C

(Robertus). Thesaurus linguae Latinae. 4 vols. Fol. *Basileae*, 1740-43. Q C

STERNE (Laurence). Sermons by Mr. Yorick. [Anon.] 3rd ed. 1 vol. Small 8vo, calf. *London*, 1760. C

STEUART (Sir James, of Coltness). An Inquiry into the Principles of Political Economy. Vol. i. only. Large 4to. *London*, 1767. B
[Ad. Sm. said "he understood Sir James's system better from his conversation than his volumes." *Works* of St. (1805), vol. vi. p. 378.]

STEWART (Matthew). Some General Theorems of considerable use in the higher parts of Mathematics. 8vo. *Edinburgh*, 1746. N

Tracts Physical and Mathematical. 8vo. *Edinburgh*, 1761. N
[Minister of Roseneath. Father of Dugald Stewart.]
Mor. Sent. i. 312 (Part III. ch. ii.) *See above*, Simson (Robert). Compare Life, by Dug. Stewart, prefixed to Essays, p. xi.: "I remember to have heard my father remind him (Ad. Smith) of a geometrical problem of considerable difficulty about which he was occupied at the time when their acquaintance commenced."

STEWARTS. A genealogical history of the family of the Stewarts, from 1304 to the year 1710, collected from Public Records. Small fol. old calf. *Edinburgh*, 1710. B
Prefixed is a General Description of the Shire of Renfrew.

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| STILLINGFLEET (Benjamin). | Miscellaneous Tracts relating to Natural History, Husbandry, and Physick, to which is added the Calendar of Flora. 3rd ed. 8vo. *London*, 1775. | N |
| STOBAEUS (Joannes). | Loci Communes sacri et profani sententiarum omnis generis. 1 vol. 4to. *Frankofurti*, 1581. | Q C |
| | The same. 1 vol. Fol. *Frankofurti*, 1581. | Q C |
| STRABO. | Res Geographicae. Subjiciuntur Chrestomathiae. 2 vols. 4to. *Amstelo.* 1707. | Q C |
| STRADA (Jacobus de). | Epitome Thesauri Antiquitatum. 1 vol. 4to, vellum. *Lugd. Batav.* 1553. | C |
| STRAUSKY. | Respublica Bojemiae a M. Paulo Strausky descripta, recognita, et aucta. 1 vol. 12mo, Elzevir. *Lugd. Batav.* 1643. | C |
| STRUVECHIUS (G.) | Commentarius ad Flavii Vegetii Renati libros de re militari. 8vo, vellum. *Vesaliae* [*Wesel*], 1670. | B |
| STRUVIUS (Burchardus Gotthelffius). | Corpus historiae Germanicae. 2 vols. Fol. old calf. *Jenae*, 1730. | B |
| STUART (Andrew). | Letters to Lord Mansfield relating to his lordship's judgment in the Douglas cause. 4to, boards. *London*, 1773. | B |
| SUETONIUS. | Omnia quae supersunt. Ed. F. Oudendorphius. 2 vols. 8vo. *Lugd. Batav.* 1751. | Q C |
| SULLY (Duc de). | Mémoires [ou Oeconomies Royales d'État, domestiques, politiques, et militaires de Henry le Grand (depuis 1570 jusqu'en 1610), par Maximil. de Bethune, duc de Sully. Mis en nouveau français et en ordre avec des remarques] par M.L.D.L.D.L. [M. l'abbé de Lecluse des Loges]. 6 vols. 12mo, old calf. *Londres*, 1752. | B |
| SUTHERLAND (Countess of). | The Additional Case. Elizabeth claiming the title and dignity of Countess of Sutherland. By her Guardians. 4to, boards. 177-. | B |
| SWIFT (Jonathan). | Works. 17 vols. 8vo. *London*, 1784. | C |
| | Mor. Sent. i. 465 (Part IV. ch. i.) "The homely and vulgar proverb that the eye is larger than the belly." From Gulliver, Brobdingnag, ch. viii. | |
| | *Ibid.* ii. 11 (Part V. ch. i.) *See above* (Pope). | |
| | *Ibid.* ii. 57 (Part VI. Sect. I.) Dr. Swift and | |

Voltaire are mentioned among the men of "splendid talents and virtues" who have shown "a most improper and even insolent contempt of all the ordinary decorums of life and conversation."

W. of N. V. ii. 398. 2. "The saying of Dr. Swift that in the arithmetic of the customs two and two instead of making four make sometimes only one, holds perfectly true with regard to such heavy duties." Hume had quoted the saying before Ad. Sm. See the Essay on the Balance of Trade: "We ought always to remember the maxim of Dr. Swift that in the arithmetic of the customs two and two make not four, but often make only one." The passage concerned is in Swift's "Answer to a Paper called a Memorial of the poor inhabitants, tradesmen, and labourers of the kingdom of Ireland. Written in the year 1728." The Commissioners of Customs in London told him "that the Mistake of Parliaments on such occasions was owing to an Error of computing Two and Two to make Four, whereas in the Business of laying heavy Impositions Two and Two never made more than One."

SWIFT (Jonathan). Remarks on the Life and Writings of Dr. Jonathan Swift, in a series of letters from John, Earl of Orrery. 8vo, calf. *London*, 1752. B

SYMONS (Jellinger). The Excise Laws abridged and digested under their proper heads, in alphabetical order. 2nd ed. 8vo. *London*, 1775. N

SYRUS (Publius). Ed. R. Bentley. [With Terence, *q.v.*] Q C

Système Social. Système Social ou principes naturels de la Morale et la Politique avec un examen de l'influence du Gouvernement sur les Mœurs. Difficilis virtus est; ars est bonum fieri; erras si existimas vitia nobiscum nasci; supervenerunt, ingesta sunt. Seneca, Epist. 124. 2 vols in one. *London*, 1773. U

[Ascribed to Baron d'Holbach, who is mentioned in the letter of Adam Smith given in facsimile by MacCulloch in his separate Life of Adam Smith, 1855.]

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| TACITUS (C. Cornelius). | Opera. 2 vols. 8vo, vellum, Elzevir. *Amstelo.* 1672. | C |
| | Opera ex editione Jacobi Gronovii. 4 vols. Minimo, old calf. Foulis, *Glasguae*, 1753. | B |
| | Mor. Sent. ii. 11 (Part V. ch. i.) *See above* (Sallust). | |
| TACTICS. | Essai général de tactique. 2 vols. in one. 4to. *London*, 1773. | B |
| TANJORE. | Original Papers relative to Tanjore, being letters between the Nabob of Arcot and Lord Pigot. 4to, boards. *London*, 1777. | B |
| TASSO (Torquato). | La Gerusalemme Liberata. 4 vols. 4to, calf. *London*, 1724. | C |
| | La Gerusalemme Liberata. 2 vols. Small 8vo, calf. *Glasguae*, 1763. | C |
| | Essay of Certain Engl. and Ital. Verses, 192. (Quotes Canto I. lines 1, 5, 6, and 9.) | |
| TASSONI (Alessandro). | De' Pensieri Diversi. 1 vol. 4to, sheepskin. *Venetia*, 1676. | C |
| TAVERNIER (Jean Baptiste). | Les Six Voyages de J. B. Tavernier en Turquie, en Perse, et aux Indes. 3 vols. Thick 12mo, vellum. *Paris*, 1779. | B |
| | W. of N. I. xi. 80. 1. "When Tavernier, a jeweller, visited the diamond mines of Golconda and Visiapour" he was told that the king had shut up all but the best. | |
| TAYLOR (Jeremy). | Antiquitates Christianae. 4 vols. Fol. calf. *London*, 1703. | C |
| TEMPLE (Sir William). | Works. 4 vols. 8vo, calf. *Edinburgh*, 1754. | C |
| TERENTIUS (Publius, Afer). | Comoediae Sex. 8vo, vellum. *Amstelod.* 1686. | B |
| | Comoediae. Edidit R. Bentley. 1 vol. 4to. *Cantabrigiae*, 1726. (With Phaedrus, *q.v.*) | Q C |
| | Comoediae. Edidit A. H. Westerhovius. 2 vols. 4to. *Hagae Comitum*, 1726. | Q C |
| | Comoediae ex editione Westerhovianâ. Large 8vo, calf. *Glasguae*, 1742. | B |

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| | Comoediae, ad fidem optimarum editionum expressae. 8vo, calf. *Edinburgi*, 1758. | B |
| TERRASSON (M. l'Abbé). | La Philosophie applicable à tous les objets de l'esprit et de la raison. 12mo. *Paris*, 1754. | N |
| THEOCRITUS. | Carmina Bucolica, Graece et Latine. Notes by Valckenaer. 8vo, calf. *Lugd. Batav.* 1781. | B |
| | W. of N. I. x. 45. 2. "Fishermen have been poor since the days of Theocritus. *See* Idyllium xxi." | |
| THEODOSIUS. | Codex Theodosianus. 8 vols. Fol. calf, in beautiful order, including 7 vols. of the Codex itself (the 6th in 2 parts) and 1 vol. of Leges Novellae Theodosii Junioris et Valentiniani III. The 7 printed at Leipzig (G. Wadman), 1736; the 8th at Rome (Zempoli), 1767. | G S |
| THEOPHRASTUS. | Characteres Ethici. 12mo, calf. *Glasguae*, 1743. | B |
| THOMAS (Antoine L.) | Oeuvres Diverses. 12mo, calf. *Amsterdam*, 1766. | B |
| THOMAS (S.) | The British Negociator, or the Foreign Exchanges made perfectly easy. Containing tables for all the various courses of exchange from and the several coins equated of Holland, etc.; also arbitration of Exchange, Weights, and Measures, etc., by S. Thomas, merchant. *London*, 1759. | J S N |
| THOMPSON (David). | Histoire d'un peuple nouveau, ou découverte d'une isle à 43 degrés 14 minutes de latitude méridionale par David Tompson (*sic*), capitaine de vaisseau le Boston, à son retour de la Chine, en 1756. Ouvrage traduit de l'anglais. 12mo. *London*, 1757. | N |
| THOMPSON (James). | Works. 4 vols. 12mo, calf. *London*, 1762. | B |
| | Les Saisons. 8vo, calf. *Amsterdam*, 1773. | B |
| | Mor. Sent. i. 342 (Part III. ch. iii.) (One of the moralists who reproach us with being happy when so many are in misery.) | |
| DE THOU (Jacques Auguste). | [Jacobi Augusti Thuani] Historiae sui temporis 1543-1607. 5 vols. Fol. boards. *Aurelianae* (Orleans), 1620. | B |

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| | Historiae sui temporis. 7 vols. Fol. *Londini*, 1733. | Q C |
| THUCYDIDES. | Bellum Peloponnesiacum ex editione Wassii et Dukeri. 8 vols. 12mo, calf. Foulis, *Glasguae*, 1759. | B |
| | W. of N. V. i. 313. 1. (Tells of the Peloponnesians leaving the camp to reap their harvests.) | |
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| | Quae exstant. 1 vol. 4to. *Amstelod.* 1708. | Q C |
| | Mor. Sent. i. 69 (Part I. Sect. II. ch. ii.) "The elegant, the tender, and the passionate Tibullus." | |
| TINDAL (Nicholas). | The Continuation of Rapin's History of England. 13 vols. in 9. 8vo, old calf. *London*, 1761. | B |
| TIPHAIGNE. | Essai sur l'histoire œconomique des mers occidentales de France. 8vo. *Paris*, 1760. | N |
| TOD (Thomas). | Observations on Dr. MacFarlan's Inquiries concerning the state of the Poor. 8vo, boards. *Edinburgh*, 1783. | B |
| TOTT (Baron de). | Mémoires sur les Turcs et les Tartares. 4 vols. 8vo, calf. *Amsterdam*, 1784. | C |
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| TRADES. | A General Description of all Trades, digested in Alphabetical Order. 12mo, calf. *London*, 1747. | B |
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| TURGOT. | [A printed Budget, inscribed to Adam Smith in Turgot's handwriting, was sold in 1878. For the relations of the two men, *see* Life by Stewart, prefixed to Essays, p. lvi.] | |
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| | Answer to Second Report of East India Directors respecting the Sale and Prices of Tea. To which is added Mr. Twining's Letter to Robert Preston, Esq. 8vo. 102 pp. *London*, 1785. | F |
| | [All three bound in one vol. with Dundonald, etc., *q.v.*] | |
| TYRIUS MAXIMUS. | Dissertationes. 8vo, calf. *Cantabrigiae*, 1703. | B |
| | Dissertationes. Ed. J. Markland. 1 vol. 4to. *Londini*, 1740. | Q C |

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| TYRRELL (James). | The General History of England. 3 vols. Small fol. calf. *London*, 1700.<br>W. of N. V. i. 322. 1. (Quoted for the instructions to judges under Henry II.) | C |
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| VENICE. | MS., on parchment, of Venetian Statutes. No title-page, name, or date. Embossed cover, with designs in black on gold ground, and the arms of Venice. 8vo. | C |
| VERELST (Harry). | Rise, Progress, and Present State of the English Government in Bengal. 4to. *London*, 1772. [Ex-Governor of Bengal.] | N |
| VERRI (Pietro). | Meditazioni sulla Economia Politica. [Anon.] Nella stamperia dell' Encyclopedia. Con approvazione. *Livorno*, 1771. | U |
| | Meditazioni sulla Economia Politica. [Anon.] 8vo, old calf. *Livorno*, 1772. | U |
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| VIRGILIUS. | Bucolica, Georgica, et Aeneis, quibus accedunt observationes Jacobi Emmenessii. 3 vols. 8vo, calf, thick. *Lugd. Bat.* 1680. | B |
| | Bucolica, Georgica, et Aeneis. Large 4to, calf. *Cantabrigiae*, 1701. | B |
| | Eclogues and Georgics, with English Translation. Ed. J. Martyn. 2 vols. 8vo. *London*, 1749. | Q C |
| | Formation of Languages (Mor. Sent. ii. 459). (First line of first Eclogue quoted, to show the power of inflections.) | |
| | W. of N. IV. vii. 252. 1. ("Auri sacra fames." Aen. iii. 57.) | |
| | *Ibid.* IV. vii. 265. 1. How has the policy of Europe benefited the colonies of America? "In one way, and in one way only, it has contributed a | |

good deal. Magna virûm Mater! It bred and formed the men." Compare Georgics II. 173: "Salve magna parens frugum Saturnia tellus, Magna virûm."

VITRUVIUS. M. Vitruvii Pollionis de Architectura liber. Small fol. old calf. *Amstelod.* 1649. B

The same (another copy, *ibid.*) B

M. Vitruvio Pollione. L'Architettura colla traduzione Italiana e commento di Marchese Berardo Galiana. 1 vol. Fol. calf. *Napoli*, 1758. C

DE VOISENON (M. l'Abbé). Oeuvres complètes [Novels, Tales, and Translations]. 3 vols. 8vo, calf. *Paris*, 1781. B

VOITURE (Vincent). Oeuvres [Poems and Letters]. 7th ed. 12mo, old calf. *Paris*, 1665. B
[M. T. stamped on outside covers.]

VOLTAIRE (Arouet de). Annales de l'Empire de depuis Charlemagne. 2 vols. 12mo. *Basle*, 1754. N

Dictionnaire philosophique portatif. 12mo. *London*, 1764. N

Oeuvres Complètes. 69 volumes. Large 8vo, calf (full bound). De l'imprimerie de la société littéraire-typographique. [N. P.] 1785. N
[*See also* France.]
(1) Edinr. Rev. 1755, ii. 69. (His eulogy of the Encyclopédie.)
(2) *Ibid.* 78. "Mr. Voltaire, the most universal genius perhaps which France has ever produced, is acknowledged to be, in almost every species of writing, nearly upon a level with the greatest authors of the last age, who applied themselves chiefly to one."
(3) *Ibid.* 79. (His originality shows to great advantage in his last tragedy, the Orphan of China.)
(4) *Ibid.* 79. (In a letter to Rousseau he disclaims responsibility for an edition of his History of the Last War, published under his name in Holland, and full of errors.)

(5) Mor. Sent. i. 131, 132 (Part I. Sect. III. ch. ii.) (On the real causes of the great fame of Louis XIV.)

(6) *Ibid.* i. 302 (Part III. ch. ii.) is probably written with Voltaire's "Traité sur la Tolérance à l'occasion de la Mort de Jean Calas" (1763) in mind. The passage does not occur in the 1st ed. (1759). Calas was executed at Toulouse, where (as Brougham remarks, in "Men of Letters," ii. (1846), p. 112 n.) Adam Smith may have heard much about him in conversation.

(7) *Ibid.* 311 (Part III. ch. ii.) (V.'s "sensibility" to criticism.)

(8) *Ibid.* 330 (Part III. ch. ii.): "Vous y grillez sage et docte Platon, Divin Homère, éloquent Cicéron."

(9) *Ibid.* 350 (Part III. ch. iii.) (Among the "poets and romance-writers" who are better instructors on love and friendship than Zeno or Epictetus.)

(10) *Ibid.* 445-447 (Part III. ch. vi.) (The plot of the tragedy of Mahomet, "one of the finest of Mr. Voltaire," described.)

(11) *Ibid.* ii. 9 (Part V. ch. i.) (The heroic verse of the Henriade is the same as the English burlesque.)

(12) *Ibid.* 57 (Part VI. Sect. I.) *See above* (Swift).

(13) *Ibid.* 92, 93 (Part VI. Sect. II. ch. i.) (Description of the hero and heroine of "that beautiful tragedy of Voltaire, the Orphan of China.")

(14) W. of N. V. i. 364. 2, 365. 1. "It is observed by M. de Voltaire that Father Porée" was the only Professor France ever had whose works were worth the reading; and he goes on to tell us why Gassendi entered the Church (*see above*, Gassendi). "The observation of M. de Voltaire" may be applied to other countries besides his own.

VOYAGES. A Collection of Voyages. 4 vols. 8vo, calf. *London*, 1729. C

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| WALLACE (Robert). | A Dissertation on the Numbers of Mankind in Antient and Modern Times, in which the superior Populousness of Antiquity is maintained. [Anon.] 8vo. *Edinburgh*, 1753.<br>[Minister of Greyfriars, Edinburgh.] | N |
| WALLER (Edmund). | Poems, etc. 6th ed. 1 vol. 8vo, calf. *London*, 1694. | C |
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| WALPOLE (Robert). | Histoire du Ministère de Sir Robert Walpole. 3 vols. 12mo, tree calf. *Amsterdam*, 1764.<br>W. of N. V. ii. 400, 401. (His Excise Scheme dropped because of unjust and factious clamour.) | B |
| WAR (Art of). | Veteres de Re Militari Scriptores, quotquot exstant, nunc primâ vice in unum redacti corpus. 8vo, vellum. *Vesaliae* [*Wesel*], 1670. | B |
| WARD (John). | Four Essays upon the English Language. 8vo. *London*, 1758. | N |
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| | Introductio universalis in omnes respublicas. 1 vol. 12mo, Elzevir. *Amstelod.* 1632. | C |

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| YOUNG (Arthur). | Six Weeks' Tour through the Southern Counties. By the author of the Farmer's Letters. [Anon.] 2nd ed. 8vo. *London*, 1769. | N |
| | The Expediency of a Free Exportation of Corn at this Time, with some Observations on the Bounty and its Effects. To which is added an Appendix in answer to a pamphlet lately published entitled "Thoughts upon several interesting Subjects." By the author of the Farmer's Letters to the People of England. [Anon.] 2nd ed. 8vo. 74 pp. *London* (Nicoll), 1770. [Bound with Jenyns, *q.v.*] | F |

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| | The Farmer's Letters to the People of England [containing the sentiments of a practical husbandman on various subjects of great importance. To which are added Sylvae, or occasional tracts on husbandry and rural oeconomics.] [Anon.] 2 vols. 8vo. *London*, 1771. | N |
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| | Essay on Imitat. Arts, 169. (One of the reformers of Italian opera, along with Metastasio. *See* Studies of the 18th Century in Italy, Vernon Lee, 1880, p. 164.) | |
| ZOOLOGY (British). | 4 vols. 8vo, calf. *London*, 1763. | C |

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